



CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Department of Music

STRING BASS STUDIES

The string program at CSUS offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in violin, viola, cello and string bass performance. Students receive private weekly lessons from the distinguished CSUS faculty. Masterclasses by renowned guest artists, studio classes, and monthly string seminars encourage students to perform and explore technical and musical ideas with their colleagues. The intensive study and coaching of chamber music is at the core of the performance curriculum. Other performing activities include orchestra, opera orchestra, solo recitals, participation in the 20th-century music ensemble, and the nationally-acclaimed Festival of New American Music. The rich musical environment at CSUS provides the aspiring string player with the necessary background to meet the challenges of a professional musical career.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Tom Derthick at (916) 736-0901.

Freshmen: Bachelor of Arts

Two-octave major and minor scales

An etude from Simandl Book I or 30 Etudes, Storch-Hrabe Etudes, or any comparable etude

Solo of choice

Freshmen: Bachelor of Music

Two-octave major and minor scales, and an etude from Simandl Book II (or any comparable etude)

Selection from the following: Capuzzi Concerto, Marcello Sonatas, Vivaldi Sonata, or any comparable solo

Junior Level Transfers: Bachelor of Arts

Two-octave major and minor scales, and an etude from Simandl Book II (or any comparable etude)

Selection from the following: Capuzzi Concerto, Marcello Sonatas, Vivaldi Sonata, or any comparable solo

Junior Level Transfers: Bachelor of Music

Two-octave major and minor scales, and an etude from Simandl Book II (or any comparable etude)

Eccles Sonata, or any comparable solo

Master of Music

Two- and three-octave major and minor scales and two-octave major and minor arpeggios

Two movements of Bach, or two movements from the Hindemith Sonata, or Dragonetti or Dittersdorf Concertos

6000 J Street, Sacramento, California 95819-6015 • (916) 278-6515 • (916) 278-7217 FAX Email: gdisney@csus.edu