LOW BRASS STUDIES – Trombone, Euphonium, Tuba

The Low Brass program at Sacramento State offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music and Master of Music degrees in trombone, euphonium or tuba performance. Excellent facilities are provided for this diverse program in which the student may explore a wide variety of repertoire through performance with the University Orchestra, Symphonic Wind Ensemble, Concert Band, Marching Band, Jazz Ensembles and various chamber ensembles. In addition to individual instruction and specialized courses in performance practice, students also work directly with the numerous guest artists that periodically perform and teach at Sacramento State.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Joel Elias (trombone) at (916) 278-6950 or joelelias@excite.com or Julian Dixon (euphonium/tuba) at (916) 278-2784 / tubatunes@earthlink.net. All students should be prepared to demonstrate technical proficiency in playing scales, arpeggios, legato, clefs, and sight-reading.

Freshmen: Bachelor of Arts/Bachelor of Music – Trombone/ Euphonium
Rochut: Melodious Etudes
Barat: Andante et Allegro or Introduction and Dance
Guilmant: Morceau Symphonique
Pryor: Blue Bells of Scotland

Freshmen: Bachelor of Arts/Bachelor of Music- Tuba
Bordogni: Etudes
Bach/Bell: Air and Bouree
Barat: Introduction and Dance
Wilder: Suite No. 1 (Effie)

Junior Level Transfers: Bachelor of Arts/Bachelor of Music – Trombone/Euphonium
Hindemith: Sonata, Jacob: Fantasia, Larsson: Concerto

Junior Level Transfers: Bachelor of Arts/Bachelor of Music - Tuba
Haddad: Suite, Frackenpohl: Concertino, Barat: Introduction and Dance

Master of Music – Trombone/Euphonium
Albrechtsberger: Concerto
Hindemith: Sonata
Horovits: Concerto
Milhaud: Concerto d’ Hiver

Master of Music - Tuba
Beversdorf: Sonata
Hindemith: Sonata
Vaughan Williams: Concerto