

ACE    Graduate  
 Undergraduate  
 (Please check one)



For office use only  
 Time: \_\_\_\_\_  
 Room: \_\_\_\_\_

**MUSIC AUDITION APPLICATION FOR NEW STUDENTS**

**All Applicants: attach additional sheet listing 1) current and previous private instructors, 2) performing group experiences and 3) major repertoire performed (only prepared solo pieces will be required for the audition).**

<b>Preferred Audition Date:</b>		<b>email:</b>	
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**Name** \_\_\_\_\_  
(Last) (First) (MI)

**Address** \_\_\_\_\_ CA \_\_\_\_\_  
Street City State Zip

( ) - - - - -  
Phone Social Security Number

\_\_\_\_\_  
Overall GPA Music GPA School Currently Attending Current Academic Level

**Primary Instrument or Voice Category:** \_\_\_\_\_  
 Number of years instruction: private \_\_\_ years group or class \_\_\_ years

**Secondary Instrument or Voice Category:** \_\_\_\_\_  
 Number of years instruction: private \_\_\_ years group or class \_\_\_ years

Sac State Application Complete?      SELECT ONE      FAFSA Complete?      SELECT ONE  
 Explain :

**This Section INSTRUMENTAL Applicants Only: List prepared solo pieces below:**

	TITLE	COMPOSER (last name)
(1)		
(2)		
(3)		

**FROM THE DROPDOWN LIST, PLEASE SELECT THE PROFESSOR WITH WHOM YOU WOULD LIKE TO STUDY:**

PIANO: PIANO MAJORS SELECT ONE  
 VIOLIN: VOLIN MAJORS SELECT ONE

**All applicants must provide their own accompanist. Instrumentalists may audition without accompaniment, or less preferably, with taped accompaniment. Submit 4 copies of this form at your audition and mail 1 copy prior to the audition to:**

MARK ALLEN, Admissions Counselor  
 Department of Music  
 California State University, Sacramento  
 6000 J Street  
 Sacramento, CA 95819-6015  
 (916) 278-6543  
 email: music@csus.edu

**Vocal Applicants must complete page two of this application.**

**PAGE TWO: VOICE APPLICANTS ONLY**

**PLEASE SELECT THE PROFESSOR WITH WHOM YOU WOULD LIKE TO STUDY:**

Fisher     Kitka     Sokol     No Preference

All applicants must provide their own accompanist. Applicant must supply a good, clean copy of the music for the accompanist. If an accompanist cannot be obtained, less preferably, vocalists may audition with taped accompaniment.

**Bachelor of Music (Voice), Master of Music applicants, and those seeking undergraduate advanced placement must attach a complete repertoire list to each copy of this application.**

**NOT ACCEPTABLE: Musical Theatre, Pop, Rock, Contemporary Christian. All selections must be memorized.**

**Bachelor Of Arts, Bachelor Of Music Education, Bachelor Of Music Jazz (Voice)**

- Two solo selections in contrasting styles selected from the standard classical art song and/or aria repertoire in English (foreign languages optional)

	TITLE	COMPOSER (Last name)
(1)		
(2)		

**Bachelor of Music (Voice)**

- Four solo selections from the standard classical repertoire in the following categories
- One selection must be a composition set to English text, not a translation from another language

one art song or aria in English

(1)

one art song or aria in Italian

(1)

two songs or arias of applicant's choice (foreign languages optional)

(1)

(2)

**Master of Music (Voice)**

- Present evidence of an undergraduate performance experience equivalent to the minimum for the Bachelor of Arts degree in voice at CSUS
- Perform from memory an audition of vocal repertoire representing a minimum of three different style periods, consisting of five (5) solo pieces (including one aria from opera or oratorio) in four languages: English, French, German, and Italian
- Attach the list of audition literature to each copy of this application

**Submit 4 copies of this form at your audition; and mail 1 copy prior to the audition to:**

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