Every student needs to have one group of shots. If there is a group of five students there should be five separate series of shots.

Using the tripod and working with your group members record 10 seconds of each camera angle. Pay close attention to lighting, shadow, and the rule of thirds.

- **Wide shot**
- **Medium wide shot**
- **Medium shot**
- **Medium close-up**
- **Close-up**
- **Extreme close-up shot**
Shoot a two shot and two over the shoulder shots of your group members. Audio will not be played in the class so it is not necessary to record dialogue.

Be careful to exclude distracting elements from the shots.

Watch exposure and focus.

Try to make sure that you fill the frame with your subjects.