LOVE STORY QUIZ 1

1.	LS was first published around what year?				
	1962	1970	1986	1990	1994
2.	Where was the first version of LS published?				
	•The New Yorker				
	•Ladies Home Journal				
	•Seventeen				
	•Atlantic Mor	nthly			
3.	Which came f	ïrst?	В	BOOK	FILM
4.	Erich Segal's "day-job" or formal profession is:				
	•Assistant DA for Boston				
	Yale University classics professor				
	•Martial arts expert from Hollywood				
	Orthopedic surgeon from Boston General				
	•House-husband in Aspen, Colorado				
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5.	Guess the GENDER of Segal's primary audience.				
	MALE	F	EMALE	UNISE	ΞX
6.	What would you guess is the CLASS of Segal's primary audience?				

Fall 2001 • ENGLISH 20 • Professor Tanaka

LOVE STORY QUIZ 2

In E20, we study novels and films by assuming that they can be analyzed similar to argumentative essays. So if you were doing an outline of LS (the film and novel), which of the following do you think would make the best thesis statement (from Segal's point of view)?

- 1. Music majors from Cranston, RI die young, because they are not cool like super-smart, super-wealthy All-lvy prep school-educated hockey players.
- 2. It is all right for Catholic girls to give up their religion for a man they really love.
- 3. Love conquers all of life's problems, including those created by race, class and age barriers.
- 4. For a girl, having a great body and being loyal to a man are more important to finding happiness than being educated or being born into a wealthy family.
- 5. It is OK for a girl to be strong and intelligent, but she must always show total respect for her man and satisfy his needs if she wants to live a truly happy and comfortable life.

Which of the quotations below do you think would make the best "marketing slogan" for the film?

- 1. "Jenny isn't a lot of things, Oliver."
- 2. "Forget Saks! Forget Neiman-Marcus! Forget Paris!"
- 3. "What can you say about a twenty-five year old girl that died?"
- 4. "Love means never having to say you're sorry."
- 5. "Gosh! I'm going out with a real Harvard building!"

The plot of LS is similar in form to what traditional story?

1. Cinderella 2. Sleeping Beauty 3. Romeo and Juliet 4. Jack and Jill