BASSOON STUDIES
The bassoon program at CSUS offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music and Master of Music degrees in bassoon performance. Excellent facilities are provided for this program, in which the bassoonist may explore a variety of repertoire through participation in the university orchestra, symphonic wind ensemble, concert band, marching band, CSUS bassoon quartet and other chamber ensembles. Through private instruction, group rehearsal, and reed making classes, the program provides intensive study of the bassoon and contrabassoon in preparation for chamber and solo recital performances. The musically rewarding environment at CSUS will expose the bassoonist to the technical skills, musical knowledge, performance experiences and artistic standards necessary to meet the variety of musical demands encountered in the professional world today.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Dr. David Wells at (916) 278-3903 or email: david.wells@csus.edu

Freshmen: Bachelor of Arts/Bachelor of Music
One etude from Julius Weissenborn: Complete Method for Bassoon One movement of a concerto or sonata, or one short piece for solo bassoon or bassoon and piano Two major scales, played two octaves

Junior Level Transfers: Bachelor of Arts/Bachelor of Music
One fast movement from a Vivaldi Bassoon Concerto Two exercises from Julius Weissenborn, Fifty Advanced Studies All major scales

Master of Music
Two studies from Julius Weissenborn: Fifty Advanced Studies or One etude from Milde: Concert Studies, Vol. 1 or 2 Two contrasting movements from the concerto, or bassoon and piano repertoire Six major scales, played two octaves Chromatic scale, three octaves from low C to high C