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Art 123 Section 1 - Figure Drawing - Spring 2009 - Credit: 3 units / **Prerequisite:** Art 20A or equivalent
Room / Time: ASL 106, M/W, 3:00–5:50 pm, 1/26/09-5/13/09
No Classes: Spring Recess, M/W, 3/30/09, 4/1/09 and Graduate Critiques, 4/13/09

Portfolios & Sketchbooks Due: Wednesday, 3/18/09 and Wednesday, 5/6/09
Self-Initiated Drawing #1 Due: Wednesday, 2/18/09
Self-Initiated Drawing #2 Due: Wednesday, 3/18/09
Self-Initiated Drawing #3 Due Wednesday, 4/22/09
Self-Initiated Drawing #4 Due: Monday, 5/11/09
Final Critique and Presentation: Wednesday, 5/13/09

LAB FEE \$40.00: Lab fees go toward professional model costs. *When a student registers for a class requiring a lab fee, the charge will appear on the student's account on My Sac State. If the student drops the class by **Census Date (2/20/2009)**, the fee will be reversed. Lab fees can be paid on-line, in person or by mail. A student will not be dropped from a class due to non-payment of course fees; however, financial services will put holds on records after Census Date for any unpaid course fees. The hold will prevent the student from registering for future semesters and getting transcripts and diplomas. When an overdue lab fee is paid, the hold will automatically be removed from the student's record.*

Add/Drop Policy and Deadlines: Refer to pages 6-8 of the Fall 2008-Spring 2009 Registration & Advising Handbook, or go to: <http://www.csus.edu/schedule/fall2008spring2009/change.stm> - **adds**

Text: None. Reading materials and slides provided by instructor.

Note: Course outline is subject to modification, depending on student response.

Course Description: Concentrates on the development of drawing and visual skills with emphasis on the human figure. Strong emphasis is placed on anatomical knowledge of the body and its expression through drawing techniques. The effects of volume and movement in space as well as compositional possibilities with the figure are explored. Slides are used to inform students of the drawing techniques achieved in historic and contemporary images. **Note:** May be taken for credit three times.

Art Program information: <http://aaweb.csus.edu/catalog/current/PROGRAM/art.asp>

Course Objectives: Gain knowledge of the structure of the human body as it applies to drawing techniques, with emphasis on form/field relationships and the use of composition. Develop awareness of stylistic, cultural, historical, conceptual and personal drawing concerns. Students compose drawings using a variety of mediums such as charcoal, chalk pastel ink, pencil, ink and collage. Advanced students repeating the course may work in color and / or the drawing mediums of their choice. (See instructor for developing a personal study plan). Emphasis is developing observational drawing skills and visual decision-making, or learning to see. Critiques are held at the end of each assignment. Become familiar with the human form. Develop visual compositional and technical skills, together with conceptual understanding.

Requirements: Completion of all assignments. No late assignments accepted. Necessary materials must be brought to class. Sketchbook homework will be assigned each week. Oral participation in class critiques and discussions. Student is responsible for getting assignments and information distributed in class. Regular attendance, make-up work for absences. There will be four large-scale (22"x30" or larger) self-initiated outside class projects.

✍ **Personal electronic devices are not allowed to be on inside the classroom.**

Evaluation: Portfolio of course work to be maintained in a clean, organized manner. Work will be

discussed/critiqued regularly throughout the semester. Individual portfolio reviews occur at mid-semester and the week before end of semester.

Course grade to be determined by quantity and quality of class work (level/quality of form-making, discernment & use of color, follow-through, consistency in application of discussed techniques), as well as participation and critical discussion.

Grading Policy: Grades are dependent upon evaluation of all course work completed (inside and out of class), attendance, and participation in discussions, class projects, and critiques. Out side self-initiated projects are worth two individual grades. 50% of the total grade is the portfolio (reviewed at midterm & one week prior to the final). The remaining 50% of the grade is an average of selected individual assignments and the sketchbook. **A** =100-94, **A-** =93-90, **B+** =89-87, **B** =86-84, **B-** = 83-80, **C+** =79-77, **C** =76-74, **C-** =73-70, **D+** =69-67, **D** =66-64, **D-** =63-60, **F** =59-0. Please refer to the CSUS University Policy Manual for definitions of grade symbols at the following web address:

<http://www.csus.edu/umannual/acad/UMG05150.htm> Refer to **STANDARD GRADING RUBRIC FOR ART STUDIO COURSES** on the class website for further clarification of art studio grade standards.

Attendance Policy: Regular attendance during entire class is required. A maximum of 3 absences are allowed. Every absence thereafter will result in a .5 reduction in the total grade average. Example: 3.0 becomes a 2.5 grade average (Note: 3 tardies =1 absence).

Locker Policy: Lockers are available in the ASL 106 storage room and in the outside area in back of storage. If you wish to use a locker, you need to provide your own lock early in the semester, as it is first come, first served. Lockers must be emptied no later than the end of the last week of the semester. Any materials found in lockers after that date will be removed and discarded.

Add/Drop Policy and Deadlines:

Refer to page 7 of the 2007-08 Registration & Advising Handbook, or go to:

<http://www.csus.edu/schedule/Fall2007Spring2008/change.stm - adds>

Disability Services:

If you have a disability and require academic accommodation, please provide written verification from SSWD, Lassen Hall 1008 (916-278-6955). Also, please discuss your accommodation needs with me after class or during my office hours early in the semester

Required Materials:

- Clothing to wear in class that you can get dirty
- Portfolio large enough for 22" x 30" paper
- Large Newsprint pad (24" x 36")
- Spiral or bound sketchbook, minimum size 9" x 12"
- 18" x 24" Strathmore 400 drawing pad or other large pad suitable for charcoal and light wash (not too smooth)
- 6 - 22"x 30" or larger sheets Arches Cover, Rives BFK or other quality paper (later in the semester)
- Soft charcoal (broad sticks), i.e. Aphacolor Charkole
- 2 Conte crayons, 1 red, 1 brown
- Drawing pencils 2H, HB, 4B, 9B (Ebony jet black extra smooth or Pentalic woodless pencil)
- Pink Pearl and kneaded rubber erasers
- Roller ball or gel pens, .3mm line or larger, black ink
- Masking tape
- Glue stick (large)
- Scissors
- India ink (waterproof, black)
- 1" & 2" cheap white (natural) bristle brushes (house paint section, not in art stores)
- Round Chinese brush or #12 round synthetic watercolor brush (as inexpensive as possible)
- 2 tuna cans for ink and container for water
- Workable matte fixative (non-lanolin hairspray may be used as substitute)
- Baby wipes for keeping hands clean
- Container for supplies

Optional Materials:

- Small, soft piece of leather or chamois for blending charcoal
- Pencil sharpener (metal drafting supply types are best)
- Sandpaper or sand pad for pencil pointing
- Vine charcoal
- "Sharpie" Fine Point Permanent Marker
- Graphite sticks (6-9B if possible)
- Colored pencils, and or watercolor pencils or crayons
- Chalk pastels
- Oil pastels, watercolor, acrylic paint, gesso
- Additional materials needed for outside or advanced project development

ART SUPPLY STORES**Sacramento:**

Art Ellis
2508 J St.
448-1865

Office Depot
7933 Stockton Blvd.
682-7910

Officemax
4440 Florin Rd.
399-1212

University Art
2601 J St.
443-5721

Utrecht
1612 Howe Ave.
641-6400

Elk Grove:

Aaron Brothers
7401 Laguna Blvd.
691-1100

Michael's
7611 Laguna Blvd.
691-1195

Internet:

ASW Express-<http://www.aswexpress.com/>

The Art Store-www.artstore.com

Daniel Smith-www.danielsmith.com

Dick Blick- www.dickblick.com

Jerry's Artarama-<http://www.jerrysartarama.com/>

MisterArt-www.misterart.com

Utrecht <http://www.utrechtart.com>