

CD PORTFOLIO CHECKLIST/ ART 97_1/ FALL 2008/ WIGGINS

Art 97 Schedule: <http://www.csus.edu/indiv/w/wigginsm/Art97info.html>

ORGANIZE YOUR CD PORTFOLIO IN 5 PROJECT FOLDERS:

▶ **NAME YOUR CD AS LAST NAME, FIRST NAME, ART 97_1 F08.**

EXAMPLE: Smith, John Art97_1F08

▶ **TITLE ALL FOLDERS AND FILES WITH YOUR THREE INITIALS AT THE BEGINNING OF FOLDER / FILE NAME. IMPORTANT: Make sure appropriate file extensions are appended: .psd, .tif, .jpg, etc.**

EXAMPLE: JQSPProject1.psd

▶ **DO NOT MAKE SUB-FOLDERS INSIDE THE PROJECT FOLDERS UNLESS REQUESTED**

▶ **DO NOT FLATTEN LAYERS (save as .psd or .tif to preserve layers)**

▶ **PC USERS: SAVE ALL FILES ON THE MAC BEFORE BURNING CD'S**

▶ **BURN COPIES OF CD'S FOR YOURSELF / SUBMITTED CD'S ARE NOT RETURNED**

Project 1 Folder: Scanner as Camera/

- A minimum of four scanner composites
- One file containing all "clipped" scans
- Scans folder containing all "raw" scans
- Drawing folder containing all scanned and computer made drawings

Tutorials 1

- Mr. Potato Head – 2 files
- Feather exercise
- Transform.tif file
- 1 Blend mode file (25 blend modes), name each layer with the blend mode used
- 1 Layer Styles file, use each one individually, then combine some of them (approx. 15)
- Black Cat
- Tutorials from pages 102- 106 (quick mask selections) use corresponding photos from Chapter 2 on CD
- Chapter 3 layer tutorials, pages 108-134 (files available on text CD)
- Adjustment layer tutorials

Project 2 Folder: Digital Compositing/

- **2a:** One un-flattened color-corrected portrait
- **2b:** One morph composite
- **2c:** One grid based composite.

Tutorials 2:

- Big City Night
- Color Correcting a Portrait (face_before.psd)
- Chapter 11-Sharpening tutorials, p.332-354
- Chapter 13 Masking tutorials, p.392-416
- Restoration (Violetta)
- Repairing Images (clone, duplicate, heal me patch me)

Project 3 Folder: Image and Text/

- A minimum of two compositions using 1-5 words. Juxtapose image and text in a way that forces the viewer to discover new associations or hidden meanings.

Tutorials 3:

- Text on a path image and poem
- Microsoft Word document of entire poem used for the image / poetry

- assignment (include title, and artist's name)
- Flying Women exercise
- Seahorse exercise
- Vector masks (El Jefe)
- Filter/ grid exercise
- Your own transparent drawing (extra credit 4 points)

Project 4 Folder: Final Project/

- A work that incorporates digital (at least 50%) and non-digital techniques.
- Typed Assignment #4 Final Project Proposal
- Photograph a minimum of three stages of your project and the final project in detail for the final CD portfolio and presentation. Do not flatten layers.
- Sculptural works need to be photographed from at least four different angles.
- If you are making slide shows or animations from your files, include a folder with the unflattened, layered files.

Tutorials 4:

- Advanced layer techniques (Diesel)
- Overlay techniques (Apples, Cowpoke, Heavenly Roses, Listerine, Rinocerose)

Documents Folder: Additional Documentation and Research/

- Field trip documentation if attended museums. Make a folder titled "Field Trip" Include scans or photos of museums stubs, sketches, notes, flyers, information, photos and sketches of art viewed on the trip.
- Field trip paper or extra credit essay.
- Include all additional sketches, writing and photos (taken by you) for project research that are not included in the project folders.