AN ANALYTICAL VS. NARRATIVE ARGUMENT

NARRATIVE ARGUMENT

X[T and T and T and T and T]  A1  A BECAUSE  X[T and T ...]

Events presented in three scenes in a film. They are described in chronological order and not analysed for content.

ONE TYPE OF ANALYTICAL ARGUMENT


Events in the same three scenes in the film but analyzed in terms of subject or topic.

NARRATIVE INvolves describing a series of events simply as they occur or are presented.

ANALYSIS entails breaking an entity down into its component parts to understand and explain it.

ANALYSIS introduces more “complexity” into an argument than narrative.