

## Assignment 2

### Art 97 / Beginning Electronic Art / M. Wiggins Composite Portrait

- 1) From digital portraits taken during class time, correct your images using levels (value) and hue saturation (color) adjustment layers. Save your file as "your 3 initials"2a.psd Example: MFW2a.psd
- 2) Using masks and blend modes, create a photo-realistic composite which incorporates aspects of at four to five other people's images in the class. Save your file as "your 3 initials"2b.psd Example: MFW2b.psd
- 3) Create a 'patchwork composite', using a grid and choosing elements of different faces to compose a portrait. Experiment with filters, blend modes, color adjustments. Save your file as "your 3 initials"2c.psd Example: MFW2c.psd

**Do not flatten or merge layers in your submitted files.**

#### **Guidelines:**

Use adjustment layers

Use masks

Use blend modes

Hand in 3 images: one color corrected portrait, and one composite, one patchwork composite

#### **References:**

Digital Art, pages 29 and 49

Nancy Burson:

<http://www.nyu.edu/greyart/exhibits/burson/images/>