SAXOPHONE STUDIES

The saxophone program at CSUS offers students the opportunity to pursue a Bachelor of Arts, Bachelor of Music or Master of Music degree in saxophone performance. Excellent facilities are provided for this diverse program, in which the saxophonist may explore a variety of repertoire through participation in the Symphonic Wind Ensemble, Concert Band, Marching Band, Jazz Ensemble, Saxophone Quartet, New Music Ensemble, and other chamber ensembles. Through private instruction, repertoire class, and master-classes, the program provides intensive study of the saxophone in preparation for chamber and solo recital performances. The musically rewarding environment at CSUS will expose saxophone students to the technical skills, musical knowledge, performance experiences and artistic standards necessary to meet the variety of musical demands encountered in the professional world today.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Dr. Keith Bohm at: (916) 278-5723 or kbohm@csus.edu

Freshmen: Bachelor of Arts/ Bachelor of Music
Major Scales through three sharps and flats, Chromatic Scale and two contrasting movements selected from the following or (similar in style/difficulty):

Eugene Bozza – Aria                         Paule Maurice – Tableaux de Provence
Paul Creston – Sonata                       Jeanine Rueff – Chanson et Passepied
Henri Eccles – Sonata                       Robert Schumann – Three Romances
W. Ferling – 48 Famous Studies              L. Teal – Solos for the Alto Sax Player
Alexander Glazunov – Concerto              H. Voxman – Concert/Contest Collection
Pierre Lantier – Sicilienne                 H. Voxman – Selected Studies

Junior Level Transfers: Bachelor of Arts/Bachelor of Music
All Major and Minor Scales, Chromatic Scale and two contrasting movements selected from the following or (similar in style/difficulty): (please see suggested repertoire above)

Master of Music
Twenty minutes of repertoire selected from the following or (similar in style/difficulty):

Paul Bonneau – Caprice en forme de valse   Alexander Glazunov – Concerto
Paul Creston – Sonata                      Jacques Ibert – Concertino da Camera
Jules Demersseman – Fantaisie             Darius Milhaud – Scaramouche
Erwin Dressel – Partita                    Ryo Noda – Improvisation I, II, III
Pierre Max Dubois – Concerto              John Worley – Sonata