

Lower Division Coursework for Bachelor of Music, Jazz

| <u>FIRST SEMESTER</u> | | |
|------------------------------------|-----------------------------------|--------------|
| <u>Course Number</u> | <u>Course Name</u> | <u>Units</u> |
| <input type="checkbox"/> MUSC 009 | Music of World Cultures | 3 |
| <input type="checkbox"/> MUSC 014B | Basic Piano for Majors | 1 |
| <input type="checkbox"/> MUSC 050 | Lower Division Jazz Applied Music | 1 |
| <input type="checkbox"/> MUSC 100 | Concert Attendance | 1 |
| <input type="checkbox"/> MUSC 142 | Large Performance Ensemble | 1 |
| | GE Requirements/Electives# | 9 |
| | TOTAL UNITS | 16 |

| <u>SECOND SEMESTER</u> | | |
|------------------------------------|-----------------------------------|--------------|
| <u>Course Number</u> | <u>Course Name</u> | <u>Units</u> |
| <input type="checkbox"/> MUSC 003 | MIDI Sequencing and Notation | 2 |
| <input type="checkbox"/> MUSC 005 | Beginning Theory | 3 |
| <input type="checkbox"/> MUSC 010A | Survey of Music Literature | 3 |
| <input type="checkbox"/> MUSC 014C | Basic Piano for Majors | 1 |
| <input type="checkbox"/> MUSC 050 | Lower Division Jazz Applied Music | 1 |
| <input type="checkbox"/> MUSC 100 | Concert Attendance | 1 |
| <input type="checkbox"/> MUSC 142 | Large Performance Ensemble | 1 |
| | GE Requirements/Electives# | 6 |
| | TOTAL UNITS | 18 |

| <u>THIRD SEMESTER</u> | | |
|------------------------------------|-----------------------------------|--------------|
| <u>Course Number</u> | <u>Course Name</u> | <u>Units</u> |
| <input type="checkbox"/> MUSC 001 | Musicianship I | 2 |
| <input type="checkbox"/> MUSC 006 | Intermediate Theory | 3 |
| <input type="checkbox"/> MUSC 010B | Survey of Music Literature | 3 |
| <input type="checkbox"/> MUSC 014D | Basic Piano for Majors | 1 |
| <input type="checkbox"/> MUSC 050 | Lower Division Jazz Applied Music | 1 |
| <input type="checkbox"/> MUSC 43A | Jazz Theory & Improv I | 2 |
| <input type="checkbox"/> MUSC 100 | Concert Attendance | 1 |
| <input type="checkbox"/> MUSC 142 | Large Performance Ensemble | 1 |
| | GE Requirements/Electives# | 4 |
| | TOTAL UNITS | 18 |

| <u>FOURTH SEMESTER</u> | | |
|-----------------------------------|-----------------------------------|--------------|
| <u>Course Number</u> | <u>Course Name</u> | <u>Units</u> |
| <input type="checkbox"/> MUSC 002 | Musicianship II | 2 |
| <input type="checkbox"/> MUSC 007 | Advanced Theory | 3 |
| <input type="checkbox"/> MUSC 015 | Jazz Piano | 1 |
| <input type="checkbox"/> MUSC 43B | Jazz Theory & Improv II | 2 |
| <input type="checkbox"/> MUSC 050 | Lower Division Jazz Applied Music | 1 |
| <input type="checkbox"/> MUSC 100 | Concert Attendance | 1 |
| <input type="checkbox"/> MUSC 142 | Large Performance Ensemble | 1 |
| | GE Requirements/Electives# | 7 |
| | TOTAL UNITS | 18 |

*** All music majors, regardless of their unit load, shall be enrolled each semester in Applied Music (until they have reached the maximum of 8 units). Four units of MUSC 50 fulfills the lower-division Applied Music requirement for the Bachelor of Music Jazz Studies.

#All music majors are required to have broad training in the liberal arts and sciences, which is the core of the University's General Education program. As a suggestion, the Music Major will take one GE course each semester and during the winter term, plus up to two GE courses during the summer. Music majors should consult a General Education Academic Advisor to evaluate progress toward the GE requirements.

Upper-Division Course Work for Bachelor of Music, Jazz

| <u>FIFTH SEMESTER</u> | | |
|-------------------------------------|--------------------------------------|--------------|
| <u>Course Number</u> | <u>Course Name</u> | <u>Units</u> |
| <input type="checkbox"/> MUSC 100 | Concert Attendance | 1 |
| <input type="checkbox"/> MUSC 106 | Form and Analysis | 3 |
| <input type="checkbox"/> MUSC 110A | History of Music | 3 |
| <input type="checkbox"/> MUSC 143 J | Instrumental Jazz Ensemble OR | 1 |
| <input type="checkbox"/> MUSC 143 V | Vocal Jazz Ensemble | |
| <input type="checkbox"/> MUSC 150 | Jazz Applied Music | 2 |
| <input type="checkbox"/> MUSC 151 | Fundamentals of Conducting | 2 |
| | GE Requirements/Electives# | 6 |
| | TOTAL UNITS | 18 |

| <u>SIXTH SEMESTER</u> | | |
|-------------------------------------|--------------------------------------|--------------|
| <u>Course Number</u> | <u>Course Name</u> | <u>Units</u> |
| <input type="checkbox"/> MUSC 100 | Concert Attendance | 1 |
| <input type="checkbox"/> MUSC 110B | History of Music | 3 |
| <input type="checkbox"/> MUSC 118B | Jazz History | 3 |
| <input type="checkbox"/> MUSC 143 J | Instrumental Jazz Ensemble OR | 1 |
| <input type="checkbox"/> MUSC 143 V | Vocal Jazz Ensemble | |
| <input type="checkbox"/> MUSC 150 | Jazz Applied Music | 2 |
| | GE Requirements/Electives# | 8 |
| | TOTAL UNITS | 18 |

| <u>SEVENTH SEMESTER</u> | | |
|-------------------------------------|--------------------------------------|--------------|
| <u>Course Number</u> | <u>Course Name</u> | <u>Units</u> |
| <input type="checkbox"/> MUSC 100 | Concert Attendance | 1 |
| <input type="checkbox"/> MUSC 105 | 20th Century Theory (MUSC 6,7) | 3 |
| <input type="checkbox"/> MUSC 108 A | Jazz Arranging I | 2 |
| <input type="checkbox"/> MUSC 140 | Jazz Styles & Analysis | 2 |
| <input type="checkbox"/> MUSC 143 J | Instrumental Jazz Ensemble OR | 1 |
| <input type="checkbox"/> MUSC 143 V | Vocal Jazz Ensemble | |
| <input type="checkbox"/> MUSC 150 | Jazz Applied Music | 2 |
| | GE Requirements/Electives# | 7 |
| | TOTAL UNITS | 18 |

| <u>EIGHTH SEMESTER</u> | | |
|-------------------------------------|--------------------------------------|--------------|
| <u>Course Number</u> | <u>Course Name</u> | <u>Units</u> |
| <input type="checkbox"/> MUSC 100 | Concert Attendance | 1 |
| <input type="checkbox"/> MUSC 108 B | Jazz Arranging II | 2 |
| <input type="checkbox"/> MUSC 143 J | Instrumental Jazz Ensemble OR | 1 |
| <input type="checkbox"/> MUSC 143 V | Vocal Jazz Ensemble | |
| <input type="checkbox"/> MUSC 150 | Jazz Applied Music | 2 |
| <input type="checkbox"/> MUSC 161 | Jazz Pedagogy | 2 |
| <input type="checkbox"/> MUSC 185 J | Senior Recital Jazz | 2 |
| | GE Requirements/Electives# | 8 |
| | TOTAL UNITS | 18 |

*** **All music majors**, regardless of their unit load, shall be enrolled each semester in Applied Music (until they have reached the maximum of 8 units). Four units of one course from the following list fulfills the Advanced Applied Music requirement for the Bachelor of Music, Jazz: MUSC 150.

#All music majors are required to have broad training in the liberal arts and sciences, which is the core of the University's General Education program. As a suggestion, the Music Major will take one GE course each semester and during the winter term, plus up to two GE courses during the summer. Music majors should consult a General Education Academic Advisor to evaluate progress toward the GE requirements.

Student Signature Date

Advisor Signature Date