STRING BASS STUDIES

The String program at CSU Sacramento offers students the opportunity to pursue a Bachelor of Arts, Bachelor of Music or Master of Music degrees in violin, viola, cello and string bass performance. Students receive private weekly lessons from the distinguished CSUS faculty. Master classes by renowned guest artists, studio classes and monthly string seminars encourage students to perform and explore technical and musical ideas with their colleagues. The intensive study and coaching of chamber music is at the core of the performance curriculum. Other performing activities include orchestra, opera orchestra, solo recitals, participation in the 20th-century music ensemble, and the nationally-acclaimed Festival of New American Music. The rich musical environment at CSUS provides the aspiring string player with the necessary background to meet the challenges of a professional musical career.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature for String Bass, please contact Tom Derthick at (916) 736-0901 or tderthick@csus.edu.

**Freshmen: Bachelor of Arts**
Two-octave major and minor scales
An etude from Simandl Book I or 30 Etudes, Storch-Hrabe Etudes, or any comparable etude
Solo of choice

**Freshmen: Bachelor of Music**
Two-octave major and minor scales
An etude from Simandl Book II (or comparable etude).
Selection from the following: Capuzzi Concerto, Marcello Sonatas, Vivaldi Sonata, or any comparable solo.

**Junior Level Transfers: Bachelor of Arts**
Two-octave major and minor scales
An etude from Simandl Book II (or comparable etude).
Selection from the following: Capuzzi Concerto, Marcello Sonatas, Vivaldi Sonata, or any comparable solo.

**Junior Level Transfers: Bachelor of Arts**
Two-octave major and minor scales
An etude from Simandl Book II (or any comparable etude)
Eccles Sonata, or any comparable solo

**Master of Music**
Two- and three-octave major and minor scales and two-octave major and minor arpeggios.
Two movements of Bach, or two movements from Hindemith Sonata or Dragonetti or Dittersdorf Concertos