

BACHELOR OF MUSIC

JAZZ PIANO

Jury Requirements

Freshman

Repertoire for the year

Comping:

- Major and minor II – V - I progression using stock rooted voicings, 4-note rootless voicings and drop 2 voicings.
- Comping through a major and minor blues in commonly played keys.
- Comping through all tunes assigned from the Selected Level I Repertoire “Tune List.”

Jazz Transcriptions:

Two transcriptions each semester approved by the instructor.

Repertoire:

- Selected tunes from the Level 1 Jazz Repertoire Tune List. Each tune must be memorized and played in two other keys. Each tune must be played with accurate melody, harmony and improvisation.
- One short intermediate to advanced classical work (example: Bach two-part invention, Chopin prelude or etude, one movement from a sonata, etc.)

Fall Jury:

- All major and harmonic minor scales ascending and descending two octaves with correct fingering
- All blues scales (16th notes at mm = 80)
- One tune and one transcribed solo.

Spring Jury:

- All major scale modes and pentatonic scales ascending and descending two octaves with correct fingering.
- One tune and one transcribed solo. Tunes must include improvisation and comping.

Sophomore

Repertoire for the year

Comping:

- Drop 2 voicings with diminished passing chords.
- Fourth voicings
- Upper structure chords
- Rhythm changes in a variety of keys

Jazz Transcriptions:

Two transcriptions each semester approved by the instructor

Repertoire:

- Selected tunes from the Level 2 Jazz Repertoire Tune List. Each tune must be memorized and played in two other keys. Each tune must be played with accurate melody, harmony and improvisation.
- One short intermediate to advanced classical work (example: Bach two-part invention, Chopin prelude or etude, one movement from a sonata, etc.)

Fall Jury:

- All melodic minor scales and diminished scale ascending and descending two octaves with correct fingering.
- One tune and one transcribed solo. Tunes must include improvisation and comping.

Spring Jury:

- Lydian dominant, bebop and diminished whole tone scales ascending and descending two octaves with correct fingering
- One tune and one transcribed solo. Tunes must include improvisation and comping

Junior

Comping:

- Red Garland voicings
- Slash chords
- Transcribe comping from various recordings.
- Intros and Endings

Jazz Transcriptions:

Two transcriptions each semester approved by the instructor.

Repertoire:

- Selected tunes from the Level 3 Jazz Repertoire Tune List. Each tune must be memorized and played in two other keys. Each tune must be played with accurate melody, harmony and improvisation.
- One short intermediate to advanced classical work (example: Bach two-part invention, Chopin prelude or etude, one movement from a sonata, etc.)

Fall Jury:

- All Lydian augmented and locrian #2 scales ascending and descending 2 octaves with correct fingering.
- One tune and one transcribed solo. Tunes must include improvisation and comping.

Spring Jury:

- Dorian b2 and mixolydian b6 scales ascending and descending two octaves with correct fingering.
- One tune and one transcribed solo. Tunes must include improvisation and comping.

Senior

Emphasis is on the required full recital that is to be given at any time during the senior year. This recital shall consist of 50-60 minutes of music. In order to be approved for public performance, students must first receive a satisfactory evaluation by members of the jazz studies faculty by presenting a recital hearing. Students should plan on presenting two or three of the songs proposed for their recital program, including at least one original composition or arrangement. Students must schedule their recital hearing in the semester that precedes the anticipated recital date. On the basis of the hearing, the faculty may elect to approve or disapprove the recital for presentation. The recital hearing will take the place of the standard end-of-the-semester jury, and are twenty minutes in duration.

Comping:

- Comping without a bass player
- Bill Evans inspired voicings
- Advanced voicing concepts

Jazz Transcriptions:

Two transcriptions each semester approved by the instructor.

Repertoire:

- Selected tunes from the Level 4 Jazz Repertoire Tune List. Each tune must be memorized and played in two other keys. Each tune must be played with accurate melody, harmony and improvisation.
- One short intermediate to advanced classical work (example: Bach two-part invention, Chopin prelude or etude, one movement from a sonata, etc.)

Fall Jury:

- Dorian b2, mix b6 and harmonic major scales up and down two octaves with correct fingering.
- One tune and one transcribed solo. Tunes must include improvisation and comping.

Spring Jury:

- One tune and one transcribed solo. Tunes must include improvisation and comping.