

CALifornia CAPital

Chamber Music Workshop

At Sacramento State



TWO SESSIONS

JULY 19 - JULY 24

JULY 26 - JULY 31

DESCRIPTION: The goal of the CALCAP Chamber Music Workshop is to provide each participant with a diverse and enjoyable week-long chamber music experience. Each day, participants are assigned to a new group and piece. Following intensive rehearsal and coaching, the group performs a portion of the work at an afternoon or evening concert. In creating assignments, the goal of the staff is to provide each participant with the most varied experience possible, in terms of, repertoire (style and era), ensemble (size and instrumentation), personnel (participants), and coach. Performing ability is carefully considered in forming ensembles and selecting repertoire, but is constantly balanced with the goal of creating a diverse experience.

COACHES: CALCAP is proud to offer coaching from some of the finest musicians in Northern California and beyond. Coaches for 2009 are expected to include Burke Schuchmann (cello), Rae Ann Goldberg and Anna Pressler, (violin), James Een, (viola), Pete Nowlen (horn), Yael Ronen (flute), Deborah Pittman and Laurie Meyer (clarinet), Deborah Shidler (oboe), Lindsey Bartlett (Bassoon), Richard Cionco and Natsuki Fukasawa (piano). The full complement of workshop coaches will be determined based on the number of enrollments.

COSTS

FEES: The workshop tuition fee is **\$335** per session.

HOUSING: Room and breakfast costs for the on-campus dormitories per session will be:

\$220 double occupancy per person, and **\$275** per person for single occupancy

Acceptance letters will include more information about housing and meals, including a list of nearby motels for those who prefer. Dormitory rooms will be available through Saturday morning.

MEALS: There will be a **\$60** meal fee per participant, which provides one meal per day (lunch or dinner depending on the workshop schedule) catered to the music building. (Breakfast is included for those staying in the dormitory).

SCHOLARSHIPS: A limited number of work-study scholarships are available to college and high school students. Check the "scholarship" box on the application to be considered. Scholarship students will be expected to assist in the library; stage-manage daily recitals and help with other additional duties.

CALCAP Prep Option: Two years ago we began offering this optional program. Designed for less-experienced players, its goal is to help these musicians build the skills necessary to enjoy full participation in the workshop. If you think you might be right for this program, please indicate so on your application. You will be contacted by a staff-member with details of the program and to discuss whether the program is right for you.

APPLICATION PROCEDURE: Complete the application (attached) and return it as soon as possible.

Send applications to: Cal-Cap CMW
Sacramento State
Department of Music
6000 J Street
Sacramento, CA 95819-6015
ATTN: Peter Nowlen

**Applications are due no later than
March 21
Do NOT send money with your
application**

Acceptance letters will go out around April 1.

Acceptance is not complete until your reply and non-refundable \$75 deposit have been received.

PLEASE NOTE: If you have applied before and have been placed on the waiting list, please don't hesitate to apply again. It's always difficult to turn down chamber music enthusiasts, especially those who have been previous participants, but for the benefit of the whole group we must maintain a good instrumental balance.

Applications are
due 3/21/09
There is no application fee.
Please do not send money.

CALCAP '09 APPLICATION FORM

Office Use Only:			
Session:	1	2	B
Status:	A	W	WD

Name: _____ Instrument: _____
Address: _____
(Street) (City) (State) (Zip)
Phone: _____ Occupation: _____
(Area Code)
Email: _____

Please check one of the following session options:

- Week 1 (July 19 through July 24) Either week (higher possibility of acceptance)
 Week 2 (July 26 through July 31) Both weeks
 I am a student wishing to be considered for a tuition remission scholarship

Estimated Ability/Experience Level:

- Intermediate Intermediate, but experienced Advanced and experienced
In the last year I have played my instrument: Once a day Once a week Once a month
 I am an intermediate player who is interested in the CALCAP Prep Program

New Participant

Workshop participants/staff who you know: _____

Please list a few representative chamber music works you have played: _____

Name and phone # or email address of a teacher or ensemble director familiar with your work:

Students new to the workshop, please include a brief resume of your instrumental training and experience.

I am: a high school student a college student a working adult retired

Returning Participant I last attended in the summer of _____.

Please give us an update on your chamber music activities since your last participation: _____

If accepted, would you be interested in staying in a university residence hall? Yes No

Send completed application to: CalCap Chamber Music Workshop, Sacramento State, Department of Music
6000 J Street, Sacramento, CA 95819-6015, ATTN: Peter Nowlen
Please do not send money at this time.