Sacramento State University
BACHELOR OF MUSIC
JAZZ DRUM SET

Jury Requirements

FRESHMAN YEAR

Repertoire and Studies

Texts:
- Ted Reed: Progressive Steps to Syncopation
- John Riley: The Art of Bop Drumming
- Steve Houghton: Studio and Big Band Drumming
- Tom Morgan: The Jazz Drummer’s Reading Workbook

Repertoire:
Selected tunes from the Level 1 - Jazz Repertoire List.
- Know the form of the tune and be able to sing the melody.
- Know the name the tune upon hearing a recording of it

Studies:
Essential bebop time feels, big band chart reading/interpretation

Jazz Transcriptions:
Selected Max Roach, Philly Joe Jones or Art Blakey timekeeping transcription

Memorized Tune List:
In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Freshman year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury: (all material to be performed from memory)
- Two contrasting tunes from the Level 1 - Jazz Repertoire List.
  Count off the tune, play behind the melody and solo over the form.
- One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play behind the melody and solo over the form
- Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.

Spring Jury: (all material to be performed from memory)
- Two contrasting tunes from the Level 1 - Jazz Repertoire List.
  Count off the tune, play behind the melody and solo over the form.
- One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play behind the melody and solo over the form
- Transcription: Perform and turn in your written jazz transcription.
SOPHOMORE YEAR

Repertoire and Studies

Texts:
John Riley: The Art of Bop Drumming

Repertoire:
Selected tunes from the Level 2 - Jazz Repertoire List.
• Know the form of the tune and be able to sing the melody.
• Know the name the tune upon hearing a recording of it

Studies:
Bebop soloing, brush work

Jazz Transcriptions:
Selected Art Blakey or Max Roach solo transcription

Memorized Tune List:
In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Sophomore year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury: (all material to be performed from memory)
• Two contrasting tunes from the Level 2 - Jazz Repertoire List. Count off the tune, play behind the melody and solo over the form.
• One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play behind the melody and solo over the form
• Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.

Spring Jury: (all material to be performed from memory)
• Two contrasting tunes from the Level 2 - Jazz Repertoire List. Count off the tune, play behind the melody and solo over the form.
• One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play behind the melody and solo over the form
• Transcription: Perform and turn in your written jazz transcription.
JUNIOR YEAR

Repertoire and Studies

Texts:
- John Riley: The Art of Bop Drumming
- Drummers Collective: Afro-Caribbean and Brazilian Rhythms for Drum set
- Gary Chaffee: Sticking Patterns

Repertoire:
- Selected tunes from the Level 3 - Jazz Repertoire List.
  - Know the form of the tune and be able to sing the melody.
  - Know the name the tune upon hearing a recording of it

Studies:
- Motivic soloing, Afro-Cuban and Brazilian time feels and soloing, stylistic diversity

Jazz Transcriptions:
- Selected Selected Philly Joe Jones or Roy Haynes solos

Memorized Tune List:
- In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Junior year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury:  *(all material to be performed from memory)*
- Two contrasting tunes from the Level 3 - Jazz Repertoire List.
  - Count off the tune, play behind the melody and solo over the form.
- One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play behind the melody and solo over the form
- Transcription: Perform and turn in your written jazz transcription.

Spring Jury:  *(all material to be performed from memory)*
- Two contrasting tunes from the Level 3 - Jazz Repertoire List.
  - Count off the tune, play behind the melody and solo over the form.
- One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play behind the melody and solo over the form
- Transcription: Perform and turn in your written jazz transcription.
SENIOR YEAR

Emphasis is on the required full recital that is to be given at any time during the senior year. This recital shall consist of 50-60 minutes of music. In order to be approved for public performance, students must first receive a satisfactory evaluation by members of the jazz studies faculty by presenting a recital hearing. Students should plan on presenting two or three of the songs proposed for their recital program, including at least one original composition or arrangement. Students must schedule their recital hearing in the semester that precedes the anticipated recital date. On the basis of the hearing, the faculty may elect to approve or disapprove the recital for presentation. The recital hearing will take the place of the standard end-of-the-semester jury, and lasts twenty minutes in duration.

Repertoire and Studies

Texts:
   - John Riley: Beyond Bop Drumming
   - Gary Chaffee: Sticking Patterns, Time Functioning Patterns, Rhythm and Meter Patterns

Repertoire:
   - Selected tunes from the Level 4 Jazz - Repertoire List.
     - Know the form of the tune and be able to sing the melody.
     - Know the name the tune upon hearing a recording of it

Studies:
   - Post-bop time functioning and solos, metric modulation, advanced time concepts and feels

Jazz Transcriptions:
   - Selected Tony Williams or Elvin Jones or Jack DeJohnette solos

Memorized Tune List:
   - In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Senior year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury: (all material to be performed from memory)

- Two contrasting tunes from the Level 4 - Jazz Repertoire List. Count off the tune, play behind the melody and solo over the form.
- One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play behind the melody and solo over the form.
- Transcription: Perform and turn in your written jazz transcription.

Spring Jury:

- Recital Hearing
  (Please note: If the student is not ready to present the Senior jazz recital, then the procedure for the Senior fall semester jury will be followed each and every semester until the recital hearing is scheduled and approved)