VOCAL JAZZ JURY REQUIREMENTS

• Note about the Repertoire List: For jazz voice majors, a major portion of the jury grade will be the completion of a “Memorized Tune List”, with an accompanying lead-sheet book, with lead-sheets in the students’ own key, so that the jurors may call upon any of the listed tunes to be performed by memory.

• Note about “improv skills”: Each semester, the student’s current standing with the skill of jazz improvisation will be assessed as a percentage of the total level of skill expected from a graduate of the jazz studies program. This level is expected to increase each semester. Students will be kept apprised of their standing, using the percent system, throughout their studies in the program, so they are aware of the amount of improvement necessary for promotion to the next applied level.

Freshman

Fall Jury:

Repertoire test: 10 songs ready, 1 called, 1 choice
Performance of one approved transcribed solo (Miles, Chet Baker)
Display improv skills at 20%

Spring Jury:

Rep test: 10 new songs ready (20 total), 1 called, 1 choice
Performance of one approved transcribed solo (vocalist: Ella, Sarah Vaughan)
Display improv skills at 30%

Sophomore

Fall Jury:

Rep test: 12 new songs ready (32 total), 2 called, 1 choice
Performance of one approved transcribed solo
(Shorter/Getz/Hubbard/Pepper)
Display improv skills at 40%

Spring Jury:

Rep test: 12 new songs ready (44 total), 2 called, 1 choice
Performance of one approved transcribed solo (vocalist, more challenging)
Display improv skills at 50%
Junior

Fall Jury:

Rep test: 15 new songs ready (59 total), 3 called, 1 choice
Performance of one approved transcribed solo (Parker/Gillespie/Clifford Brown)
Display improv skills at 65%
Sight-reading and jazz ear-training aptitude test given

Spring Jury:

Rep test: 15 new songs ready (74 total), 3 called, 1 choice
Performance of one approved transcribed solo
(Cannonball/Hank Mobley/Horace Silver)
Display improv skills at 80%
Accompany self at the piano on chosen selection, memorized.

Senior

Emphasis is on the required full recital that is to be given at any time during the senior year. This recital shall consist of 50-60 minutes of music. In order to be approved for public performance, students must first receive a satisfactory evaluation by members of the jazz studies faculty by presenting a recital hearing. Students should plan on presenting two or three of the songs proposed for their recital program, including at least one original composition or arrangement. Students must schedule their recital hearing in the semester that precedes the anticipated recital date. On the basis of the hearing, the faculty may elect to approve or disapprove the recital for presentation. The recital hearing will take the place of the standard end-of-the-semester jury, and are twenty minutes in duration.

Senior Jury (in non-recital semester):

Rep test: 26 new songs ready (100 total), 3 called, 1 choice
Performance of one approved transcribed solo
(Brecker/Metheny/Garrett/Jarrett/Wheeler)
Display improv skills at 95-100%
Accompany self at the piano on chosen selection, memorized