

Art 144 / Project 3 / Mixed Media / Wiggins

Project 3: Mixed media printing combining digital and traditional relief print methods.
Plate size determined by student.

Duration: 4 weeks

Software: Adobe Illustrator, Photoshop and/ or Corel Painter

Create a collagraph relief image using a variety of materials for texture. Read methods and directions in our three collagraph handouts.

The final plate must be completely sealed with acrylic gloss medium, front and back.

Print one blind relief print with no ink and one print using black ink.

When your plate and two prints are dry, scan or photograph your plate, blind relief, and black and white print.

Use the images from your scans or photos to rework the image on the computer. Experiment with all three images, adding color and digital manipulations to create a new final image for digital printing.

Turn in:

- One blind relief print
- One black and white print
- Scans or photos of the collagraph plate (after inking), blind relief, and black and white print
- Files used to develop the digital image and the final image file. Do not flatten layers. Save your final image as "Your3Initials"Project3.psd
- One final digital print, Super A3 size