

BACHELOR OF MUSIC

JAZZ SAXOPHONE

Jury Requirements

Freshman

Repertoire for the year

Textbook:

Larry Teal: The Art Of Saxophone Playing
Hal Galper: Forward Motion

Saxophone Methods:

Klose: 25 Daily Exercises
Klose: 25 Etudes Of Mechanism
Coker/Campbell: Patterns For Jazz

Jazz Saxophone Methods:

Jim Snidero: Intermediate Jazz Conception for Saxophone
Greg Fishman: Jazz Saxophone Etudes

Jazz Transcription Solos:

Selected Solos

Repertoire:

Selected Level 1 Jazz Repertoire "Tune List" (play melody, know the harmony, and improvise)

Fall Jury:

All major scales and arpeggios to the 9th (16th notes at mm= 80)
All blues scales (16th notes at mm= 80)
One etude selection and one jazz solo selection

Spring Jury:

All dorian, mixolydian, and harmonic minor scales and arpeggios to the 9th
(16th notes at mm= 80)
One etude selection, one jazz solo selection, and Level 1 selected repertoire

Sophomore

Repertoire for the year

Textbook:

Mark Levine: The Jazz Theory Book
Dave Liebman: Developing A Personal Sound

Saxophone Methods:

Marcel Mule: Leduc Series
J.L. Small: 27 Rhythmical And Melodious Etudes For Saxophone
Sigurd Rascher: 158 Exercises For Saxophone

Jazz Saxophone Methods:

Oliver Nelson: Patterns For Improvisation
Dan Higgins: The Jazz Etude Book
Dan Higgins: 120 Blues Chorus'

Jazz Transcription Solos:

Selected solos
Charlie Parker Omnibook

Repertoire:

Selected Level 2 Jazz Repertoire "Tune List" (play melody, know the harmony, and improvise)

Fall Jury:

All Lydian and Lydian Dominant Scales and arpeggios to the 9th.
(16th notes at mm= 80)
One etude selection, one jazz solo selection, and Level 2 selected repertoire

Spring Jury:

All be-bop scales (chromatic dominant form) (16th notes at mm= 80)
One etude selection, one jazz solo selection, and Level 2 selected repertoire

Junior

Repertoire for the year

Textbook:

Kenny Werner: Effortless Mastery
Mark Levine: The Jazz Theory Book

Saxophone Methods:

Joe Viola: Creative Reading Studies
Sigurd Rascher: Top Tones For Saxophone
Ferling: 48 Etudes

Jazz Saxophone Methods:

Steinel: Building a Jazz Vocabulary
Mintzer: 14 Jazz And Funk Etudes
Mintzer: 12 Contemporary Etudes

Jazz Transcription Solos:

Selected Solos

Repertoire:

Selected Level 3 Jazz Repertoire “Tune List” (play melody, know the harmony, and improvise)

Fall Jury:

All diminished scales, diminished whole tone scales, and whole tone scales
(16th notes at mm= 92)
One etude selection, one jazz solo selection, and Level 3 selected repertoire

Spring Jury:

One etude selection, one jazz solo selection, and Level 3 selected repertoire

Senior

Emphasis is on the required full recital that is to be given at any time during the senior year. This recital shall consist of 50-60 minutes of music. In order to be approved for public performance, students must first receive a satisfactory evaluation by members of the jazz studies faculty by presenting a recital hearing. Students should plan on presenting two or three of the songs proposed for their recital program, including at least one original composition or arrangement. Students must schedule their recital hearing in the semester that precedes the anticipated recital date. On the basis of the hearing, the faculty may elect to approve or disapprove the recital for presentation. The recital hearing will take the place of the standard end-of-the-semester jury, and are twenty minutes in duration.

Repertoire for the year

Saxophone Methods:

La Cour: 28 Etudes a La Messian
Bach: Solo Cello Suites (Kynaston)
Joe Allard: Advanced Rhythms

Jazz Saxophone Methods:

Eddie Harris: The Intervallistic Concept
Harbison: Technical Studies for the Modern Trumpet

Jazz Transcription Solos:

Selected solos

Repertoire:

Selected Level 4 Jazz Repertoire “Tune List” (play melody, know the harmony, and improvise)

Fall Jury:

Major and Minor Scales in 3rds & 4ths – (8th notes at mm= 92)
One etude selection, one jazz solo selection, and Level 4 selected repertoire

Spring Jury:

One etude selection, one jazz solo selection, and Level 4 selected repertoire

Level 1 Jazz Repertoire Tune List

- Little Sunflower
- So What
- All Blues
- Impressions
- Cantaloupe Island
- Watermelon Man
- Milestones (new)
- Autumn Leaves
- Satin Doll
- Perdido

Level 2 Jazz Repertoire Tune List

- Song For My Father
- My Romance
- There is No Greater Love
- All the Things You Are
- Rhythm Changes (Oleo)
- Just Friends (Keys of F and G)
- Take the A Train
- Recordame
- Stella by Starlight
- Body and Soul

Level 3 Jazz Repertoire Tune List

- Billies Bounce
- Confirmation
- Scapple From The Apple
- Now's The Time
- Blues For Alice
- Anthropology
- Ornithology
- Donna Lee
- Groovin' High
- Night in Tunisia
- Byrdlike
- Four
- Out of Nowhere

Level 4 Jazz Repertoire Tune List

- Cherokee
- Pent-up House
- Joy Spring
- Have You Met Miss Jones
- In Your Own Sweet Way
- Beautiful Love
- Like Someone In Love
- Ornithology
- Donna Lee
- Round Midnight
- Up Jumped Spring