

**California State University, Sacramento**  
**College of Social Science and Interdisciplinary Studies**  
**Department of Ethnic Studies**

Ethnic Studies 194

Spring 2009

M/W 3:00-4:15

Office Hours:

M – 10:00-11:30pm/TH – 9:00-10:30am

or by Appointment

Professor: Dr. Annette L. Reed

Office: 462C Amador Hall

Phone: 278-6363

ES Office 278-6645

Please email rather than phone

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**Ethnic Studies 194**  
**Research in Ethnic Studies**

**Course Description:**

Designed to provide students with contemporary theoretical knowledge and practical skills for conducting research in the Asian American, Black American, Chicano, and Native American communities. Methodology which addresses issues and research perspectives distinctly germane to researching a targeted community is examined. (3 units)

**Course Objectives:**

- Demonstrate a competence in the use of a variety of disciplinary research methods.
- Develop a literary review of sources for their particular research topics.
- Develop skills in conducting oral interviews.
- Develop skills in research methods.
- Develop skills in utilizing primary and secondary sources for their particular research topic.
- Analyze and evaluate the quality of research of other scholars in terms of its methodological rigor.

**Required Readings:**

**Books:**

Creswell, J. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, Third Edition*. Thousand Oaks, California: Sage Publications, 2003, 2008.

Fong, Timothy P. *Ethnic Studies Research: Approaches and Perspectives*. New York: Altamira Press, 2008.

Ritchie, Donald A. *Doing Oral History: A Practical Guide*. New York: Oxford University Press, 2003.

Smith, Linda Tuhiwai. *Decolonizing Methodologies: Research and Indigenous Peoples*. New York: St. Martin's Press, 1999.

**Recommended Reference Book:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 6<sup>th</sup> ed. MLA: New York, 2003.

**All assignments need to be submitted on or before the date due. Late assignments will either be accepted or not accepted and that is at the discretion of the instructor. Late assignments IF accepted will be marked down a full grade or more. Attention: Please submit all assignments to me in class. No assignments will be accepted in my mail box, under the door, through FAX, e-mail or any other method except in class.**

## Course Requirements

1. **Topic paragraph and Research Methodology – 5% - Due Feb 23 – 2 Pages - Typed**
2. **Literature Review – 15% - Due Mar 9 – 10 pages**
3. **Rough Draft of Research Paper – Due Mar 25 - 10%**
4. **Research Paper – 20% - Due May 20th - Please turn in on or before due date**

It must be at least 25 pages of text in length, fully typed/double space, organized and endnoted, and based on eight or more sources. Since this is a research class please strive for primary sources in your final paper. You will need at least 2 primary source materials and at least 3 peer reviewed academic journal articles. It must focus on an aspect of Ethnic Studies. The paper's grade will be based on the following criteria: Content: description and analysis; Language Competency: grammar, spelling, syntax, etc.; Seriousness with which the student viewed project

5. **Presentation of Research – 10%**
6. **Oral Interview Assignment – Video/Digital - Also include 5 pages of Transcription- 10% - Due Mar 23**
7. **Quizzes on readings – 15 % - Bring Scan Tron 882E unannounced quizzes on readings – Please have Scan Tron 882 and a number #2 pencil – NO MAKE-UPS – If you are absent then that is a consequence of not being in class, no exceptions.**
8. **Final – 5% - Participation in the Ethnic Studies Student Research Symposium**
9. **Class Participation – 10%**

Attendance

Class Leadership – Selected chapters/readings to the class. Offer analysis and discussion questions.

General Course Participation

Preparation – Completed readings by dates assigned

Presentation of research assignments

### Course grades will be determined in the following manner:

93-100% = A	88-89% = B+	78-79% = C+	68-69% = D+
90-92% = A-	83-87% = B	73-77% = C	63-67% = D
	80-82% = B-	70-72% = C-	60-62% = D-

**Reading/Assignment Schedule: Please have the readings completed and ready to discuss by the assigned dates.**

### **Week 1 Course Overview/Laying the Foundations for Research**

Jan 26 First class session

Jan 28 Fong – Part I - Chapters 1-2

### **Week 2 Research Overview – A Framework for Design, A Literature Review, Writing Strategies and Ethical Considerations, The Purpose Statement, Research Questions, Use of Theory.**

Feb 2 **Meet in the Library 2024** for instruction in online databases with Reza Peigahi. Please be on time. Creswell – Chapters 1-3

Feb 4 Library Research Day - Creswell – Chapters 4-7

### **Week 3 Learning Our Library – Quantitative, Qualitative and Mixed Methods**

Feb 9 **Meet in Special Collections with Julie Thomas**

Fong – Part I - Chapters 3-5

Feb 11 Creswell – Chapters 8-11

**Week 4 Ethnic Studies Research Questions and Approaching Research/Breaking Borders Boundaries and Color Lines**

Feb 16 Fong – Part II - Chapters 7-9

Feb 18 Fong – Part III – Chapters 10-13

**Week 5 Focus on Research/Sources/ Researching at the California State Library/CA State Archives/Special Collections**

Feb 23 **Topic paragraph and Research Methodology Due**

Feb 25 Ritchie, Donald – Beginning of book-Chapter 3

**Week 6 Pulling Sources Together/Doing Oral History/Interviewing**

Mar 2 Ritchie, Donald – Chapters 4 & 5 - Human Subjects

Mar 4 Smith, Linda Tuhiwai – Intro – Chapter 4

**Week 7 Research Ethics/Researching in Diverse Communities**

Mar 9 **Literature Review Due**

Mar 11 **Meet in the Library 2023** for instruction in online databases with Reza Peigahi. Please be on time.  
Smith, Linda Tuhiwai – Chapter 5 - Conclusion

**Weeks 8-9 Presentation of Interviews – Visual Included**

Mar 16-25 Class Presentations of Oral Interviews

**Week 10 Spring Break**

Mar 23 Class Presentations

Mar 25 Class Presentations

**Rough Draft Research Paper Due**

**Weeks 11-14 Power Point Class Presentation of Research**

Apr 1-29 Power Point Class Presentations

**Week 15**

May 4 Fong – Parts IV & V – Chapters 14-19

May 13 Last Day of Class

**May 20 Final 3-5 pm – Research Final Papers Due**

**\*\*If you decide to drop the course, it is the student’s responsibility to do so. The instructor will not be dropping people from the course nor does dropping occur automatically. Please learn the drop dates. If you have not been attending the course and not submitting work, yet have not dropped the course by the end, then I will submit and “F” grade for the course.**

**Classroom Rules:**

- Please be respectful to your classmates, the professor, guests, and to yourself. Your attitude might positively or negatively influence the class.
- We will have academic discourse conducted in a good way.
- Please turn cell phones off.
- It is your responsibility to make sure the Professor counts you as present – No retro present attendance marks will be recorded.
- No electron devices of any type unless you have the express permission of the instructor. If you given permission for use, you need to show the professor your notes upon request.
- No text messaging or game playing in class.
- You need to remain alert and engaged.
- Take notes. Course materials, including lectures might be included in quizzes or exams.
- Be present and ready to take the exams on the days they are given. There are absolutely NO makeup quizzes.
- Exams are only subject to make up if a reason is substantiated by documents. It needs to be for a compelling reason. Makeup exams are at the discretion of the professor. If you do not have a very serious reason for missing an exam and you do not show up then it is a zero grade. I would hope that EVERYONE is present and takes both exams.

Any late papers will be marked down in points, 5 points for each class period. Any late papers more than two weeks late will not be accepted and will become a zero.

The entire policies relating to Academic Honesty are located at:

<http://www.csus.edu/admbus/umannual/uma00150.htm>

The following are excerpts:

### **III. DEFINITIONS OF ACADEMIC DISHONESTY**

**A. CHEATING.** At CSUS, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at CSUS includes but is not limited to:

1. Copying, in part or in whole, from another's test or other evaluation instrument;
  2. Using crib notes, "cheat sheets," or any other device, including electronic devices, in aid of writing the exam not permitted by the instructor;
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3. Submitting work previously graded in another course unless doing so has been approved by the course instructor or by department policy.
  4. Submitting work simultaneously presented in more than one course, unless doing so has been approved by the respective course instructors or by the department policies of the respective departments.
  5. Altering or interfering with grading or grading instructions;
  6. Sitting for an examination by a surrogate, or as a surrogate;
  7. Any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

**B. PLAGIARISM:** Plagiarism is a form of cheating. At CSUS plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution. Regardless of the means of appropriation, incorporation of another's work into one's own requires adequate identification and acknowledgement. Plagiarism is doubly unethical because it deprives the author of rightful credit and gives credit to someone who has not earned it. Acknowledgement is not necessary when the material used is common knowledge. Plagiarism at CSUS includes but is not limited to:

1. The act of incorporating into one's own work the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work without giving appropriate credit thereby representing the product as entirely one's own. Examples include not only word-for-word copying, but also the "mosaic" (i.e., interspersing a few of one's own words while, in essence, copying another's work), the paraphrase (i.e., rewriting another's work while still using the other's fundamental idea or theory); fabrication (i.e., inventing or counterfeiting sources), ghost-writing (i.e., submitting another's work as one's own) and failure to include quotation marks on material that is otherwise acknowledged; and
2. Representing as one's own another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works.

**B. ADMINISTRATIVE SANCTIONS.**

As stipulated in the California Code of Regulations, Section 41301, cheating or plagiarism in connection with an academic program at a campus may warrant expulsion, suspension, probation or a lesser sanction. Administrative action involving academic dishonesty at CSUS is the responsibility of the Judicial Affairs Officer in the Office of the Vice President for Student Affairs. Any administrative action taken by the Judicial Affairs Officer must be in accordance with the procedures set forth in Executive Order No. 628, Student Disciplinary Procedures for the California State University.