

BACHELOR OF MUSIC

JAZZ TRUMPET

Jury Requirements

Freshman

Repertoire for the year

Textbook:

Keith Johnson: The Art of Trumpet Playing

Trumpet Methods:

Arban: Complete Conservatory Method

Clarke: Technical Studies (Studies 1 & 2)

Concone: The Complete Solfeggi for Trumpet

Jazz Trumpet Methods:

Jim Snidero: Intermediate Jazz Conception for Trumpet

Jazz Transcription Solos:

Selected Chet Baker & Miles Davis solos

Repertoire:

Selected Level 1 Jazz Repertoire "Tune List" (play melody, know the harmony, and improvise)

Fall Jury:

All major scales and arpeggios to the 9th (16th notes at mm= 80)

All blues scales (16th notes at mm= 80)

One etude selection and one jazz solo selection

Spring Jury:

All dorian, mixolydian, and harmonic minor scales and arpeggios to the 9th
(16th notes at mm= 80)

One etude selection, one jazz solo selection, and Level 1 selected repertoire

Sophomore

Repertoire for the year

Textbook:

Keith Johnson: Brass Performance and Pedagogy

Trumpet Methods:

Vizzutti: Trumpet Method, Book 3

Cichowicz: Trumpet Flow Studies

Colin: Advanced Lip Flexibilities for Trumpet

Clarke: Technical Studies (Studies 3 & 4)

Jazz Trumpet Methods:

John McNeil: The Art of Jazz Trumpet

Jazz Transcription Solos:

Selected Clifford Brown solos

Repertoire:

Selected Level 2 Jazz Repertoire "Tune List" (play melody, know the harmony, and improvise)

Fall Jury:

All Lydian and Lydian Dominant Scales and arpeggios to the 9th.
(16th notes at mm= 80)

One etude selection, one jazz solo selection, and Level 2 selected repertoire

Spring Jury:

All be-bop scales (chromatic dominant form) (16th notes at mm= 80)

One etude selection, one jazz solo selection, and Level 2 selected repertoire

Junior

Repertoire for the year

Textbook:

Kenny Werner: Effortless Mastery

Trumpet Methods:

Vizzutti: Trumpet Method, Book 1 & 2

Clarke: Technical Studies (Studies 5 & 6)

Jazz Trumpet Methods:

Steinel: Building a Jazz Vocabulary

Jazz Transcription Solos:

Selected Lee Morgan & Freddie Hubbard Solos

Repertoire:

Selected Level 3 Jazz Repertoire "Tune List" (play melody, know the harmony, and improvise)

Fall Jury:

All diminished scales, diminished whole tone scales, and whole tone scales
(16th notes at mm= 92)

One etude selection, one jazz solo selection, and Level 3 selected repertoire

Spring Jury:

One etude selection, one jazz solo selection, and Level 3 selected repertoire

Senior

Emphasis is on the required full recital that is to be given at any time during the senior year. This recital shall consist of 50-60 minutes of music. In order to be approved for public performance, students must first receive a satisfactory evaluation by members of the jazz studies faculty by presenting a recital hearing. Students should plan on presenting two or three of the songs proposed for their recital program, including at least one original composition or arrangement. Students must schedule their recital hearing in the semester that precedes the anticipated recital date. On the basis of the hearing, the faculty may elect to approve or disapprove the recital for presentation. The recital hearing will take the place of the standard end-of-the-semester jury, and are twenty minutes in duration.

Repertoire for the year

Trumpet Methods:

Charlier: 36 Etudes

Jazz Trumpet Methods:

D'Aveni: Jazz Trumpet Technique

Harbison: Technical Studies for the Modern Trumpet

Jazz Transcription Solos:

Selected Tom Harrell solos

Repertoire:

Selected Level 4 Jazz Repertoire "Tune List" (play melody, know the harmony, and improvise)

Fall Jury:

Major and Minor Scales in 3rds & 4ths – (8th notes at mm= 92)

One etude selection, one jazz solo selection, and Level 4 selected repertoire

Spring Jury:

One etude selection, one jazz solo selection, and Level 4 selected repertoire