

California State University, Sacramento
College of Social Science and Interdisciplinary Studies
Department of Ethnic Studies

Ethnic Studies 194
Fall 2009
Tues/Thurs 3:00-4:15pm
Office Hours:
Tues 1:00-2:00pm/Wed 1:30-3:30pm
or by Appointment

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Ethnic Studies 194
Research in Ethnic Studies

Course Description:

Designed to provide students with contemporary theoretical knowledge and practical skills for conducting research in the Asian American, Black American, Chicano, and Native American communities. Methodology which addresses issues and research perspectives distinctly germane to researching a targeted community is examined. (3 units)

Course Objectives:

- Demonstrate a competence in the use of a variety of disciplinary research methods.
- Develop a literary review of sources for their particular research topics.
- Develop skills in conducting oral interviews.
- Develop skills in research methods.
- Develop skills in utilizing primary and secondary sources for their particular research topic.
- Analyze and evaluate the quality of research of other scholars in terms of its methodological rigor.

Required Readings:

Books:

- Creswell, J. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, Third Edition*. Thousand Oaks, California: Sage Publications, 2003, 2008.
- Fong, Timothy P. *Ethnic Studies Research: Approaches and Perspectives*. New York: Altamira Press, 2008.
- Ritchie, Donald A. *Doing Oral History: A Practical Guide*. New York: Oxford University Press, 2003.
- Smith, Linda Tuhiwai. *Decolonizing Methodologies: Research and Indigenous Peoples*. New York: St. Martin's Press, 1999.

Recommended Reference Book:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 6th ed. MLA: New York, 2003.

All assignments need to be submitted on or before the date due. Late assignments will either be accepted or not accepted and that is at the discretion of the instructor. Late assignments IF accepted will be marked down a full grade or more. Any late papers more than two weeks late will not be accepted and will become a zero.

ATTENTION: PLEASE SUBMIT ALL ASSIGNMENTS VIA EMAIL. NO ASSIGNMENTS WILL BE ACCEPTED IN MY BOX, UNDER THE DOOR, THROUGH FAX, OR ANY OTHER METHOD, EXCEPT VIA EMAIL.

**** ATTENTION** In the Subject Line of Emails Please Type – “Ethn 194 Assignment Fall 2009”**

Course Requirements

- 1. Topic paragraph and Research Methodology – 5% - Due Sept 29 – 2 Pages - Typed**
- 2. Literature Review – 10% - Due Oct 8 – 10 pages**
- 3. Rough Draft of Research Paper – Due Nov 5 - 10%**
- 4. Your work as a peer-reviewer – You will be reading and commenting upon three other student papers in draft form and final paper form. – 10%**
- 5. Research Paper – 20% - Due May 20th - Please turn in on or before due date**
It must be at least 25 pages of text in length, fully typed/double space, organized and endnoted, and based on four or more sources. It must focus on an aspect of Ethnic Studies. It must have at least 5 primary sources and 5 secondary sources. The paper's grade will be based on the following criteria: Content: description and analysis; Language Competency: grammar, spelling, syntax, etc.; Seriousness with which the student viewed project
- 6. Presentation of Research – 10%**
- 7. Oral Interview Assignment – Video/Digital - Also include 5 pages of Transcription- 10% - Due Oct 20.**
- 8. Quizzes on readings – 10 % - Bring Scan Tron 882E unannounced quizzes on readings – Please have Scan Tron 882 and a number #2 pencil – NO MAKE-UPS – 2 will be dropped at the end of the semester or if you miss any those will be dropped.**
- 9. Notebook – 10% - due on the final day Dec 5.**
- 10. Class Participation – 5%**
Attendance
Class Leadership – Selected chapters/readings to the class. Offer analysis and discussion questions.
General Course Participation
Preparation – Completed readings by dates assigned
Presentation of research assignments

Course grades will be determined in the following manner:

| | | | |
|-------------|-------------|-------------|-------------|
| 93-100% = A | 88-89% = B+ | 78-79% = C+ | 68-69% = D+ |
| 90-92% = A- | 83-87% = B | 73-77% = C | 63-67% = D |
| | 80-82% = B- | 70-72% = C- | 60-62% = D- |

Schedule of Readings (May change at the discretion of instructor)

Due to mandatory unpaid faculty furlough days (9 days per semester), this syllabus may be adjusted.

According to fair labor practices, I must pledge not to do Sac State-related work on those days.

Reading/Assignment Schedule: Please have the readings completed and ready to discuss by the assigned dates.

Week 1 Course Overview/Laying the Foundations for Research

Sept 1 First class session
Sept 3 Fong – Part I - Chapters 1-2

Week 2 Research Overview – A Framework for Design, A Literature Review, Writing Strategies and Ethical Considerations, The Purpose Statement, Research Questions, Use of Theory.

Sept 8 Creswell – Chapters 1-3
Sept 10 Creswell – Chapters 4-7

Week 3 Learning Our Library – Quantitative, Qualitative and Mixed Methods

Sept 15 Fong – Part I - Chapters 3-5
Sept 17 **Meet in Special Collections Section of Library with Julie Thomas. Enter from outside. Up ramp from Tahoe side then on left. Please be on time.**
Creswell – Chapters 8-11

Week 4 Ethnic Studies Research Questions and Approaching Research/Breaking Borders Boundaries and Color Lines

Sept 22 Fong – Part II - Chapters 7-9
Sept 24 **Meet in the Library 2024 for instruction in online databases with Reza Peigahi. Please be on time.**
Fong – Part III – Chapters 10-13

Week 5 Focus on Research/Sources/ Researching at the California State Library/CA State Archives/Special Collections

Sept 29 **Topic paragraph and Research Methodology Due**
Oct 1 **Special Presenter**
Ritchie, Donald – Beginning of book-Chapter 3

Week 6 Pulling Sources Together/Doing Oral History/Interviewing

Oct 6 Ritchie, Donald – Chapters 4 & 5 - Human Subjects
Oct 8 **Library Research Day**
Smith, Linda Tuhiwai – Intro – Chapter 4
Literature Review Due

Week 7 Research Ethics/Researching in Diverse Communities

Oct 13 Smith, Linda Tuhiwai – Chapter 5 - Conclusion
Oct 15 Class Presentations of Oral Interviews

Weeks 8-9 Presentation of Interviews – Visual Included

Oct 20 Class Presentations of Oral Interviews
Oral Interview Assignment Due
Oct 22 **Meet in the Library 2024 for 2nd instruction in online databases with Reza Peigahi. Please be on time.**
Oct 27 Class Presentations of Oral Interviews

Week 10 Presentation of Interviews – Visual Included

Nov 3 Class Presentations

Nov 5 Class Presentations

Rough Draft Research Paper Due

Weeks 11-12 Power Point Class Presentation of Research

Nov 10-Nov 19 Power Point Class Presentations

Week 13 – TBA

Week 14 - Power Point Class Presentation of Research

Dec 1 & 3

Week 15

Dec 8 Fong – Parts IV & V – Chapters 14-19

Dec 10 Last Day of Class

Dec 15 Final 3-5 pm – Research Final Papers Due

****If you decide to drop the course, it is the student's responsibility to do so. The instructor will not be dropping people from the course nor does dropping occur automatically. Please learn the drop dates. If you have not been attending the course and not submitting work, yet have not dropped the course by the end, then I will submit and "F" grade for the course.**

Classroom Rules:

- Please be respectful to your classmates, the professor, guests, and to yourself. Your attitude might positively or negatively influence the class.
- We will have academic discourse conducted in a good way.
- Please turn cell phones off.
- It is your responsibility to make sure the Professor counts you as present – No retro present attendance marks will be recorded.
- No electron devices of any type unless you have the express permission of the instructor. If you given permission for use, you need to show the professor your notes upon request.
- No text messaging or game playing in class.
- You need to remain alert and engaged.
- Take notes. Course materials, including lectures might be included in quizzes or exams.
- Be present and ready to take the exams on the days they are given. There are absolutely NO makeup quizzes.
- Exams are only subject to make up if a reason is substantiated by documents. It needs to be for a compelling reason. Makeup exams are at the discretion of the professor. If you do not have a very serious reason for missing an exam and you do not show up then it is a zero grade. I would hope that EVERYONE is present and takes both exams.
- Do not enter the classroom or come to my office if you have any cold or flu symptoms. If I become concerned by your health due to coughing, sneezing, or other signs of illness, you will

be asked to leave the classroom and report to the student health services. Please see the notice from the campus regarding the upcoming flu season at the end of this syllabi.

The entire policies relating to Academic Honesty are located at:

<http://www.csus.edu/admbus/umannual/uma00150.htm>

The following are excerpts:

III. DEFINITIONS OF ACADEMIC DISHONESTY

A. CHEATING. At CSUS, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at CSUS includes but is not limited to:

1. Copying, in part or in whole, from another's test or other evaluation instrument;
 2. Using crib notes, "cheat sheets," or any other device, including electronic devices, in aid of writing the exam not permitted by the instructor;
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3. Submitting work previously graded in another course unless doing so has been approved by the course instructor or by department policy.
 4. Submitting work simultaneously presented in more than one course, unless doing so has been approved by the respective course instructors or by the department policies of the respective departments.
 5. Altering or interfering with grading or grading instructions;
 6. Sitting for an examination by a surrogate, or as a surrogate;
 7. Any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

B. PLAGIARISM: Plagiarism is a form of cheating. At CSUS plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution. Regardless of the means of appropriation, incorporation of another's work into one's own requires adequate identification and acknowledgement. Plagiarism is doubly unethical because it deprives the author of rightful credit and gives credit to someone who has not earned it. Acknowledgement is not necessary when the material used is common knowledge. Plagiarism at CSUS includes but is not limited to:

1. The act of incorporating into one's own work the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work without giving appropriate credit thereby representing the product as entirely one's own. Examples include not only word-for-word copying, but also the "mosaic" (i.e., interspersing a few of one's own words while, in essence, copying another's work), the paraphrase (i.e., rewriting another's work while still using the other's fundamental idea or theory); fabrication (i.e., inventing or counterfeiting sources), ghost-writing (i.e., submitting another's work as one's own) and failure to include quotation marks on material that is otherwise acknowledged; and
2. Representing as one's own another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works.

B. ADMINISTRATIVE SANCTIONS.

As stipulated in the California Code of Regulations, Section 41301, cheating or plagiarism in connection with an academic program at a campus may warrant expulsion, suspension, probation or a lesser sanction. Administrative action involving academic dishonesty at CSUS is the responsibility of the Judicial Affairs Officer in the Office of the Vice President for Student Affairs. Any administrative action taken by the Judicial Affairs Officer must be in accordance with the procedures set forth in Executive Order No. 628, Student Disciplinary Procedures for the California State University.

Students will need protection from two strains of flu.

August 27, 2009

Students are heading back to Sacramento State, and University health officials are gearing up to help protect them from two types of influenza.

Vaccine for the seasonal flu is scheduled to arrive at the campus Health Center in early September and the vaccine against the H1N1 flu is expected to arrive in mid to late October. Seasonal flu shots will be available at the Health Center as soon as the vaccine arrives, and will also be available at the annual student welcome celebration Phlagleblast from 9 a.m. to 2 p.m. Wednesday, Sept. 9, in the University Union. Another seasonal flu clinic is planned for the Natural High Health Fair, Oct. 21 from 10 a.m. to 2 p.m. in the Library Quad.

The health center is also planning other mass vaccination clinics around the campus. Visit www.csus.edu/hlth for dates, times, and locations. Seasonal flu and H1N1 vaccinations are free to students. Seasonal flu shots will be available to faculty and staff at a charge of \$15.

As with campuses across the nation, Sacramento State has experienced cases of H1N1 during the summer session, most of which were mild, and all recovered. County and state health departments are no longer performing routine laboratory testing for H1N1. Instead, testing is being performed only in severe cases that require hospitalization.

The health center is urging all members of the campus community - students, faculty, and staff who develop flu-like symptoms to stay home. "We can all take personal action to limit the spread of this virus," says Joy Stewart-James, director of Student Health Services. Students who wish to seek medical care or who are considered high risk due to underlying medical conditions should call the Student Health Center to speak with a medical provider. Faculty, staff, and students should not return to work or class until they are fever free for 24 hours without the use of fever-reducing medications.

University officials along with the campus Student Health Center and Risk Management are continuously monitoring developments to keep the campus community informed.

More information is available from the campus Student Health Center, (916) 278-6461 or www.csus.edu/hlth/ or www.csus.edu/pa/flu. For media assistance, call Sacramento State's Public Affairs Office at (916) 278-6156.

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