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CSUS Art Department
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Art 20A Section 4 - Beginning Drawing - Spring 2009 - Credit: 3 units / **Prerequisite:** none
Room / Time: KDM 266, M/W, 8:00–10:50 am, 1/26/09-5/13/09
No Classes: Spring Recess, M/W, 3/30/09, 4/1/09

Portfolios & Sketchbooks Due: Wednesday, 3/16/09 and Monday, 5/6/09
Midterm Quiz & Drawing: Wednesday, 3/16/09
Self-initiated Project and Paper Due: Monday, 5/11/09
Final Quiz & In Class Drawing Project due: Monday, 5/11/09
Final Critique and Presentation: Wednesday, 5/13/09

Text: None. Selected reading assignments, *Drawing, A Contemporary Approach*, Claudia Betti, Teel Sale, Wadsworth Publishing, ISBN: 015501580X, CSUS Reserve Library.

Weekly Schedule: Print schedule, assignments and homework and attach to sketchbook from the following site:
<http://www.csus.edu/indiv/w/wigginsm/Art20aweekSp09.pdf>

Note: Course outline is subject to modification, depending on student response.

Course Description: Introduction to various techniques of and approaches to drawing, using still life, landscapes, and figures. Art 20A is a General Education course in Area C2 (Introduction to the Arts). Additional information regarding Art 20A: <http://aaweb.csus.edu/catalog/current/PROGRAM/art.asp>

Course Content: Introduction to basic drawing techniques, using materials such as charcoal, pencil, pastel, ink and paper to create form-space relationships through gesture, line, value, shape, perspective, and composition. Emphasis is on developing observational drawing skills and visual decision-making, or learning to see. Subject matter includes still life, landscape and figures. Students are introduced to aesthetic issues concerning diverse human communities and various Western and Non-Western cultures are introduced through visual presentations and drawing assignment research. Critiques are held at the end of each assignment. Portfolios and sketchbooks are reviewed at mid-term and the end of the semester.

Learning Objectives:

- Understand the drawing process through the study of drawing fundamentals, various working methods, a range of media, and a variety of subject matter areas.
- Discover, analyze, and initiate various forms of critical response to drawing.
- Integrate an understanding of the cultural contributions of a variety of artists.

Requirements: Completion of all assignments. No late assignments accepted. Necessary materials must be brought to class. Sketchbook homework will be assigned each week. Oral participation in class critiques and discussions. Student is responsible for getting assignments and information distributed in class. Regular attendance, make-up work for absences. There will be a multiple-choice mid-term quiz on drawing terms and a written final exam on perspective types. During the second half of the semester, students initiate and complete their own project outside class. A two-page paper concerning the process of making the outside project is written as part of the outside project.

✂ **Personal electronic devices are not allowed to be on inside the classroom.**

Grading Policy: Grades are dependent upon evaluation of all course work completed (inside and out of class), attendance, and participation in discussions, class projects, and critiques. An outside project, term paper, in-class midterm and finals are required. See schedule for assignments and homework. 50% of the total grade is the portfolio (reviewed at midterm & one class prior to the final). The remaining 50% of the grade is an average of selected individual assignments and sketchbook. **A** =100-94, **A-** =93-90, **B+** =89-87, **B** =86-84, **B-** =83-80, **C+** =79-77, **C** =76-74, **C-** =73-70, **D+** =69-67, **D** =66-64, **D-** =63-60, **F** =59-0. Please refer to the CSUS University Policy Manual for definitions of grade symbols at the following web address:

<http://www.csus.edu/umannual/acad/UMG05150.htm> Refer to [STANDARD GRADING RUBRIC FOR ART STUDIO COURSES](#) on the class website for further clarification of art studio grade standards.

Attendance Policy: A maximum of 3 absences are allowed. Every absence thereafter will result in a .5 reduction in the total grade average. (Note: 3 tardies =1 absence).

Locker Policy: Lockers are available in the ground-floor breezeways. Priority is given to ceramics students for the first two weeks. Lockers must be signed out through the Art Department (Kadema 185). To sign out a locker, a student must bring in a current printout of their My Sac State account showing there are no outstanding charges for lab fees. Lockers must be emptied no later than the end of the last week of the semester. Any materials found in lockers after that date will be removed and discarded. Any student unable to empty their locker by the deadline must contact both the instructor and the Art Department office staff **in writing** prior to the last day of finals week.

Add/Drop Policy and Deadlines:

Refer to page 7 of the 2007-08 Registration & Advising Handbook, or go to:

<http://www.csus.edu/schedule/Fall2007Spring2008/change.stm> - adds

Disability Services:

If you have a disability and require academic accommodation, please provide written verification from SSWD, Lassen Hall 1008 (916-278-6955). Also, please discuss your accommodation needs with me after class or during my office hours early in the semester

DRAWING MATERIALS

Required Materials:

Clothing to wear in class that you can get dirty

Large cardboard box for making portfolio (one piece 54" x 34", folded in half to 27" x 34")

or portfolio large enough for 22" x 30" paper – Utrecht has an inexpensive “economy” portfolio

Spiral or bound sketchbook, minimum size 9" x 12"

18"x 24" Strathmore Recycled Sketch or Strathmore 400 drawing pad

3 sheets Arches Cover paper (later in the semester)

Soft charcoal (broad sticks), ex. Aphacolor Charkole, box recommended

Drawing pencils 2H, HB, 4B, 9B (Ebony jet black extra smooth or Pentalic woodless pencil)

Pink Pearl and kneaded rubber erasers

2-3 black gel pens, .3mm line or larger

Masking tape

Glue stick (large) and scissors

India ink (waterproof)

1" & 2" cheap white (natural) bristle brushes (house paint section, not in art stores)

Round Chinese bamboo brush or #12 round synthetic watercolor brush (as inexpensive as possible)

2 tuna cans or wide mouth, shallow container for ink

Plastic container for water (large cottage cheese container size)

Small, soft piece of leather, chamois, or felt for blending charcoal

Baby wipes for keeping hands & tables clean

Workable matte fixative

Container for supplies

Optional Materials:

Pencil sharpener (metal drafting supply types are best)

Sandpaper or sand pad for pencil pointing

Vine charcoal

“Sharpie” Fine Point Permanent Marker

Graphite sticks (6-9B if possible)

Colored pencils, and or watercolor pencils or crayons

Chalk pastels, black, white, & gray

Oil pastels, black & white

Watercolor or acrylic paint, black & white

ART SUPPLIES

Sacramento:

Art Ellis
2508 J St.
448-1875 or 448-2948

Office Depot
7933 Stockton Blvd.
682-7910

Officemax
4440 Florin Rd.
399-1212

University Art
2601 J St.
443-5721

Utrecht
1612 Howe Ave.
641-6400

Elk Grove:

Aaron Brothers
7401 Laguna Blvd.
691-1100

Michael's
7611 Laguna Blvd.
691-1195

Berkeley:

The Art Store
811 University Ave.
(510) 649-0808

Utrecht
1919 University Ave.
(510) 649-0808

San Francisco:

Pearl Arts & Crafts
969 Market St.
(415) 357-1400

San Francisco Art Institute Store
800 Chestnut St.
(415) 771-7029

Utrecht
116 New Montgomery St.
1-800-961-9612

Mail Order:

Daniel Smith
P.O. Box 8428
Seattle, WA 98124-5568
1-800-426-6740

Dick Blick
P.O. Box 521
Henderson, NV 89015
1-800-447-8192

Utrecht
1995 University Ave.
Berkeley, CA 94704
1-800-538-7111

Internet:

ASW Express-<http://www.aswexpress.com/>
The Art Store- www.artstore.com
Daniel Smith- www.danielsmith.com
Dick Blick- www.dickblick.com
Jerry's Artarama-
<http://www.jerrysartarama.com/>
MisterArt- www.misterart.com
Pearl Paint- <http://www.pearlpaint.com/>
Utrecht- www.utrechtart.com