3 well composed wide shots without underexposure or overexposure
Difficulty (1-10 10 being the most difficult)

Why?

A shot through a material (Trees curtains etc)
Difficulty (1-10 10 being the most difficult)

Why?

A shot with shallow depth of field
Difficulty (1-10 10 being the most difficult)

Why?

A close-up that makes an abstraction out of the subject matter
Difficulty (1-10 10 being the most difficult)

Why?
You are more likely to have success if you do not:
Shoot at midday
Shoot in low-light
Attempt some sort of narrative (think of each shot separately)
Shoot hand held
Attempt camera moves
Make the assignment too hard on yourself
Wait until the last minute

DO:
Exclude distracting elements from your image
Use the Rule of Thirds
Be Competitive! Think about having the best video in the class!