

Art 24 / Wiggins / Painting Research Project

<http://www.csus.edu/indiv/w/wigginsm/info24Sp08.html>

You may access this document on the class website. Adobe Acrobat Reader Required.

Go to the **Metropolitan Museum of Art** *Timeline of Art History* link on the internet:

<http://www.metmuseum.org/toah/splash.htm?HomePageLink=toah>

- Research three time periods in history from The Metropolitan Museum of Art Timeline. Time periods must be at least 500 years apart.
- Choose two diverse cultures throughout the world for each time period (a total of six cultures). “Culture can be defined as all the behaviors, ways of life, arts, beliefs and institutions of a population that are passed down from generation to generation. Culture has been called ‘the way of life for an entire society.’”
http://en.wikipedia.org/wiki/Culture#Defining_culture
- A particular culture may be used only once.
- 50% or more of the cultures must be non-Western (Asian, African, Middle-Eastern, Pacific Island, Indigenous Tribal, East Indian, etc.)
- Select two paintings from each culture. You will have a total of four paintings for each time period; therefore, three time periods x four paintings each is a total of twelve paintings for the entire paper.
- Write **in your own words** about the following under each painting:
 - Title, artist, size, date, and medium (materials used for painting, for example, oil on canvas, watercolor on paper, etc.)
 - In what ways are the paintings from each culture within a specific time period similar? Discuss choices of subject matter, composition, materials used (oil on canvas, watercolor on paper, pigment on clay, etc.), possible meaning of the work.
 - In what ways are the paintings from each culture within a specific time period different? Discuss choices of subject matter, composition, materials used (oil on canvas, watercolor on paper, pigment on clay, etc.), brushstroke, stylistic approach, possible meaning, and cultural significance of the work.
- Follow additional links such as the special topic links for in-depth information:
http://www.metmuseum.org/toah/hi/thematic_pages.htm
You may need to go to other sites for more information on the work.
- Insert your images into a typed Microsoft Word document (.doc format only, do not save in the current version .docx format). Microsoft Word is available to students in open computer labs on campus. Submit your document to me via email, wiggins@csus.edu, rather than printing it. Save your file as “Your Last Name”24_1S08, example: Wiggins24_1S08