

Ethnic Studies 11.03  
Spring 2010  
M/W 1:30-2:45  
Office Hours:  
M – 11:30-1:00  
T - 1:00-2:30 or by Appointment

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## ES 011: Introduction to Ethnic Studies

**This course meets the following GE categories:**

**Area D1A: Foundations in Social and Behavioral Sciences  
Race & Ethnicity in American Society**

### **Course Description:**

Introduces the diverse institutional, cultural, and historical issues relating to the past and present life circumstances of Asian Americans, Mexican Americans, Black Americans, and Native Americans. Designed to introduce students to information presented in upper division courses with ethnic studies content. (3 units).

### **Course Objectives:**

- To provide students with a broad range of information relating to issues affecting and concerns of the groups identified above.
- To familiarize students with how social science literature has examined ethnic minorities.
- To introduce students to some important interdisciplinary concepts relating to the study of ethnic minorities.
- To promote an understanding of the ethnic diversity of American society.

### **Required Readings:**

Schaefer, Richard T. *Racial and Ethnic Groups*. 12<sup>th</sup> ed. New York: Prentice Hall, 2010.

### **Recommended Reference Book:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 6<sup>th</sup> ed. MLA: New York, 2003.

### **Course Requirements:**

1. **Reflection Paper – 5% - Based on Chapters 1 and 2 - Fully Typed Double Spaced - 2 pages - One page based on Chapter 1 and One page based on Chapter 2 – Due Feb 3**
2. **Essay Paper – 15% - Fully Typed Double Space - Topic to be assigned in class. It must be at least 5 pages of text in length, fully typed/double space, organized and endnoted, and based on four or more sources. The paper's grade will be based on the following criteria: Content: description and analysis; Language Competency: grammar, spelling, syntax, etc.; Seriousness with which the student viewed project. Due Apr 14**
3. **Unannounced Quizzes – 10% - Please always bring scan trons to class (882 the long ones that are half a sheet.)**

4. **Exam 1 –Scan Tron – 20% - Mar 24**
5. **Exam 2 – Scan Tron – 20% - Apr 28**
6. **Final –Scan Tron- 10% - May 17 - 12:45-2:45pm - Held in regular classroom**
7. **Oral Interview Assignment/Notebook – Will have a Handout - Presentation of Interview – Format further discussed in class. – Notebook Due May 5 - 15%**
8. **Class Participation – 5%**  
 Attendance  
 General Class Participation  
 Preparation – Completed readings by dates assigned

**Course grades will be determined in the following manner:**

93-100% = A	87-89% = B+	77-79% = C+	67-69% = D+
90-92% = A-	83-86% = B	73-76% = C	63-66% = D
	80-82% = B-	70-72% = C-	60-62% = D-

**Schedule of Readings (May change at the discretion of instructor)**

**Due to mandatory unpaid faculty furlough days (9 days per semester), this syllabus may be adjusted.**

**According to fair labor practices, I must pledge not to do Sac State-related work on those days.**

**Reading/Assignment Schedule: Please have the readings completed and ready to discuss by the assigned dates.**

#### **Week 1**

#### **Overview of Identity, Race, Ethnic, Religious, Gender and Other Groups**

Jan 27 Schaefer – Preface - Chapter 1

#### **Week 2**

#### **Methodologies/Prejudice and Discrimination/Concepts of Race**

Feb 1 Schaefer - Chapter 2

Feb 3 Schaefer - Chapter 3

#### **Reflection Paper 1 Due**

#### **Weeks 3 and 4**

#### **Native Americans**

Feb 8 Schaefer – Chapter 6

Feb 15 **Furlough Day For All of Campus - Work on Class Assignments**

#### **Week 5**

#### **Immigration and the United States**

Feb 24 Schaefer – Chapters 4 & 5

#### **Weeks 6 and 7**

#### **African Americans**

Mar 1 Schaefer – Chapter 7

Mar 8 Schaefer - Chapter 8

**Weeks 8 and 9**

**Mexican Americans and Latinos**

Mar 15 Schaefer – Chapter 9

Mar 17 Schaefer – Chapter 10

**Mar 24 Exam 1 - Please bring blue/green book and scantron**

**Week 10**

**Mar 29-Apr 1 - Spring Break**

**Week 11**

**Muslim and Arab Americans**

Apr 12 Schaefer – Chapter 11

**Weeks 12 and 13**

**Asian Americans**

Apr 14 Schaefer – Chapter 12

**Essay Due**

Apr 19 Schaefer – Chapter 13

**Week 14**

**Jewish Americans/Women/Beyond the United States**

Apr 21 Schaefer – Chapters 14 & 15

Apr 26 Schaefer – Chapter 16

**Apr 28 Exam 2 - Please bring blue/green book and scantron**

**Week 15**

**Working Collectively**

Apr 28 Schaefer – Chapter 17

**Interview Presentations**

Beginning Apr 12 - May 12 - Periodic during class

**May 5 Class Notebook due**

May 12 Last Day of Class

**May 17 Final Exam – 12:45pm-2:45pm Scan-Tron**

**Classroom Rules:**

- Please be respectful to your classmates, the professor, guests, and to yourself. Your attitude might positively or negatively influence the class.
- We will have academic discourse conducted in a good way.
- Please turn cell phones off.
- It is your responsibility to make sure the Professor counts you as present – No retro present attendance marks will be recorded.
- No electron devices of any type unless you have the express permission of the instructor. If you given permission for use, you need to show the professor your notes upon request.
- No text messaging or game playing in class.
- You need to remain alert and engaged.
- Take notes. Course materials, including lectures might be included in quizzes or exams.
- Be present and ready to take the exams on the days they are given unless circumstances prohibit. (for example due to illness/flu, etc.) There are absolutely no makeup quizzes.
- Exams are only subject to make up if a reason is substantiated by documents. It needs to be for a compelling reason. Makeup exams are at the discretion of the professor. If you do not have a very serious reason for missing an exam and you do not show up then it is a zero grade. I would hope that EVERYONE is present and takes both exams.
- Any late papers will be marked down in points, 5 points for each class period. Any late papers more than two weeks late will not be accepted and will become a zero.
- Do not enter the classroom or come to my office if you have any cold or flu symptoms. If you are ill and in need of attention please report to the student health services.
- **All assignments need to be submitted on or before the date due. Late assignments will either be accepted or not accepted and that is at the discretion of the instructor. Late assignments IF accepted will be marked down a full grade or more. Any late papers more than two weeks late will not be accepted and will become a zero.**
- **ATTENTION: PLEASE SUBMIT ALL ASSIGNMENTS IN CLASS. NO ASSIGNMENTS WILL BE ACCEPTED IN MY BOX, UNDER THE DOOR, THROUGH FAX, OR ANY OTHER METHOD, EXCEPT IN CLASS.**

The entire policies relating to Academic Honesty are located at:

<http://www.csus.edu/admbus/umannual/uma00150.htm>

The following are excerpts:

### **III. DEFINITIONS OF ACADEMIC DISHONESTY**

**A. CHEATING.** At CSUS, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at CSUS includes but is not limited to:

1. Copying, in part or in whole, from another's test or other evaluation instrument;
2. Using crib notes, "cheat sheets," or any other device, including electronic devices, in aid of writing the exam not permitted by the instructor;

3. Submitting work previously graded in another course unless doing so has been approved by the course instructor or by department policy.
4. Submitting work simultaneously presented in more than one course, unless doing so has been approved by the respective course instructors or by the department policies of the respective departments.
5. Altering or interfering with grading or grading instructions;
6. Sitting for an examination by a surrogate, or as a surrogate;
7. Any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

**B. PLAGIARISM:** Plagiarism is a form of cheating. At CSUS plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution. Regardless of the means of appropriation, incorporation of another's work into one's own requires adequate identification and acknowledgement. Plagiarism is doubly unethical because it deprives the author of rightful credit and gives credit to someone who has not earned it. Acknowledgement is not necessary when the material used is common knowledge. Plagiarism at CSUS includes but is not limited to:

1. The act of incorporating into one's own work the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work without giving appropriate credit thereby representing the product as entirely one's own. Examples include not only word-for-word copying, but also the "mosaic" (i.e., interspersing a few of one's own words while, in essence, copying another's work), the paraphrase (i.e., rewriting another's work while still using the other's fundamental idea or theory); fabrication (i.e., inventing or counterfeiting sources), ghost-writing (i.e., submitting another's work as one's own) and failure to include quotation marks on material that is otherwise acknowledged; and
2. Representing as one's own another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works.

#### **B. ADMINISTRATIVE SANCTIONS.**

As stipulated in the California Code of Regulations, Section 41301, cheating or plagiarism in connection with an academic program at a campus may warrant expulsion, suspension, probation or a lesser sanction. Administrative action involving academic dishonesty at CSUS is the responsibility of the Judicial Affairs Officer in the Office of the Vice President for Student Affairs. Any administrative action taken by the Judicial Affairs Officer must be in accordance with the procedures set forth in Executive Order No. 628, Student Disciplinary Procedures for the California State University.