

ART 144 / FINAL PORTFOLIO / Wiggins

FINAL PORTFOLIO: Includes all printed editions and a CD or DVD containing all digital files from the semester

PRINT PORTFOLIO GUIDELINES:

Present your prints in a folder large enough to accommodate your work from the semester. Organize according to project number, with Project 1 on top.

CD PORTFOLIO GUIDELINES:

▶ *DO NOT MAKE SUB-FOLDERS INSIDE THE PROJECT FOLDERS UNLESS REQUESTED*

▶ *DO NOT FLATTEN LAYERS*

▶ *NAME FILES WITH YOUR 3 INITIALS BEFORE THE FILE NAME*

▶ *FILES NAMES MUST INCLUDE THE APPROPRIATE FILE EXTENSION: .psd, .rif, .ai EXAMPLE: MFWProject1.rif*

PROJECT 1 FOLDER:

All research images, sketches and final files for Project 1 Final file is saved in Painter as a .rif file and in Photoshop as a .psd file (CMYK mode) for printing channels.

PROJECT 2 FOLDER:

All images and final files for Project 2, including the template. Final file is saved as an Illustrator file (.ai).

PROJECT 3 FOLDER:

All images and final files for Project 3, including the corrected scans used for the final images. Final files are saved as .psd format in Painter and/ or Photoshop.

PROJECT 4 FOLDER:

All images and final files for Project 4. Files are named with appropriate file extensions.

TUTORIALS FOLDER:

- Your pen tool practice files, named with your 3 initials at beginning of file name.
- Your vector self-portrait, titled "Your 3 Initials"self.ai, 8" x 10" @ 72 ppi
- Your four part self portrait, titled "Your 3 Initials"selfx4.ai, 16"x20" @ 72ppi
- Your custom swatch library titled "Your 3 Initials"swatches.ai Example: MFWswatches.ai

FIELD TRIP FOLDER:

Include one of the following options:

- Field trip documentation
- Two-page paper researching a digital printmaking technique that combines digital process with traditional printmaking process
- An extra digital image (turn in file and printed output on quality paper).