



**SACRAMENTO
STATE**

California State University, Sacramento

Department of Music

6000 J Street • CPS/145 • Sacramento, CA 95819-6015

T (916) 278-6543 • F (916) 278-4009 www.csus.edu/music

Voice Studies

The voice program at Sac State offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in vocal performance. Excellent facilities are provided for this diverse program, in which the voice major may explore a variety of repertoire and performance experience in individual studio repertoire classes, Opera Theatre scenes and full productions, Sac State Concert Choir, University Chorus, and Women's Chorus. Through private instruction, the program provides intensive study of vocal technique and literature, performance practice covering a broad spectrum of vocal styles, including bel canto and contemporary, and preparation for entry into the professional world of performance and teaching.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. One selection must be originally set in the English language. To discuss other acceptable audition literature, contact Claudia Kitka at (916) 278-7981, Dr. Robin Fisher at (916) 278-7990, or Michael Sokol at (916) 278-7980.

Freshmen and Junior Level Transfers: Bachelor of Arts

Perform two songs/arias in contrasting style; memorization preferred.

One selection must be originally set in the English language.

Freshmen and Junior Level Transfers: Bachelor of Music

Perform four solo songs from memory in the following categories:

1 art song originally set in the English language, 1 art song in Italian, and

2 songs or arias of the applicant's choice.

Master of Music

Present evidence of an undergraduate performance experience equivalent to the minimum for the Bachelor of Arts degree in voice at Sac State PLUS:

Perform from memory an audition of vocal repertoire representing a minimum of three different style periods, consisting of five (5) solo pieces (including one aria from opera or oratorio) in four languages: English, French, German, and Italian.