

Shooting to Edit

Take a Moment

DON'T GO FOR THE EASIEST SHOT

THINK ABOUT IT

LOOK AROUND--GO UP ON YOUR TOES, SQUAT LEAN FROM SIDE TO SIDE

FIND YOUR BEST ANGLE FOR FRAMING, BACKGROUND, COLOR AND BALANCE

USE THE CAMERA IF YOU NEED TO

THIS COULD TAKE LESS THAN ONE MINUTE

Locations can be altered

Rearrange furniture

Remove distracting elements

Add interesting ones



BASIC SEQUENCE

Master shot

Most of the time a conversation like this (about a minute) will consist of multiple shots to create interest

MASTER SHOT



SHOT REVERSE SHOT

Wide or Establishing

Shows your subject within context

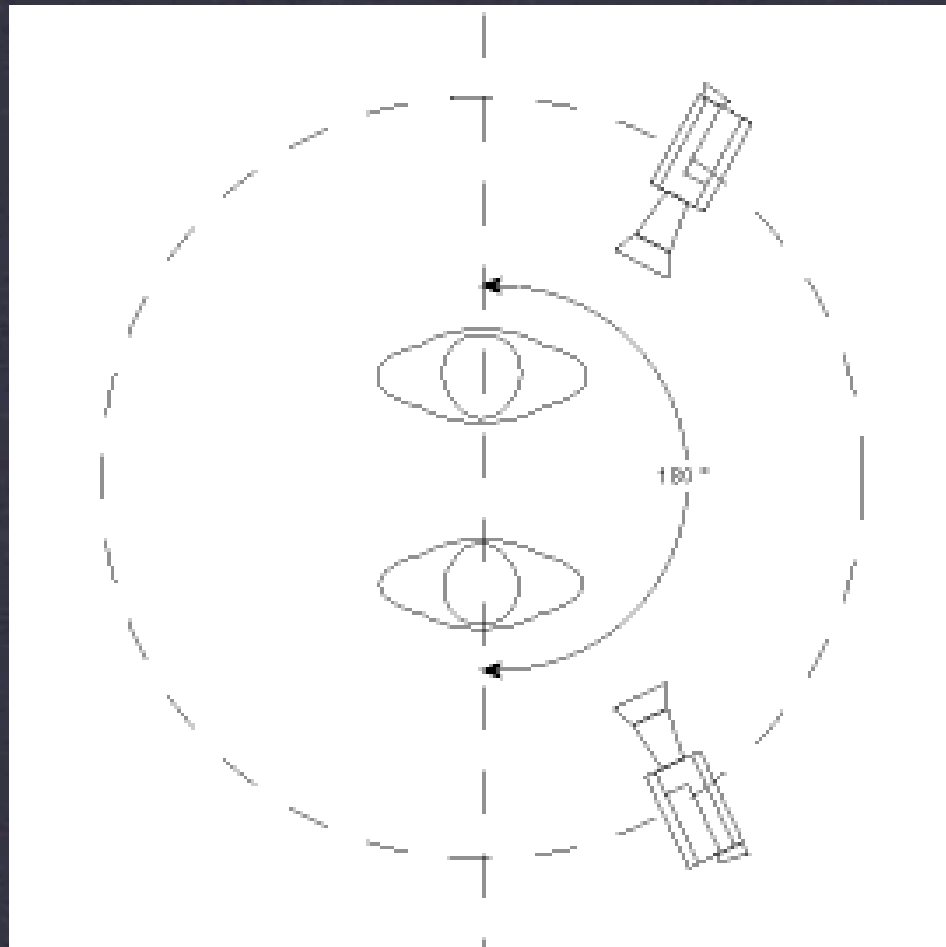
Cutaway

How can you use a cutaway to cut the boring parts out?



Other Cutaways

INTERVIEW WITH ATHLETE, A WOMAN TALKING ABOUT SACRAMENTO DURING THE DEPRESSION, A MAN WHO HAS JUST WON AN AUTO RACE, A COOKING SHOW INTERVIEW



A BASIC SEQUENCE

- EACH NEW SHOT SHOULD IF AT ALL POSSIBLE INVOLVE A CHANGE IN IMAGE SIZE
- MAKES THE MOVIE MORE INTERESTING AND MAKES IT EASIER TO CUT BACK AND FORTH BETWEEN CUTS



CUTTING ON ACTION

The viewer's eye naturally follows movement on screen
Start movement on one shot and complete it on the next

Situations When editing on action is possible

- ✱ Opening doors
- ✱ Getting out of cars
- ✱ Sitting down
- ✱ Standing up
- ✱ Reaching for objects
- ✱ Walking
- ✱ Running

Overlapping Action

- 🌀• The important thing to remember is that the last action of the first shot has to be repeated at the beginning of the second shot
- 🌀• You have to shoot the same movement twice

Clean entrance and Clean Exit

- * If you show an action from beginning to end you don't have to match anything**



PICKS UP MEDAL, PUS MEDAL IN CASE

