

Like A Hurricane: The Indian Movement from Alcatraz to Wounded Knee, by Paul
Chaat Smith and Robert Allen Warrior
Discussion Questions

1. Why do the authors entitle their book *Like A Hurricane*?
2. What criteria do the two authors use to define Indian (Native) activism (or the Indian Movement, Red Power, etc.)? If they did not define it, what commonalities and characteristics provide a profile of Indian activism, based on the reading of this book?
3. The book is co-authored by two Native American scholars. Because of their Native backgrounds, in what ways do they present Native American perspectives in this book? In what ways is their account a mainstream perspective?
4. In the “three key events [Alcatraz, 1969-71; the Trail of Broken Treaties, 1972; and Wounded Knee II, 1973] that took place from November 1969 through May 1973,” what is the presence, participation and influence of Native American women in the three examples of Native activism?
5. What was the California Indian (tribal people indigenous to California) presence in the takeover of Alcatraz Island from 1969 to 1971? Was the Alcatraz occupation largely a protest of tribal people whose roots came from inside or outside of California? Articulate your reasons for your assertion.
6. Why did the authors deal largely with the period 1969 to 1973? Why didn't they discuss various forms of Native activism in the years after 1973? What attention did they give to Native activism before the Alcatraz occupation in 1969?