**DRAWING MATERIALS**

Marcelle Wiggins, Instructor

**Art 20A:**

**Required Materials:**

- Clothing to wear in class that you can get dirty
- Large cardboard box for making portfolio (one piece 54" x 34", folded in half to 27" x 34") or portfolio large enough for 22" x 30" paper
- Spiral or bound sketchbook, minimum size 9" x 12"
- 18" x 24" Strathmore Recycled Sketch or Strathmore 400 drawing pad
- 3 sheets Arches Cover paper (later in the semester)
- Soft charcoal (broad sticks), ie. Aphacolor Charkole
- Drawing pencils 2H, HB, 4B, 9B (Ebony jet black or Pentalic woodless pencil)
- Pink Pearl and kneaded rubber erasers
- Roller ball or gel pens, ex.: Uni-Ball Gel Impact (black, medium point)
- Masking tape
- Glue stick (large) and scissors
- India ink (waterproof)
- 1" & 2" cheap white (natural) bristle brushes (house paint section, not in art stores)
- Round Chinese brush or #12 round synthetic watercolor brush (as inexpensive as possible)
- 2 tuna cans for ink and a plastic container for water
- Small, soft piece of leather, chamois, or felt for blending charcoal
- Workable matte fixative
- Container for supplies

**Optional Materials:**

- Pencil sharpener (metal drafting supply types are best)
- Sandpaper or sand pad for pencil pointing
- Vine charcoal
- “Sharpie” Fine Point Permanent Marker
- Graphite sticks (6-9B if possible) for large scale pencil drawing
- Colored pencils, and or watercolor pencils or crayons
- Chalk pastels, black, white, & gray
- Oil pastels, black & white
- Watercolor or acrylic paint, black & white
- Baby wipes for keeping hands clean

**Art 120 Materials:**

Advanced students may choose to work in a variety of materials, such as pencil, colored pencil, charcoal, ink, gouache, watercolor, acrylic, water-soluble oil pastels, chalk pastel, oil bar or other materials suitable to project development. Water based media require brushes.

**Required paper:**

- Spiral or bound sketchbook, minimum size 9" x 12"
- 18" x 24" 100 sheet drawing pad (Utrecht recommended)
- Large format paper (students may split a roll): Best paper: Arches en tout cas Lavis Fidelis, 51.5" x 10 yds., Daniel Smith item # 159 420 001. Price: $81.42 or $72.60 for two or more rolls (may be out of stock). Alternative paper: Rising Stonehenge Roll, 50" x 10 yds., Daniel Smith item # 285 700 003. Price: $59.99 or $51.19 for two or more rolls.
ART SUPPLY STORES

Sacramento:
Art Ellis
2508 J St.
448-1875

Arvey Paper & Office Products
522 North 12th St.
448-8400

Graphic Hobby House
2610 Marconi
484-1640

Office Depot
7933 Stockton Blvd.
682-7910

Officemax
4440 Florin Rd.
399-1212

University Art
2601 J St.
443-5721

Utrecht
1919 University Ave.
(510) 649-0808

San Francisco:
Pearl Arts & Crafts
969 Market St.
(415) 357-1400

San Francisco Art Institute Store
800 Chestnut St.
(415) 771-7029

Elk Grove:
Aaron Brothers
7401 Laguna Blvd.
691-1100

Michael’s
7611 Laguna Blvd.
691-1195

Berkeley:
Amsterdam Art
1013 University Ave.
(510) 548-9663 / 649-4800

The Art Store
811 University Ave.
(510) 649-0808

Utrecht
1919 University Ave.
(510) 649-0808

Mail Order:
Daniel Smith
P.O. Box 8428
Seattle, WA 98124-5568
1-800-426-6740

Dick Blick
P.O. Box 521
Henderson, NV 89015
1-800-447-8192

Utrecht
1995 University Ave.
Berkeley, CA 94704
1-800-538-7111

Internet:
The Art Store- www.artstore.com
Daniel Smith- www.danielsmith.com
Dick Blick- www.dickblick.com
MisterArt- www.misterart.com
Utrecht- www.utrechtart.com