Sacramento State University  
BACHELOR OF MUSIC  
JAZZ TRUMPET  

Jury Requirements

FRESHMAN YEAR

Repertoire and Studies  
Textbook:  
Keith Johnson: The Art of Trumpet Playing  
Trumpet Methods:  
Arban: Complete Conservatory Method  
Clarke: Technical Studies (Studies 1 & 2)  
Concone: The Complete Solfeggi for Trumpet  
Jazz Trumpet Methods:  
Jim Snidero: Intermediate Jazz Conception for Trumpet  
Jazz Transcription Solos:  
Selected Chet Baker, Miles Davis, and Clifford Brown solos  
Scales:  
• All major scales and minor scales (melodic, harmonic, natural) and arpeggios to the 9th  
• All blues scales  
Repertoire:  
Selected tunes from the Level 1 - Jazz Repertoire List (play melody, know the harmony, and improvise over the changes)  
Memorized Tune List:  
In a three ring binder, compile in alphabetical order twenty tunes that have memorized during the Freshman year of study. Include the lead sheets and a typed index of the tunes.

Fall Jury:  (all material to be performed from memory)  
• Two contrasting tunes from the Level 1 - Jazz Repertoire List. Count off the tune, play the melody and solo over the changes.  
• One tune from the student’s “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.  
• Transcription: Perform and turn in your written jazz transcription. Play along with the original CD (recording) of the solo you transcribed.

Spring Jury:  (all material to be performed from memory)  
• Two contrasting tunes from the Level 1 - Jazz Repertoire List to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.  
• One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.  
• Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.
**SOPHOMORE YEAR**

Repetoire and Studies

Textbook:
Keith Johnson: Brass Performance and Pedagogy

Trumpet Methods:
Vizzutti: Trumpet Method, Book 3
Cichowicz: Trumpet Flow Studies
Colin: Advanced Lip Flexibilities for Trumpet
Clarke: Technical Studies (Studies 3 & 4)

Jazz Trumpet Methods:
John McNeil: The Art of Jazz Trumpet

Jazz Transcription Solos:
Selected Clifford Brown, and Charlie Parker solos

Scales:
- All seven modes of the major scale and arpeggios to the 9th
- Be Bop scales (chromatic dominant)

Repertoire:
Selected tunes from the [Level 2 - Jazz Repertoire List](#) (play melody, know the harmony, and improvise over the changes)

Memorized Tune List:
In a three ring binder, compile in alphabetical order the twenty tunes that have memorized in the Sophomore year of study. Include lead sheets and a typed master index of the tunes. Add these to the existing collection of tunes.

---

**Fall Jury:** *(all material to be performed from memory)*

- Two contrasting tunes from the [Level 2 - Jazz Repertoire List](#) to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
- One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
- Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.

---

**Spring Jury:** *(all material to be performed from memory)*

- Two contrasting tunes from the [Level 2 - Jazz Repertoire List](#) to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
- One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
- Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.
JUNIOR YEAR

Repertoire and Studies

Textbook:
   Kenny Werner: Effortless Mastery

Trumpet Methods:
   Vizzutti: Trumpet Method, Book 1 & 2
   Clarke: Technical Studies (Studies 5 & 6)

Jazz Trumpet Methods:
   Mike Steinel: Building a Jazz Vocabulary

Jazz Transcription Solos:
   Selected Lee Morgan, Tom Harrell, and Freddie Hubbard Solos

Scales:
   • All seven modes of the melodic minor scale and arpeggios to the 9th
   • Diminished and Whole tone scales

Repertoire:
   Selected tunes from the Level 3 - Jazz Repertoire List (play melody, know the harmony, and improvise over the changes)

Memorized Tune List:
   In a three ring binder, compile in alphabetical order the twenty tunes that have memorized in the Junior year of study. Include lead sheets and a typed master index of the tunes. Add these to the existing collection of tunes.

Fall Jury: (all material to be performed from memory)
   • Two contrasting tunes from the Level 3 - Jazz Repertoire List to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
   • One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
   • Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.

Spring Jury: (all material to be performed from memory)
   • Two contrasting tunes from the Level 3 - Jazz Repertoire List to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
   • One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
   • Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.
SENIOR YEAR

Emphasis is on the required full recital that is to be given at any time during the senior year. This recital shall consist of 50-60 minutes of music. In order to be approved for public performance, students must first receive a satisfactory evaluation by members of the jazz studies faculty by presenting a recital hearing. Students should plan on presenting two or three of the songs proposed for their recital program, including at least one original composition or arrangement. Students must schedule their recital hearing in the semester that precedes the anticipated recital date. On the basis of the hearing, the faculty may elect to approve or disapprove the recital for presentation. The recital hearing will take the place of the standard end-of-the-semester jury, and lasts twenty minutes in duration.

Repertoire and Studies

Trumpet Methods:
- Charlier: 36 Etudes
- Marcel Bitsch Etudes
- Verne Reynolds: Etudes for Trumpet

Jazz Trumpet Methods:
- D’Aveni: Jazz Trumpet Technique
- Harbison: Technical Studies for the Modern Trumpet

Jazz Transcription Solos:
- Selected Tom Harrell, Clifford Brown, and Freddie Hubbard solos

Scales:
- Minor Blues, augmented, major & minor pentatonic scales

Repertoire:
- Selected tunes from the Level 4 - Jazz Repertoire List (play melody, know the harmony, and improvise over the changes)

Memorized Tune List:
- In a three ring binder, compile in alphabetical order the twenty tunes that have memorized in the Senior year of study. Include lead sheets and a typed master index of the tunes. Add these to the existing collection of tunes.

Fall Jury: (all material to be performed from memory)
- Two contrasting tunes from the Level 4 - Jazz Repertoire List to be played with jazz faculty members. Count off the tune, play the melody and solo over the changes.
- One tune from the student’s individual “tune list” to be called randomly by the jazz jury panel. Count off the tune, play the melody and solo over the changes.
- Transcription: Perform and turn in your written jazz transcription. Be able to play along with the original CD (recording) of the solo you transcribed.

Spring Jury:
- Recital Hearing

(Please note: If the student is not ready to present the Senior jazz recital, then the procedure for the Senior fall semester jury will be followed each and every semester until the recital hearing is scheduled and approved)