

MUSIC

Saxophone Studies



FACULTY

DR. JACK FOOTE is the saxophone instructor at California State University, Sacramento. He received his B.M.E., M.M.E. and D.M.E. degrees from the University of Oklahoma. Dr. Foote has taught at the University of Oklahoma, the University of Colorado, and in the public schools of Richardson, Texas. He has performed on saxophone and clarinet with the Oklahoma City Symphony and the big bands of Les Elgart and Buddy Morrow. Dr. Foote has also been director of the symphonic, concert, marching and jazz ensembles at the University of Colorado and CSUS. He has appeared as an adjudicator and clinician throughout the United States. Recent saxophone graduates are successful performers and teachers in the western states and several are currently in highly regarded doctoral programs.

FEATURES

The saxophone program at CSUS, under the director of Dr. Jack Foote, offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in saxophone performance. Opportunities are provided so that a saxophonist experiences a variety of repertoire in solo and ensemble performance. As an adjunct to their private studies, students usually participate in the saxophone quartet, symphonic or concert bands, and jazz ensembles. Saxophone majors at California State University receive a weekly, half-hour lesson in the Bachelor of Arts program, or a weekly, hour lesson in the Bachelor of Music program. Lessons consist of performing scales, etudes and solo literature. Students, except entering freshmen, usually perform each semester in a student recital, and at the end of the semester for the woodwind faculty. Mr. Roy Sanchez, staff accompanist, is available for all rehearsal and performance requirements.

AUDITIONS

Prior to acceptance into degree programs, students must pass an entrance audition. . To discuss other acceptable audition literature, contact Jack Foote at (916) 278-6468. The following list includes suggested solo works.

Freshmen: Bachelor of Arts/Bachelor of Music

Perform a solo with piano accompaniment, such as the All-State Band required audition composition. Two etudes from a standard method book, one slow and one fast, may be substituted for the solo.

Junior Level Transfers: Bachelor of Arts

Perform one solo from Level III or above listed on attached saxophone course of study

Junior Level Transfers: Bachelor of Music

Perform two solos from Level III or above listed on attached saxophone course of study

Master of Music

Twenty minutes of solo literature with piano accompaniment (could be selections from a student's senior recital).

Scholarships, determined by audition in December and February, may be available up to the level of full fees and are administered as part of a financial aid package.

Department of Music, CSUS
6000 J Street
Sacramento, CA 95819-6015
(916) 278-6543
www.csus.edu/musc

ALTO SAXOPHONE SOLO LITERATURE

<u>Composer / Aranger</u>	<u>Title</u>	<u>Publisher</u>	<u>CSUS Recordings</u>	<u>Cost</u>
<u>Level I</u>				
Bach - Mule	Bourree, Suite en Ut	Leduc	526,2472	\$\$
Benson	Cantilena	B & H	MAX	\$\$
Bozza	Gavotte des Damoiselles	Leduc	-	\$\$
Martini-Rascher	Gavotte (Rascher Collection)	Leduc	MAX, 526	\$\$
<u>Level II</u>				
Bitsch	Villageoise	Leduc	MAX	\$\$
Dubois	Les Ecuirevils	Presser	4607	\$\$
Faure-Foote	Pavane, Op. 50	Manuscript	-	-
Ibert	Histoires (2 movements) (17:55)	Leduc	-	\$\$\$
Lane	Suite for Saxophone	Out of Print	2854	-
Lantier	Sicilienne (4:47)	Leduc	MAX, 526, 2472	\$\$\$
Purcell - Rascher	Two Bourrees	Bourne	611	\$
Tomasi	Chant Chorse	Leduc	MAX	\$\$
V.-Williams -Staton	Six Studies in Eng. Folk Song (5:40)	Galaxy	5333, 5776, 5187, 1072	\$\$
<u>Level III</u>				
Bonneau	Suite	Leduc	MAX	\$\$\$
Finzi	De L'un a L' Autre	Leduc	3328	\$\$
George	Introduction and Dance	Southern	-	\$
Handel - Mule	Fourth Sonata (flute)	Leduc	1471, A85	\$\$\$
Heiden	Diversion	Schott	-	\$\$
Leclair - Mule	Gigue	Leduc	MAX	\$\$
Rachmaninoff - Finney	Vocalise (5:58)	International	6063, 5592, 2354, 1982, 1233	\$
Rueff	Chanson and Passepied (3:06)	Leduc	MAX	\$\$
Telemann - Londeix	Sonata	Leduc	-	\$\$
Ward	An Abstract	Southern	MAX, 5796	\$
<u>Level IV</u>				
Bozza	Aria	Leduc	526, 2472, 5796, 6893	\$\$
Cimarosa - Joosen	Sonate (Soprano)	Molenaar	6244, 821, 1877, 1169	-
Eccles - Rascher	Sonata (5:30)	Elkan - Vogal	527	\$
Glazovnov	Concerto (13:50)	Leduc	231, 2836, 4558, 5792, 6893	\$\$\$
Hindemith	Sonata (9:55)	Schott	4974	\$\$\$
Milhaud	Scaramouche (9:14)	Elkan - Vogal	3656	\$\$
Noda	Improvisation I (II, III)	Leduc	2447	\$\$
Schumann - Hemke	Three Romances (13:16)	Southern	CD256	\$\$
Tcherepnine	Sonatine Sportive	Leduc	2472	\$\$\$
Tull	Sarabande and Gigue (5:52)	B & H	5796	\$\$
<u>Level V</u>				
Bonneau	Caprice en Forme Valse	Leduc	4974	\$\$
Bozza	Improvisation and Caprice	Leduc	2435, 4974	\$
Creston	Sonata (13:03)	Shawnee	527, 650, 2435, 2681, 3336, CD261	\$\$\$
Heiden	Sonata	Schott	527, 2854, 3336, 6893	\$\$\$
Ibert	Concertino da Camera (12:33)	Leduc	231, 2446, 2850, 6893, 2515, 4558, 4963	\$\$\$
Marcello - Joosen	Concerto in C Minor (Soprano)	Molenaar	CD257	\$\$
Maurice	Tableaux de Provence (14:05)	Lemoine	2435, 2446, 2472, 4550, CD261	\$\$\$
Villa-Lobos - Foote	Aria, Bachianas Brasileiras #5 (5:13)	Manuscript	CD257	-