

California State University, Sacramento
College of Social Science and Interdisciplinary Studies
Department of Ethnic Studies

Ethnic Studies 140

Spring 2009

M/W 1:30-2:45

Office Hours:

M 10:00-11:30am/TH 9:00-10:30am

or by Appointment

Professor: Dr. Annette L. Reed

Office: 462C Amador Hall

Phone: 278-6363

Ethnic Studies Office 278-6645

Please email rather than phone

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Ethnic Studies 140: Native American Experience

GE Area D2: Major Social Issues of the Contemporary Era

Course Description:

An advanced course in American Indian history, political and social relations, with emphasis upon current movements and problems of Native American life. It will place emphasis on native voices as expressions of cultural views. The course will utilize an interdisciplinary approach by combining history, literature, and cultural studies.

Course Objectives:

- To provide an interdisciplinary examination of issues and events shaping the lives of Native Americans.
- To develop an understanding of the extent to which discrimination shapes the lives of Native Americans.
- To develop an appreciation for the approaches Native Americans have taken in response to race and ethnic discrimination.
- To understand the intersection of aspects of the Native American experience with those of other ethnic groups.

Required Readings:

1. Ramirez, Renya. *Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond*. Durham: Duke University Press, 2007.
2. Smith, Paul Chaat and Robert Allen Warrior. *Like A Hurricane: The Indian Movement from Alcatraz to Wounded Knee*. New York: The New Press, 1996.
3. Welch, James. *Fools Crow*. New York: Penguin Press, 1986.
4. Wilkins, David E. *American Indian Politics and the American Political System*. Maryland: Rowman & Littlefield Publishers, 2002. 2nd Edition.

Recommended Reference Book:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 6th ed. MLA: New York, 2003.

Course Requirements:

All assignments need to be submitted on or before the date due.

Late assignments accepted at the discretion of the instructor.

If Accepted, Late assignment deduction 10 points or a grade for each late class period.

ATTENTION: PLEASE SUBMIT ALL ASSIGNMENTS IN CLASS. NO ASSIGNMENTS WILL BE ACCEPTED IN MY BOX, UNDER THE DOOR, THROUGH FAX, EMAIL OR ANY OTHER METHOD, EXCEPT CLASS.

Exams – No makeup exams unless cleared and approved by the instructor. Proof of extreme emergency will be required. In other words, be at all exams, on time and prepared.

The course grade will be determined on the basis of the following:

1. **Midterm – 25% - Mar 2** - Bring Blue Book and ScanTron
2. **1 Writing Assignment. 15% - Late papers will be accepted only under special circumstances and at the discretion of the professor. Late papers will be subject to the subtraction of 10 points per each class session late.** 7 pages fully typed/double space, organized, citations, page numbers, endnotes, title page – Follow format presented in class - The paper's grade will be based on the following criteria: Content: description and analysis; Language competency: grammar, spelling, syntax, style format, etc.; Seriousness with which the student viewed project. Topics will be distributed in class. **Due Apr 22**
3. **Final Exam – 25% - May 18 – 12:45-2:45pm** – Blue Book and Scan-Tron 882E
4. **Quizzes – 15%** - Bring Scan Tron 882E unannounced quizzes on readings – Please have Scan Tron 882 and a number #2 pencil – NO MAKE-UPS – If you are absent then that is a consequence of not being in class, no exceptions.
5. **Attendance – 15%** - 15 weeks in a semester therefore 30 class periods since we meet twice a week – Roll will be recorded – All are given a “free” class period to miss. We know something might happen out of our control. After that the percentages will be based on the rubric below.
6. **Class Participation – 5%**
 General Class Participation
 Random –Preparation – Completed readings by dates assigned – Bring books or articles to class
 Class Discussions

Course grades will be determined in the following manner:

93-100% = A	87-89% = B+	77-79% = C+	67-69% = D+
90-92% = A-	83-86% = B	73-76% = C	63-66% = D
	80-82% = B-	70-72% = C-	60-62% = D-

Topics include, Native American:

Images	Assimilation Policies
Roles in Pre-Contact Societies	Activism
Responses to and Effects of Colonization	In California
Removal/Reservation Period	Sovereignty
Resistance	Contemporary Issues
Termination/Relocation/Urbanization	Traditional and Non-Traditional
Education Institutionalization	

Reading/Assignment Schedule: Please have the readings completed and ready to discuss by the assigned dates.

Week 1	Introduction and Origin/Creation Accounts
Jan 26-Jan28	Class Introduction
Week 2	Historical Overview and Native Identity
Feb 2	Wilkins – Chapters 1-4
Feb 4	Library Research
Week 3	Native Religion and Philosophy
Feb 9	Wilkins – Chapter 9
Week 4	Images/Popular Culture
Feb 16	Welch – Chapters 1-7
Feb 18	Welch – Chapters 8-14
Week 5	Traditional Native Societies
Feb 23	Welch – Chapters 15-21
Feb 25	Welch – Chapters 22-End of Book
Weeks 6-7	Colonization/Changes in Native World
Mar 2	Midterm Exam – Blue book and Scantron 882E
Mar 4	Wilkins – Chapter 5
Mar 5-6	American Indian History Symposium – Hinde, University Union
Weeks 8-9	Native California
Mar 16	Wilkins – Chapter 6
Mar 23	Wilkins – Chapter 7
Week 10	Spring Break March 30-April 3
Weeks-11-12	Assimilation/Institutionalization
Apr 6	Smith and Warrior – Part 1 – Chapters 1-4
Apr 8	Smith and Warrior – Parts 2 and 3
Apr 13	Smith and Warrior - Chapters 5-12 and Epilogue
Apr 15	Library Research
Weeks 13-14	Urbanization/Activism/Nationalism and Sovereignty
Apr 20	Wilkins – Chapters 8 & 10
Apr 22	Paper Due

Apr 27 Ramirez – Intro – Chapter 4
 Apr 29 Ramirez – Chapters 5-End of Book
Week 15 Repatriation/Land Issues
 May 4-6
Week 15 International Indigenous
 May 11
 May 13 Last Day of Class
May 18 – 12:45-2:45pm - Final Exam – Blue Book & Scan-Tron 882E

****If you decide to drop the course, it is the student’s responsibility to do so. The instructor will not be dropping people from the course nor does dropping occur automatically. Please learn the drop dates. If you have not been attending the course and not submitting work, yet have not dropped the course by the end, then I will submit and “F” grade for the course.**

Classroom Rules:

- Please be respectful to your classmates, the professor, guests, and to yourself. Your attitude might positively or negatively influence the class.
- We will have academic discourse conducted in a good way.
- Please turn cell phones off. ((See me individually for any exception.))
- It is your responsibility to make sure the Professor counts you as present – No retro present attendance marks will be recorded.
- No electron devices, including laptops, of any type unless you have the express permission of the instructor. If you are given permission for use, you need to show the professor your notes upon request.
- No text messaging or game playing in class.
- You need to remain alert and engaged.
- Take notes. Course materials, including lectures might be included in quizzes or exams.
- Be present and ready to take the exams on the days they are given. There are absolutely no makeup quizzes.
- During an exam if you are found with a cell phone out or any papers or looking at another student’s exam, you will face academic consequences.
- Exams are only subject to make up if a reason is substantiated by documents. It needs to be for a compelling reason. Makeup exams are at the discretion of the professor. If you do not have a very serious reason for missing an exam and you do not show up then it is a zero grade. I would hope that EVERYONE is present and takes both exams.
- Any late papers will be marked down in points, 5 points for each class period. Any late papers more than two weeks late will not be accepted and will become a zero.

The entire policies relating to Academic Honesty are located at:

<http://www.csus.edu/admbus/umannual/uma00150.htm>

The following are excerpts:

III. DEFINITIONS OF ACADEMIC DISHONESTY

A. CHEATING. At CSUS, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at CSUS includes but is not limited to:

1. Copying, in part or in whole, from another's test or other evaluation instrument;
2. Using crib notes, "cheat sheets," or any other device, including electronic devices, in aid of writing the exam not permitted by the instructor;
3. Submitting work previously graded in another course unless doing so has been approved by the course instructor or by department policy.
4. Submitting work simultaneously presented in more than one course, unless doing so has been approved by the respective course instructors or by the department policies of the respective departments.
5. Altering or interfering with grading or grading instructions;
6. Sitting for an examination by a surrogate, or as a surrogate;
7. Any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

B. PLAGIARISM: Plagiarism is a form of cheating. At CSUS plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution. Regardless of the means of appropriation, incorporation of another's work into one's own requires adequate identification and acknowledgement. Plagiarism is doubly unethical because it deprives the author of rightful credit and gives credit to someone who has not earned it. Acknowledgement is not necessary when the material used is common knowledge. Plagiarism at CSUS includes but is not limited to:

1. The act of incorporating into one's own work the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work without giving appropriate credit thereby representing the product as entirely one's own. Examples include not only word-for-word copying, but also the "mosaic" (i.e., interspersing a few of one's own words while, in essence, copying another's work), the paraphrase (i.e., rewriting another's work while still using the other's fundamental idea or theory); fabrication (i.e., inventing or counterfeiting sources), ghost-writing (i.e., submitting another's work as one's own) and failure to include quotation marks on material that is otherwise acknowledged; and
2. Representing as one's own another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works.

B. ADMINISTRATIVE SANCTIONS.

As stipulated in the California Code of Regulations, Section 41301, cheating or plagiarism in connection with an academic program at a campus may warrant expulsion, suspension, probation or a lesser sanction. Administrative action involving academic dishonesty at CSUS is the responsibility of the Judicial Affairs Officer in the Office of the Vice President for Student Affairs. Any administrative action taken by the Judicial Affairs Officer must be in accordance with the procedures set forth in Executive Order No. 628, Student Disciplinary Procedures for the California State University.