

ART 144 PROJECT 1 LITHOGRAPH PRINT EDITIONS

Note: Each color requires one plate CMYK full color requires four plates

Project 1 print materials:

Two 12" x 18" Pronto Plates

Two 22" x 30" sheets of Rives BFK paper

Note: Plan image size with a minimum of one inch border on all sides of the printing plate.

Project options:

One Pronto Plate cut in half (9" x 12") will yield one small 2-color practice plate. Tear a full sheet of paper into four parts (11" x 15" each) for the practice plate. You may do one of the following, in addition to the practice plate print.

- 1. 3 additional small prints on the remaining 3 sheets using two colors, plus one large plate printed on two halves of the second piece of paper. Tear paper in half (15" x 22") for the large prints. Large prints must be hand colored with watercolor. If you wish to print your large image with four colors, you will have to purchase three additional Pronto Plates. They can be ordered at ZACRYL: <http://www.zacryl.com/>
OR**
- 2. 7 additional small prints on quarter sheet-sized paper (11" x 15") using four colors printed with your remaining Pronto Plate cut in half (9" x 12").**

Note: Print colors in the following order:

- 1. Yellow**
- 2. Magenta**
- 3. Cyan**
- 4. Black**

Colors must dry at least a day before printing another color, so print all your yellows on the same day. If running an edition of the small prints, this would total seven yellow prints in one session. Once you have proofed your print to determine the correct ink amount, ink each plate in the same manner each time for the final prints.