OBOE STUDIES

The oboe program at CSU Sacramento offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music and Master of Music degrees in oboe performance. Excellent facilities are provided for this program, in which the oboist may explore a variety of repertoire through participation in the University Orchestra, Symphonic Wind Ensemble, and Concert Band and chamber ensembles. Through private instruction, group rehearsal and reed making classes, the program provides intensive study of the oboe and English horn in preparation for chamber and solo recital performances. The musically rewarding environment at CSUS will expose oboe students to the technical skills, musical knowledge, performance experiences and artistic standards necessary to meet the variety of musical demands encountered in the professional world today.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes solo works. To discuss other acceptable audition literature, please contact Deborah Shidler at (916) 278-6473 or oboeprof@aol.com

Freshmen and Junior Level Transfers: Bachelor of Arts

- Major scales in eighth-notes through three sharps and flats at a quarter-note speed of 72MM.
- A short solo or movement of a sonata or concerto

Freshmen or Junior Level Transfers: Bachelor of Music

- Major scales as above, through five sharps and flats
- Two (2) short solos or two movements of a sonata or concerto with contrasting tempos and articulations.

Master of Music

- All major and minor scales in sixteenth-notes in a variety of articulations at a quarter-note speed of 72-80 MM.
- Three movements (or equivalent solo pieces) of sonatas or concertos, one each from the 18th, 19th and 20th century repertoires.