

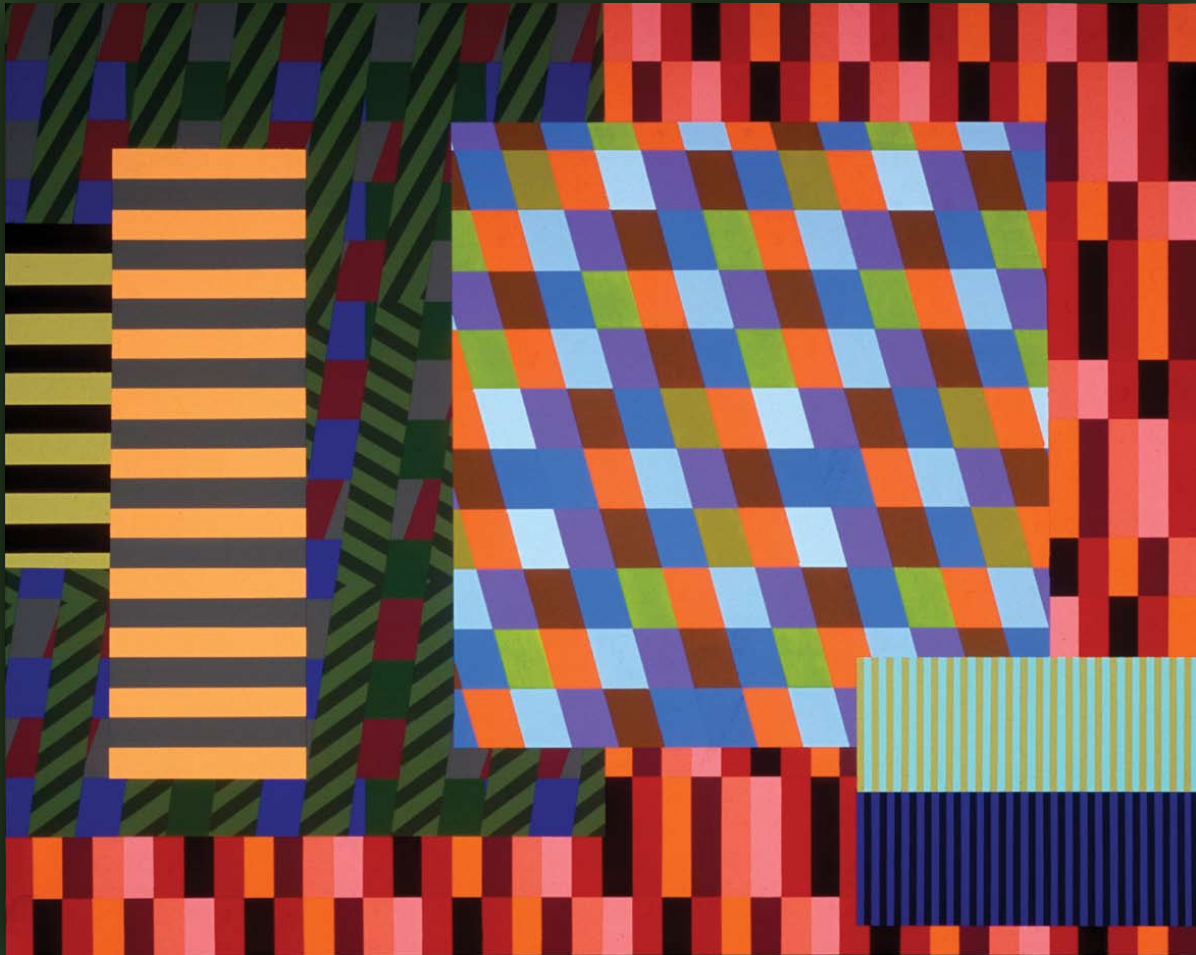
30TH

NOV. 1-11, 2007

SACRAMENTO STATE FESTIVAL OF

ANNIVERSARY

NEW AMERICAN MUSIC



"#806" 2006, Mark L. Emerson, Polymer on paper, 16 x 20"
Image courtesy the artist & JAYJAY Gallery, Sacramento, CA



SACRAMENTO
STATE

PERFORMERS

Guest Performers

Pauline Oliveros, accordion/
electronics
Sarah Cahill, piano
Nancy Zeltsman, marimba
Mason Bates, electronica
David Arend, bass
Monique Buzzarté, trombone
Lawrence Gwozdz, saxophone
Amber Shay Nicholson, piano
David Tanenbaum, guitar
Scott Whitfield, trombone
Ginger Berglund, vocals

Guest Ensembles

Masonic and MarsBassMan
Earplay
City Water
Derek Keller Group
newEar

Composers

Pauline Oliveros
Nancy Zeltsman
Mason Bates
Wayne Peterson
Stephen Blumberg
Robert Coburn
Laurie San Martin
Kurt Rohde
Kenneth Froelich
Curt Veeneman
Ingrid Stölzel
David D. McIntire
Ronald Bruce Smith

Sacramento State Ensembles

Liberace Woodwind Quintet
Saxophone Quartet
Percussion Group
Jazz Singers
C-Sus
Jazz Ensemble

Young Festival Performers

Festival Ensemble

Keith Bohm, saxophone
Mike Crain, percussion/electronics
Natsuki Fukasawa, piano
Claudia Kitka, soprano
Deborah Pittman, clarinet
Roy Sanchez, piano
Kirsten Smith, piano
Greg Williams, guitar

2007 FESTIVAL OF NEW AMERICAN MUSIC

More than a dozen composers will give lectures or participate in pre-concert talks at the 30th Annual Festival of New American Music. We are honored to have as our Keynote Speaker this year composer/performer **Pauline Oliveros**, in celebration of her 75th year. Ever an innovator as both composer and improviser on the accordion, with and without electronics, she continues to create her magic and share her energy. Also being honored at this year's Festival is Pulitzer Prize-winner **Wayne Peterson**, whose 80th year will be celebrated in a concert of his music performed by Earplay. Percussionist **Nancy Zeltsman**, who specializes in marimba, will perform her own composition on the solo marimba. Composer **Mason Bates** will assume his alter-ego DJ "Masonic" and with "MarsBassMan" (bassist David Arend) provide live music for the 30th Anniversary Gala Reception following the opening night concert. A chamber work of his will also be performed on the Festival Ensemble concert. Sonic Bloom, a newly-formed Central Valley composers' collective, will be represented by five composers performed by Earplay: **Robert Coburn, Kenneth Froelich, Kurt Rohde, Laurie Sax Martin, and Curt Veeneman**. Taking time out as the Festival's Artistic Director, composer **Stephen Blumberg** will have a new piece premiered by pianist Sarah Cahill. New to the Festival this year from Kansas City, newEar will perform music by guest composers **Ingrid Stözel** and **David D. McIntire**. Composer **Ronald Bruce Smith** will be coming out from Northeastern University in Boston for the performance by guitarist David Tanenbaum of a new work for guitar and electronics. Listen and learn more about their influences, inspirations, and aesthetic perspectives!

BIOGRAPHIES

Pauline Oliveros
Composer/Performer Pauline Oliveros has performed worldwide as a soloist on her just tuned accordion and is considered the originator of today's meditational music. Oliveros' career and history as a new music pioneer date to the early 60's when she became the first director of the Tape Music Center at Mills College and later joined the faculty at the University of California at San Diego. She now serves as Distinguished Research Professor of Music at Rensselaer Polytechnic Institute and as Darious Milhaud composer-in-residence at Mills College.

Nancy has been a major force in expanding the repertoire for solo marimba and marimba within chamber music. Ms. Zeltsman has recorded three solo CDs: *Woodcut*, *See Ya Thursday and Sweet Song*; and a duo marimba CD with Jack Van Geem, *Pedro and Olga Learn to Dance*.

Lawrence Gwozdz
Lawrence Gwozdz has achieved an international reputation for his success in revealing the qualities inherent to the saxophone as intended originally by its inventor, Adolphe Sax. His debut in New York's Weill (Carnegie) Recital Hall was described in *Musical America* as an "extraordinary performance of contemporary music" with "the kind of timbre Adolphe Sax most likely had in mind... always with subtlety and taste" (New York Concert Review). Mr. Gwozdz is currently professor of music at The University of Southern Mississippi.



Earplay

Monique Buzzarté
Monique Buzzarté, trombonist/composer, has commissioned and premiered many new works for trombone alone and with electronics in addition to creating her own compositions. Ms. Buzzarté's recordings include *Zanana's Holding Patterns*, John Cage's *Five3* with the Arditti Quartet, *Dreaming Wide Awake* with the New Circle Five, and *Noah Creshevsky's The Know and Not to Know*.

Sarah Cahill
Pianist Sarah Cahill specializes in new American music and has commissioned, premiered, and recorded numerous compositions for solo piano. Composers who have dedicated works to her include John Adams, Terry Riley, Anna Lockwood, Kyle Gann, Pauline Oliveros, and Evan Ziporyn, and she has also premiered pieces by Lou Harrison, Julia Wolfe, Ingram Marshall, Toshi Ichijyana, Ursula Mamlouk, George Lewis, Leo Ornstein, and many others. Ms. Cahill can be heard on the *Tzadik*, *CRI*, *New World*, *Albany*, *Artifact*, *New Albion* and *Cold Blue* labels.

Nancy Zeltsman
Nancy Zeltsman's life is currently divided between teaching, performing, and long-range educational and artistic pursuits - all centered on the marimba. For more than 20 years,

Amber Shay Nicholson
Amber Shay Nicholson holds a doctorate in piano performance from Eastman School of Music and has been an assistant professor of piano at the University of Southern Mississippi since 2004. In 2002, Dr. Nicholson was invited to be assistant accompanist at the International Workshops in Stavanger, Norway, where she also performed as soloist. She has also given solo performances at the 2002 International Summer Music Academy in Leipzig, Germany.

David Tanenbaum
David Tanenbaum, one of the most admired classical guitarists of his generation, is recognized internationally as an outstanding performing and recording artist, a charis-



Pauline Oliveros

matic educator, and a transcriber and editor of both taste and intelligence. Among the many works written for him is Hans Werner Henze's guitar concerto, *An Eine Aolharfe*, Terry Riley's first guitar piece, *Ascension*, four works by 1998 Pulitzer Prize winner Aaron Jay Kernis, two pieces by Robert Sierra, and a suite by Lou Harrison. Tanenbaum is currently Chair of the Guitar Department at the San Francisco Conservatory of Music.

Mason Bates
Mason Bates/Masonic is a San Francisco composer and DJ who recently became the first dual recipient of the Prize de Rome and the Berlin Prize.



newEar

Rankin, recorded with Steve Allen and pianist Paul Smith, and she is a featured singer with the *Jumpin' Jaz* swing band, Pasadena Pops Big Band, the Quartet, and many other groups.

newEar
newEar contemporary music ensemble dedicates itself to commissioning and performing music of our time to provide their listeners with unique, stimulating and enlivening musical experiences. Comprised of Mark Lowry, percussion, Thomas

Aber, bass clarinet, Jan Faidley, saxophone, Ingrid Stözel, composer, and Robert Pherigo, tenor, pianist, composer and conductor, new Ear, through its performances and creative partnerships, seeks to establish Kansas City as a vital center for contemporary chamber music.



David Tanenbaum

His recent symphonic work, *Omnivorous Furniture*, for symphonietta and electronics, was commissioned by the Los Angeles Philharmonic and has since been performed by the American Composers Orchestra in New York and by the Oakland Symphony.

Scott Whitfield and Ginger Berglund
Together, Scott Whitfield and Ginger Berglund bring to the stage their silky vocal blend, innate sense of swing, and reverence for the jazz tradition, evoking memories of Jackie Cain and Roy Kral (among others). Scott Whitfield (trombonist, composer, arranger, and vocalist) is rapidly gaining international recognition for his work with contemporary big bands, including the Toshiko Akiyoshi Jazz Orchestra and the new edition of Johnny Griffin's Big Soul Band, as well as his own Scott Whitfield Jazz Orchestras (East AND West). Jazz gem Ginger Berglund has been crafting a multi-faceted career since her earliest days as cornerstone of her church's children's choir in Pasadena, CA. Ginger has sung with Kenny

Earplay
Earplay was founded in 1985 by a consortium of composers and performers. Each year, the group presents live concerts of challenging music by contemporary composers, including works commissioned specially for Earplay. Earplay presents superb performances of new works to assist composers in their craft and provides recordings of performances for archival purposes.

Derek Keller Ensemble
The Derek Keller Ensemble is a collective of talented musicians brought together by Derek Keller, an award-winning composer and guitarist. Keller's music investigates the coexistence, intermingling and hybridity between avant-garde and popular music. He recently finished a composition for John Zorn. This new work, *Impositions and Consequences*, contains powerful pieces that combine inventive instrumental textures with classical ones, such as cello, flute, and piano, along with electric guitar, computers, and drum sets. Keller currently teaches music at American River College in Sacramento, California.

Festival Ensemble
Festival Ensemble is comprised of Sacramento State faculty members, assisted by a variety of local professionals. The Ensemble draws from the many talents of the Sacramento region in an annual showcase of a spectrum of contemporary music, frequently premiering new works by composers-in-residence.

PARKING
Special arrangements have been made to facilitate parking on campus during the Festival. Audience members may park at no charge after 7 p.m. in the multi-level parking facility adjacent to the Music Building (Capistrano Hall). For more information: (916) 278-5155 or www.csus.edu/music
Original art by Mark Emerson.
Design by Claire Harding, Public Affairs.

2007 SCHEDULE

THURSDAY, NOVEMBER 1

Noon Keynote Address: Pauline Oliveros, composer/performer, "Why Compose New Music?" (MRH)

3 p.m. Master-Class: Monique Buzzarté, trombone (CPS 151)

8 p.m. Gala Performance—Pauline Oliveros, composer/performer; Sarah Cahill, piano; and Nancy Zeltsman, marimba; Stephen Blumberg, composer; broadcast live on Capital Public Radio (Music Recital Hall) Works by Pauline Oliveros, Nancy Zeltsman, Terry Riley, Stephen Blumberg

Directly after the concert—FeNAM 30th Anniversary Gala Reception with Masonic and MarsBassMan, Mason Bates, electronics and David Arend, bass (UURR)

FRIDAY, NOVEMBER 2

11 a.m. Composer's Forum: Pauline Oliveros (CPS 205)

Noon Master-Class: Nancy Zeltsman, marimba (CPS 151)

1:30 p.m. In-School Performance: Sarah Cahill and Monique Buzzarté (DHS)

3 p.m. Liberate Woodwind Quintet and Sacramento State Saxophone Quartet (ULG) Works by Miguel de Aguila, Adrienne Albert, Daniel Dorf, David Gillingham

7 p.m. Pre-Concert Talk: composer/performer Pauline Oliveros, with Stephen Blumberg, host (CPS 151)

8 p.m. The Music of Pauline Oliveros with Pauline Oliveros, performer/composer; Sarah Cahill, piano; and Monique Buzzarté, trombone (MRH) Works by Pauline Oliveros

FRIDAY, NOVEMBER 3

Noon Sonic Bloom Gathering: General Meeting of Central Valley Composers, with Ed Harsh, President of Meet The Composer Foundation, moderator (CPS 151)

7 p.m. Pre-Concert Talk: composers Robert Coburn, Laurie Sax Martin, Kenneth Froelich, Kurt Rohde, Curt Veeneman, with Stephen Blumberg, host (CPS 151)

8 p.m. Sonic Bloom, Central Valley Composers' Collective, performed by Earplay (MRH) Works by Robert Coburn, Laurie Sax Martin, Kenneth Froelich, Kurt Rohde, Curt Veeneman

SATURDAY, NOVEMBER 3

Noon Sonic Bloom Gathering: General Meeting of Central Valley Composers, with Ed Harsh, President of Meet The Composer Foundation, moderator (CPS 151)

7 p.m. Pre-Concert Talk: composers Robert Coburn, Laurie Sax Martin, Kenneth Froelich, Kurt Rohde, Curt Veeneman, with Stephen Blumberg, host (CPS 151)

8 p.m. Sonic Bloom, Central Valley Composers' Collective, performed by Earplay (MRH) Works by Elliott Carter, David D. McIntire, James Mobblerley, Ingrid Stözel, and Daniel Weymouth

SATURDAY, NOVEMBER 10

3 p.m. Laurel Zucker, flute, "Influences: Music for Solo Flute" (CCAS) Works by Roberto Sierra, David Kechley, Bruce Lazarus, Jack Perla, Stephen Blumberg, Jay Sydeman, Howard Hersh

7 p.m. Pre-Concert Talk: composer Ronald Bruce Smith, with Stephen Blumberg, host (SPEC)

8 p.m. David Tanenbaum, guitar (SPEC) Works by Dusan Bogdanovic, Elias Tanenbaum, Lou Harrison, Ronald Bruce Smith, Terry Riley, Steve Reich

SUNDAY, NOVEMBER 11

3 p.m. Sacramento State Jazz Singers and C-Sus, Kerry Marsh, director (MRH) Works by John Coltrane, Duke Ellington, Pat Metheny, Julia Dollison, Hank Levy, Kitty Margolis

8 p.m. Sacramento State Jazz Ensemble, Steve Roach, director, with guest artists Scott Whitfield, composer/ trombonist and Ginger Berglund, vocals (MRH) Works by Scott Whitfield

SUNDAY, NOVEMBER 11

3 p.m. Sacramento State Jazz Singers and C-Sus, Kerry Marsh, director (MRH) Works by John Coltrane, Duke Ellington, Pat Metheny, Julia Dollison, Hank Levy, Kitty Margolis

8 p.m. Sacramento State Jazz Ensemble, Steve Roach, director, with guest artists Scott Whitfield, composer/ trombonist and Ginger Berglund, vocals (MRH) Works by Scott Whitfield

TUESDAY, NOVEMBER 6

8:40 a.m. In-School Performance: Keith Bohm, saxophone (HHS)

11:15 a.m. In-School Performance: Sacramento State Saxophone Quartet (SHS)

Noon Composer's Forum: Stephen Blumberg, composer, with Sarah Cahill, piano (CPS 205)

5:30 p.m. Master-Class: Lawrence Gwozdz, saxophone (CPS 151)

8 p.m. Sarah Cahill, piano (MRH) Works by Stephen Blumberg, Terry Riley, Peter Garland, Tania Leon, Annie Gosfield, Larry Polansky, Kyle Gann, Chester Biscardi

WEDNESDAY, NOVEMBER 7

11 a.m. In-School Performance: Greg Williams, guitar (CRC)

Noon In-Class Performance: Lawrence Gwozdz, saxophone and Amber Shay Nicholson, piano (MRH)

Noon Derek Keller Group (UURR) Works by Derek Keller

2:30 p.m. In-School Performance: Derek Keller Group (MCHS)

LEGEND	
ARC	American River College
CCAS	Center for Contemporary Art, Sacramento, 1519 19th Street
CPS	Capistrano Hall
CRC	Cosumnes River College
DHS	Davis High School
FHHS	Foothill High School
HHS	Highlands High School
LCHS	Laguna Creek High School
MCHS	McClatchy High School
MLHS	Mira Loma High School
MRH	Music Recital Hall*
NCS	Natomas Charter School
NHS	Natomas High School
SCH	Sacramento City College
SHS	Sheldon High School
SPEC	St. Paul's Episcopal Church, 1430 J Street
ULG	University Library Gallery*
UURR	University Union Redwood Room*
VHS	Vacaville High School
*Sacramento State	

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