

Art 20A Final Drawing Project and Exam Schedule

Professor Marcelle Wiggins

Monday 5/4, Wednesday 5/6, and Monday 5/11, Final Drawing Project. Attendance required. There will be no make-ups. All work will be done in class. The final drawing will count as two daily assignments. Materials required: 1 sheet Arches Cover paper. Compressed charcoal. Pink pearl, kneaded rubber, and pencil erasers. Charcoal pencil and chamois or soft cloth for rubbing strongly recommended.

Monday, 5/4, Cartoon Project Due

Monday, 5/4, Final Quiz due beginning of class: The quiz will have 20 multiple choice questions (each question has 5 choices, which include "all of the above" and "none of the above") on the following terms:

Wet-in-wet Adding wet medium to wet paper.

Dry brush Using as little liquid as possible in the brush to achieve a dry, rough texture.

Design Principles

1. **Harmony (Unity):** Agreement among the art elements.
2. **Art Elements:** Line, color, space, light, volume, value, texture, time and motion.
3. **Variety** provides interest or contrast to sameness. Variety is achieved by:
 - A. Changing aspects of an element (ex. same shape, different size or value)
 - B. Holding one or two elements constant & changing others (ex. all round shapes, but different values or colors).
 - C. Transition of one element into another (ex. dark grades into light, smooth texture changes into rough).
 - D. Contrast two different elements juxtaposed so we compare difference (ex. strong dark next to strong light).
3. **Unity** is achieved by:
 - A. Repetition of kind of line, shapes, etc.
 - B. Proximity or grouping of forms.
 - C. Continuation of contour or edge from form to form.
 - D. Careful placement so the eye connects parts (ex. triangular composition).
4. **Balance:** Visual scale of weights, it is felt optically. Consider the position and placement of information on the picture plane as well as the size and proportion.
5. **Movement/Rhythm:** It is implied by placement, directional lines, contour edges. Indicates the path the viewer's eye must travel through the picture plane, a sense of visual cadence is developed.
6. **Economy:** Use only what works to support the whole, the less complicated the more successful the composition. "LESS IS MORE!"

Five Types of Perspective Refer to the reading assignment: Chapter 8, in Drawing, A Contemporary Approach (Library Reserve) and your sketchbook notes for definitions.

1. Linear (includes 1, 2, & 3 point perspectives)
2. Aerial (atmospheric)
3. Foreshortening
4. Multiple
5. Stacked

Wednesday 5/6: Portfolios & sketchbooks due

Turn in all work completed this semester. Trim and organize neatly for best grade results. Do not remove pages from the small sketchbook. Please do not include drawing pads in your portfolio. Organize work in consistent direction, large work at the rear to smaller works on top. Portfolio must be large enough to accommodate 22" x 30" work, or 10 points off the portfolio grade.

Monday, 5/11: In-class final drawing, outside project, & two-page paper due.

Wednesday, 5/13: Final Critique

Attendance required. Five points off the total grade average for non attendance. Example: If your total grade average is 97(A), it will be calculated as 92(A-) if the final meeting is missed.

Each person will display and discuss the following:

Describe the best & the worst parts of your outside and in class final drawing projects and what you like and don't like about them. Discuss the process of making the drawings and the differences between making a self-initiated drawing and a class assignment. Grades will be received at the end of class and all work returned.