CLARINET STUDIES

The clarinet program at CSUS, chaired by Professor Sandra McPherson, offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in clarinet performance. Excellent facilities are provided for this diverse program, in which the clarinetist may explore a variety of repertoire through participation in the University Orchestra, Wind Ensemble, Marching Band, Contemporary Chamber Ensemble, and Clarinet Quartet. Through private instruction, the program provides intensive study of the clarinet, Eb clarinet and bass clarinet, in preparation for chamber and solo recital performances. The musically rewarding environment at CSUS will expose the clarinetist to the technical skills, musical knowledge, performance experiences and artistic standards necessary to meet the variety of musical demands encountered in the professional world today.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Sandra McPherson at (916) 278-7482 or Sandra.mcpherson@csus.edu

**Freshmen: Bachelor of Arts/Bachelor of Music**

One of the following: An etude from 32 Etudes (C. Rose)

von Weber: One movement from Concerto No. 1, Grand Duo Concertante, Variations, or Concertino.

Two major scales and the relative minors, two octaves; and the chromatic scale from low E to high G.

**Junior Level Transfers: Bachelor of Arts/Bachelor of Music**

One of the following: Mozart: Clarinet Concerto, one movement Saint-Saëns: Sonata Two contrasting etudes from 32 Etudes (C. Rose)

Four major scales and the relative minors, two octaves; and the chromatic scale from low E to high G

**Master of Music**

All of the following:

Mozart: Clarinet Concerto
Poulenc: Sonata

Four major scales and the relative minors, two octaves; and the chromatic scale from low E to high G