## ComS 168 Approaches to Rhetorical Criticism Tentative Course Calendar Spring 2014

Bro-cou	rea raadinge: Wrago Public addr	ross: A study in social and intellectual			
history":	<b>Pre-course readings</b> : <b>Wrage</b> , Public address: A study in social and intellectual history"; <b>Natanson</b> , "Limits of Rhetoric"; <b>Bryant</b> , "Rhetoric: Its Functions and				
	Scope" Read and respond to comments in essays and bring both essays and				
your responses to our first class.					
	Date (Tuesdays 6-8:50 PM)	Assignment for <b>next</b> class			
Wk 1	Jan 28	Read and process:			
Intro		Hart & Doughton (main text: Modern			
То	Course orientation	Rhetorical Criticism), Chapter 1, pp.			
Course	examination of syllabus,	10 ff, and Chapter 2; Fisher,			
	website and wiki; discussion of	"Rhetorical Criticism as Criticism" (in			
	pre-course readings	Readings Packet zip file)			
		See wiki for further assignment			
Wk 2	Feb 4	Read and process:			
What is		Hart & Doughton (main text: Modern			
rhetoric	Reading Comments	Rhetorical Criticism), Chapters 3 and			
And	Discussion of the nature of	4, <b>Black</b> , "Note on Theory and			
criticism?	rhetoric and criticism of it	Practice" in Readings Packet zip file			
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Wk 3	Feb 11	Read and process:			
What is		Hart & Doughton Chapter 5;			
rhetoric	CONTRACTS DUE!	Forster, "The Machine Stops";			
And criticism?	Reading Comments Discussion of the nature of	<b>Fisher</b> , "Narrative As Moral Argument"; <b>Kirkwood</b> , "Narrative			
CHUCISITI?	rhetoric and criticism of it	and Rhetoric of Possibility" Readings			
		Acket zip file			
	/c				
Wk 4	Feb 18	Read and process:			
Narrative		Fisher, "Clarifying the Narrative			
analysis	Reading Comments	Paradigm" Readings Packet zip file			
	Apply theory to "The Machine				
	Stops" What problems do we have				
	with the narrative paradigm?				
Wk 5	Feb 25	Read and process:			
Narrative		Ghandi, "The Green Pamphlet";			
analysis	Reading Comments	Crosswhite, "New Rhetoric Project"			
	Developing narrative theory	Ritivoi, "Dissociation and Context"			
		Readings Packet zip file			

Wk 6 New	March 4	Read and process: Graff & Winn, "Presencing in
rhetoric	Reading Comments Apply theory to "The Green Pamphlet"	Perelman's New Rhetoric" Readings Packet zip file
Wk 7 New	March 11	Read and process: Hart & Doughton Chapters 11 and
rhetoric	Reading Comments Developing theory of new rhetoric	13; <b>Barke</b> r, "Wanted, a Young Woman to Do Housework" Readings Packet zip file
Wk 8 Cultural/	March 18	Read and process: <b>Suddoth</b> , "Feminist Analysis of Gun
Feminist analysis	<b>Reading Comments</b> Tentative responses to Final Exam Questions (We do this together) Oral reports on progress of term projects	Ads" Readings Packet zip file
Wk 9	March 25 Spring Break	
Wk 10 Cultural/ Feminist analysis	April 1 <b>Reading Comments</b> Apply Feminist and Cultural Theory to "Wanted, a Young Woman"; developing theory	Read Hart & Doughton Chapter 9; Birdsell & Groake, Theory of Visual Argument; Jeong, "Visual Metaphor" and Graphical History of America in packet Readings Packet zip file
Wk 11 Visual Rhetoric	April 8 <b>Reading Comments</b> Apply visual theory to American History; developing theory	Read <b>Farrell</b> , "Critical Models…" Readings Packet zip file
Wk 12	April 15 Reading Comments Answers to Basic Questions Due	Re-read pre-course readings: Wrage, Natanson and Bryant
Wk 13	April 22	Complete course projects
	FINAL REFLECTION DUE	

Wk 14	April 29	Prepare for final exam
	<b>TERM PAPERS DUE</b> Presentations of term projects begin	
Wk 15	May 6	
15	Presentations	
Wk 16	May 13	
10	Presentations	
	Discuss Final Exam	
<b>Final</b>	May 20	
<mark>exam</mark>	5:15-7:15 PM	