

Assignment 1

Art 97 / Beginning Electronic Art

Scanner as Camera

The scanner makes an interesting image capture device. It has a shallow depth of field, bright light source, and captures motion in a unique manner. Create 2 flat-bed compositions, using the camera as a scanner.

Collect at least 5 objects for your composition. Different kinds of materials, textures and objects that have interesting shapes (and a flat face or side) will work well. Think about the juxtaposition of different objects, and how they will work together to create interesting resonances.

Guidelines:

- Scan images separately and handle the scanner with care. Use a box for objects with relief.
- Make a file with the original, unaltered scans in it, maintain scanned size, “clip” objects with selection tools to create sharp, clean edges without background information.
- Composite the scans together in Photoshop, using the selection tools, and layers.
- Name all layers with descriptive words.
- Make at least 3 adjustment layers using hue, saturation, levels and curves.
- Create 6 digital compositions, (two for printing), 8" x 10"@ 200 ppi, or 10" x 8" @ 200 ppi, Photoshop format (.psd). Each file should look entirely different, even if using the same objects.
- Do not flatten images.
- Create associated sketchbook work, as appropriate. Sketchbooks contain drawings, sketches, idea development writings, class notes, handouts, samples of layers used in one of your final files, notes on what you did to achieve your image results in the file.