

PROJECT 2 CHECKLIST

ART 97 / Professor Wiggins

Note: title all files and folders with your 3 initials at the beginning of the name.

Make a Project 2 folder, titled "your 3 initials" Project 1, ex: MFW Project 2

Project 2 folder will be submitted on a CD beginning of class, Monday, October 27.

Do not flatten or merge layers in your submitted files.

Contents:

1. Your color corrected photo used for the Class Photos Project 2.

Tools used: adjustment layers: levels, curves, color

Save your file as "your 3 initials"2a.psd Example: MFW2a.psd

2. One photo-realistic composite portrait using 4 -5 class portraits. Name each portrait layer with the last name of the person used in your composite.

Tools used: Layer masks, blend modes, adjustment layer masks (levels, color, curves).

Save your file as "your 3 initials"2b.psd Example: MFW2b.psd

3. One "patchwork composite", using elements of different faces. The composition is based on a grid, or loosely based grid format. Name each layer with the last name of the person used in your composite.

Experiment with blend modes, color adjustments, and filters.

Save your file as "your 3 initials"2c.psd Example: MFW2c.psd

4. All assigned tutorials:

A. Big City Night

B. Color Correcting a Portrait (face_before.psd)

C. Chapter 11-Sharpening tutorials, p.332-354

D. Chapter 13 Masking tutorials, p.392-416

E. Restoration (Violetta)

F. Repairing Images (clone, duplicate, heal me patch me)