

BACHELOR OF MUSIC

JAZZ GUITAR

Jury Requirements

Freshman

Repertoire for the year

Textbook:

Jody Fisher: Beginning Jazz Guitar/The Complete Jazz Guitar Method

Additional Textbook:

Barry Galbraith: Guitar Solos, Thirteen Standards

Transcription:

Selected guitar solos of historically significant jazz guitarists as selected by instructor.

Jazz Repertoire:

Selected Level 1 Jazz Repertoire "Tune List" (learn the following from memory: comp thru chord progressions, play melody, and improvise over the chord changes while playing single note lines w/call and response, etc.

Fall Jury:

All major scales and arpeggios to the 9th thru circle of 4th's (quarter note=120)

All major, minor and dominant 7th chords played thru 2-5-1 chord progressions (Quarter note=120)

All blues scales and minor pentatonic scales (quarter note=120)

One selection from "Tune List" chosen by juror, one selection from "Tune List" chosen by jury.

Spring Jury:

All mixolydian, dorian, and lydian scales and arpeggios to the 9th (quarter note=120)

All major, minor and dominant 7th arpeggios to the 9th played thru 2-5-1 chord progressions (quarter note=120)

One solo selection chosen from Barry Galbraith's Guitar Solos.

One selection from "Tune List" chosen by juror, one selection from "Tune List" chosen by jury.

Sophomore

Repertoire for the year

Textbook:

Jody Fisher: Intermediate Jazz Guitar/The Complete Jazz Guitar Method

Additional Textbook:

Barry Galbraith: "Guitar Comping" /Jazz Guitar Study Series

Transcription:

Selected guitar solos of historically significant jazz guitarists as selected by instructor.

Jazz Repertoire:

Selected Level 2 Jazz Repertoire “Tune List (learn the following from memory: comp thru chord progressions, play melody, and improvise over the chord changes while mixing single note lines, octaves, double stops, chord embellishment, etc

Fall Jury:

All 7 major scale modes, be-bop scales (chromatic dominant) (16th notes at mm=80)

Charlie Parker Blues “extended and re-harmonized” chord progressions (juror’s chosen key)

One solo selection chosen from Barry Galbraith’s Guitar Solos.

One selection from “Tune List” chosen by juror, one selection from “Tune List” chosen by jury.

Spring Jury:

All be-bop scales (dominant, major and minor)

All Charlie Parker Blues “extended and re-harmonized chord progressions (jury’s key choice)

One selection from “Tune: List” chosen by juror, one selection from “Tune List” chosen by jury.

Junior

Repertoire for the year

Textbook:

Jody Fisher: Mastering Jazz Chord/Melody The Complete Jazz Guitar Method

Additional Textbook:

Barry Galbraith: Guitar Solos Volume-2

Other study books:

Carlos Campos: Salsa, Afro, Cuban, Montunos for Guitar

Kenny Werner: Effortless Mastery

Jazz Transcriptions and Etude Books:

Selected single note and chord solo transcriptions as chosen by the student from any of the following historically significant Jazz and Brazilian Guitarists:

Wes Montgomery, Joe Pass, Barney Kessell, Pat Martino, Mick Goodrick, Pat Metheny, Tal Farlow, Johnny Smith, Jim Hall, John Scofield, Antonio Carlos Jobim, Kenny Burrell, Grant Green, Chuck Wayne, Joao Gilberto, etc.

Jazz Repertoire:

Selected Level 3 Jazz Repertoire “Tune List” (learn the following from memory: play melody, chord melody, comp thru changes employing oblique motion, contrary motion, and parallel motion and improvise over chord changes)

Fall Jury:

All diminished scales, triads and four note diminished chords played thru 2-5-1 progression. (8th notes at mm=120)

All diminished whole tone scales and whole tone scales. (8th notes at mm=120)

All altered major, minor, dominant chords - (all positions played thru circle of 4ths. using juror's selected chord progressions)

One jazz etude selection, one jazz solo transcription (as transcribed by student), and Level 3 selected repertoire from "Tune List" chosen by juror, one selection chosen by jury.

Spring Jury:

Selected chord patterns using oblique, parallel and contrary motion.

Selected chord melody solo.

One Level 3 selected repertoire by juror.

Senior

Emphasis is on required full recital that is to be given at any time during the senior year. This recital shall consist of 50-60 minutes of music. In order to be approved for public performance, students must first receive a satisfactory evaluation by members of the jazz faculty by presenting a recital hearing. Students should plan on presenting two or three songs proposed for their recital program, including at least one original composition or arrangement. Students must schedule their recital hearing in the semester that precedes the anticipated recital date. On the basis of the hearing, the faculty may elect to approve or disapprove the recital for presentation. The recital will take the place of the standard end-of-the-semester jury, and are twenty minutes in duration.

Repertoire for the year

Textbook:

Jody Fisher: Mastering Jazz Guitar Improvisation

Suggested Additional Textbooks and Etudes:

any by John Coltrane, Charlie Parker, Miles Davis, Bill Evans, etc (other than guitar)

Transcriptions:

Selected solos by instrumentalists other than guitarists (i.e.) trumpet, sax, piano, trombone, voice, etc.

Original composition. (student will concentrate on writing music for recital performance)

Jazz Repertoire:

Selected Level 4 Jazz Repertoire "Tune List" (learn to comp with chords, moving bass lines and melody)

Fall Jury:

Re-harmonize and arrange two jazz standards from Level 4 repertoire, then play solo guitar performance with melody, chords, and moving bass lines. (improvised solo should be at least four choruses in length with melody in and out)

Spring Jury:

One etude selection, one jazz solo selection, and one Level 4 selected repertoire.