Sacramento State University
BACHELOR OF MUSIC
JAZZ BASS

Jury Requirements

FRESHMAN YEAR

Repertoire and Studies
Textbook:
  Goldsby: *Jazz Bass Book*
Bass Methods:
  Simandl: *Book 1*, Simandl: *30 Etudes*
Transcription:
  Selected bass lines of historically significant jazz bassists, as assigned by instructor.
Scales:
  • All major scales and minor scales (melodic, harmonic, natural) and arpeggios to the 9th
  • All blues scales
Repertoire:
  Selected tunes from the Level 1 - Jazz Repertoire List (Learn to do the following from memory: play functional walking bass line, play melody, and improvise over chord changes).
Memorized Tune List:
  In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Freshman year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury: *(all material to be performed from memory)*
  • Two contrasting tunes from the Level 1 - Jazz Repertoire List. Count off the tune, play the melody, play a functional bass line, and solo over the changes.
  • One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play a functional bass line, play the melody and solo over the changes.
  • Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.

Spring Jury: *(all material to be performed from memory)*
  • Two contrasting tunes from the Level 1 - Jazz Repertoire List. Count off the tune, play the melody, play a functional bass line, and solo over the changes.
  • One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play a functional bass line, play the melody and solo over the changes.
  • Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.
SOPHOMORE YEAR

Repertoire and Studies

Textbook:
Goldsby: *Jazz Bass Book*

Bass Methods:
Simandl: *Book 1*, Simandl: *30 Etudes*

Transcription:
Selected bass lines of historically significant jazz bassists, as assigned by instructor.

Scales:
- All seven modes of the major scale and arpeggios to the 9th
- Be Bop scales (chromatic dominant)

Repertoire:
Selected tunes from the *Level 2 - Jazz Repertoire List* (Learn to do the following from memory: play functional walking bass line, play melody, and improvise over chord changes)

Memorized Tune List:
In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Sophomore year of study. Include the lead sheets and a typed index of the tunes.

**Fall Jury:** *(all material to be performed from memory)*
- Two contrasting tunes from the *Level 2 - Jazz Repertoire List*. Count off the tune, play the melody, play a functional bass line, and solo over the changes.
- One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play a functional bass line, play the melody and solo over the changes.
- Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.

**Spring Jury:** *(all material to be performed from memory)*
- Two contrasting tunes from the *Level 2 - Jazz Repertoire List*. Count off the tune, play the melody, play a functional bass line, and solo over the changes.
- One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play a functional bass line, play the melody and solo over the changes.
- Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.
JUNIOR YEAR

Repertoire and Studies
Textbook:
  Goldsby: *Jazz Bass Book*
Suggested Additional Textbook:
  Stagnaro: *Latin Bass Book*
Transcription:
  Selected bass lines of historically significant jazz bassists, as assigned by instructor.
Scales:
  • All seven modes of the melodic minor scale and arpeggios to the 9th
  • Diminished and Whole tone scales
Repertoire:
  Selected tunes from the Level 3 - Jazz Repertoire List (Learn to do the following from memory: play functional walking bass line, play melody, and improvise over chord changes).
Memorized Tune List:
  In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Junior year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury: *(all material to be performed from memory)*
  • Two contrasting tunes from the Level 3 - Jazz Repertoire List. Count off the tune, play the melody, play a functional bass line, and solo over the changes.
  • One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play a functional bass line, play the melody and solo over the changes.
  • Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.

Spring Jury: *(all material to be performed from memory)*
  • Two contrasting tunes from the Level 3 - Jazz Repertoire List. Count off the tune, play the melody, play a functional bass line, and solo over the changes.
  • One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play a functional bass line, play the melody and solo over the changes.
  • Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.
SENIOR YEAR

Emphasis is on the required full recital that is to be given at any time during the senior year. This recital shall consist of 50-60 minutes of music. In order to be approved for public performance, students must first receive a satisfactory evaluation by members of the jazz studies faculty by presenting a recital hearing. Students should plan on presenting two or three of the songs proposed for their recital program, including at least one original composition or arrangement. Students must schedule their recital hearing in the semester that precedes the anticipated recital date. On the basis of the hearing, the faculty may elect to approve or disapprove the recital for presentation. The recital hearing will take the place of the standard end-of-the-semester jury, and lasts twenty minutes in duration.

Repertoire and Studies

Textbook:  
Goldsby: *Jazz Bass Book*

Suggested Additional Textbook:  
Stagnar: *Latin Bass Book*

Transcription:  
Selected bass lines of historically significant jazz bassists, as assigned by instructor.

Scales:  
Minor Blues, augmented, major & minor pentatonic scales

Repertoire:  
Selected tunes from the Level 4 - Jazz Repertoire List (Learn to do the following *from memory*: play functional walking bass line, play melody, and improvise over chord changes).

Memorized Tune List:  
In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Senior year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury: *(all material to be performed from memory)*

- Two contrasting tunes from the Level 4 - Jazz Repertoire List.  
  Count off the tune, play the melody, play a functional bass line, and solo over the changes.
- One tune from the student’s “tune list” to be called randomly by the jazz jury panel.  Count off the tune, play a functional bass line, play the melody and solo over the changes.
- Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.

Spring Jury:

- Recital Hearing

*Please note: If the student is not ready to present the Senior jazz recital, then the procedure for the Senior fall semester jury will be followed each and every semester until the recital hearing is scheduled and approved*