



CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Department of Music

VIOLA STUDIES

The string program at CSUS offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in violin, viola, cello and doublebass performance. Students receive private weekly lessons from the distinguished CSUS faculty. Masterclasses by renowned guest artists, studio classes, and monthly string seminars encourage students to perform and explore technical and musical ideas with their colleagues. The intensive study and coaching of chamber music is at the core of the performance curriculum. Other performing activities include orchestra, opera orchestra, solo recitals, participation in the 20th-century music ensemble, and the nationally-acclaimed Festival of New American Music. Instruction in period instrument practice is also available. The rich musical environment at CSUS provides the aspiring string player with the necessary background to meet the challenges of a professional musical career.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Anna Kruger at (916) 278-4216.

Freshmen: Bachelor of Arts:

One major and one minor three-octave scale and arpeggio

One etude or caprice at least as advanced as Kreutzer

A movement of a standard viola concerto, or a standard violin concerto transcribed for the viola (i.e. Telemann, J.C. Bach, Handel, Stamitz, Hoffmeister Viola Concertos, or a Vivaldi or Mozart Violin Concerto)

Freshmen: Bachelor of Music:

The Bachelor of Arts requirements, plus

A movement from a Bach unaccompanied violin sonata or partita, or cello suite

Junior Level Transfers: Bachelor of Arts/Bachelor of Music

The Freshman Bachelor of Music requirements plus

One of the additional Master of Music requirements

Master of Music:

The Junior Bachelor of Music requirements, plus

A movement from a standard viola sonata or a standard transcription (i.e. Brahms op.120, Schumann *Marchenbilder*, Schubert *Arpeggione*)

The viola section solo from Berlioz *Roman Carnival Overture*

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