

## MONDAY, WEDNESDAY, and/or FRIDAY

time	class	instructor
8:00 to 8:50 am	Foundations of Music Education (MW)	Clay Redfield
8:00 to 10:00 am	<b>Trumpet</b> Repertoire Class (F)	Gary Dilworth
8:30 to 10:00 am	Brass Chamber Music (F)	Julian Dixon
9:00 to 10:50 am	Fundamentals of Conducting (MW)	Robert Halseth
9:00 to 10:00 am	<b>Trombone</b> Repertoire Class (F)	Joel Elias
10:00 to 10:50 am	Counterpoint	Stephen Blumberg
	Jazz Arranging	Kerry Marsh
	MIDI Sequencing and Notation	Michael Crain
11:00 to 11:50 am	Music Theory Kirsten Smith / Keith Bohm	Stephen Blumberg
12:00 to 1:00 pm	String Chamber Music (F)	Andy Luchansky
12:00 to 1:15 pm	World Music: Asia	Jim Chopyak
	Opera Theater (M)	Michael Sokol
12:00 to 1:30 pm	<b>Violin</b> Repertoire Class (M)	Ian Swensen
	Introductory Composition (F)	Stephen Blumberg
	<b>Vocal</b> Repertoire Class (W)	Robin Fisher
	<b>Clarinet</b> Repertoire Class (F)	Ricki Nelson
12:00 to 1:40 pm	<u>Symphonic Wind Ensemble</u> (MW)	Robert Halseth
	<b>Saxophone</b> Repertoire Class (F)	Keith Bohm
	<b>Percussion</b> Repertoire Class (F)	Daniel Kennedy
12:00 to 2:00 pm	<u>Vocal Jazz</u>	Kerry Marsh
12:00 to 2:50 pm	<b>Guitar</b> Repertoire Class (M)	Richard Savino
1:15 to 3:30 pm	Liberace Woodwind Quintet (F)	Peter Nowlen
1:20 to 2:30 pm	Saxophone Chamber Music (F)	Keith Bohm
1:45 to 3:00 pm	<u>Concert Band</u> (MW)	Robert Halseth
2:00 to 3:15 pm	String Chamber Music (M)	William Barbini
2:00 to 3:30 pm	<b>Piano</b> Repertoire Class (M)	Richard Cionco
2:00 to 3:50 pm	<b>Vocal</b> Repertoire Class (MW)	Michael Sokol / Claudia Kitka
3:00 to 3:50 pm	<u>Vocal Jazz</u> (F)	Kerry Marsh
3:00 to 5:00 pm	Jazz Combo (W)	Gerry Pineda
3:30 to 4:45 pm	<b>Oboe</b> Repertoire Class (M)	Deborah Shidler
3:30 to 5:50 pm	<u>Marching Band</u>	Clay Redfield
4:00 to 5:40 pm	<b>Piano</b> Repertoire Class (M)	Lorna Peters
4:30 to 5:30 pm	String Project (MW)	Judy Bossuat
5:30 to 6:30 pm	<b>Flute</b> Repertoire Class (W)	Laurel Zucker
6:00 to 6:50 pm	Jazz Styles and Analysis	Ron Cunha
6:30 to 8:00 pm	Saxophone Chamber Music (W)	Keith Bohm
7:00 to 10:00 pm	<u>Instrumental Jazz Ensemble</u> (MW)	Steve Roach
	Jazz Combo (M)	Gerry Pineda

## TUESDAY and/or THURSDAY

time	class	instructor
9:00 to 10:15 am	Music in World Cultures	Jim Chopyak
	Survey of Music Literature	Laura Basini
	History of Music	John Dornenburg
10:30 to 11:45 am	World Music: Asia	Jim Chopyak
	<u>Concert Choir</u>	Donald Kendrick
12 noon to 1:15 pm	Ear Training / Music Theory	Ernie Hills / Tatiana Scott / Kirsten Smith
	American Popular Music: Jazz	John Dornenburg
1:30 to 2:45 pm	<u>Instrumental Jazz Ensemble</u>	Steve Roach
1:30 to 3:00 pm	Baroque Ensemble	Lorna Peters
1:30 to 2:45 pm	<u>Concert Choir</u>	Donald Kendrick
3:00 to 4:15 pm	20th Century Theory	Leo Eylar
4:00 to 5:30 pm	<b>Tuba</b> Repertoire Class (T)	Julian Dixon
	<b>Cello</b> Repertoire Class (Th)	Andy Luchansky
	<b>Horn</b> Repertoire Class	Peter Nowlen
	<u>Instrumental Jazz Ensemble</u>	Steve Roach
5:30 to 7:00 pm	Jazz Theory and Improvisation	Mike McMullen
	<u>University Orchestra</u>	Leo Eylar
6:30 to 8:30 pm	Brass Chamber Music (T)	Pete Nowlen / Julian Dixon
7:00 to 8:30 pm	Balinese Gamelan Ensemble (T)	Daniel Kennedy
7:00 to 10:00 pm	<u>University Chorus</u> (T)	Donald Kendrick