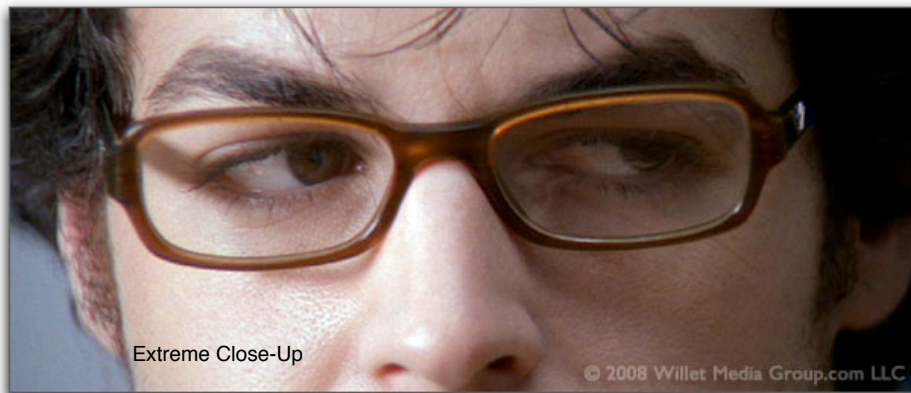
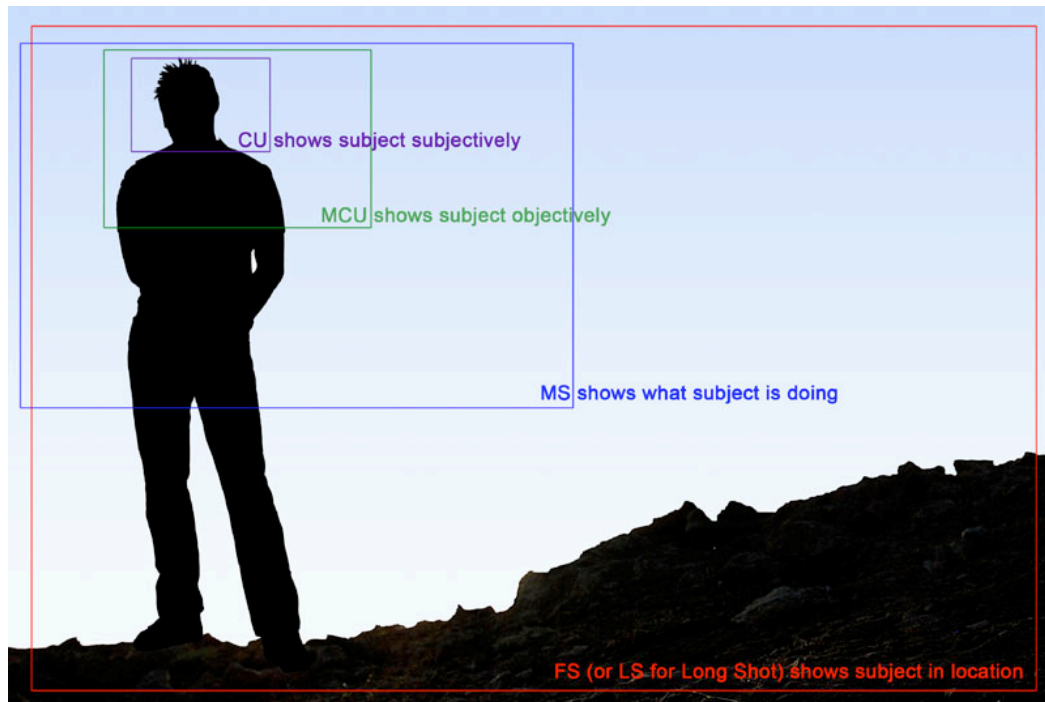


Shoot One shot of each: Long Shot, Medium Shot, Medium Close-up and Close-up
All shots should be shot with a tripod, should have no areas of underexposure or overexposure and should utilize the rule of thirds standard (5 shots=5 points)



Two Shot (choose one option to replicate) 1 shot = 1 Point





Over the Shoulder Shot: 1 Shot=1 Point

Choose one to replicate:





1 Point 1 Shot

Low angle shot: You can shoot one or two subjects from a low angle. You do not have to replicate this shot--compose your shot any way you like. 1 shot



1 Shot 1 Point

High Angle Shot Low angle shot: You can shoot one or two subjects from a low angle. You do not have to replicate this shot--compose your shot any way you like. 1 shot



2 Shots =1 point

Using your tripod create a pan camera movement. (make sure you begin and end with static shots)

<http://www.pond5.com/stock-footage/80476/pan-shot-to-rotating-wind-turbines.html>

Using your tripod create a tilt camera movement. (make sure you begin and end with static shots)

http://www.ehow.co.uk/video_2389526_tilt_-videography-tips.html