Instructor
Dr. Clay Redfield, Capistrano Hall 255, redfield@csus.edu

Description
A survey of rock music history. Emphasis is placed on the diverse influences and subsequent development of classic rock musical styles through the study of recorded examples and videos by major artists of the 20th century. Discussion of the social conditions surrounding the evolution of rock music will be included.

Important Information
Sac State WebCT does not operate this course. It is hosted through an independent company named Connect for Education connect4education.com. This company will be your host site. All the course content will be found here, all homework will be submitted here, and the exams will be accessed on this site. Connect for Education will take care of all the technical support for you.

Getting Started
Welcome to Music 118C, History of Rock Music. My name is Dr. Clay Redfield (My students just call me Dr. R.), and I will have the privilege of working with you this summer session. This Syllabus, will give you basic information to help you get started with this course. Please read this very carefully and read it again several times throughout the summer session. The most important advice I can give you for this course is that you treat it like a normal semester class with a much accelerated schedule. You will need to find time to work on your reading/assessment assignments, complete written assignments, and take exams. Plan your summer semester schedule now so you will have enough time to complete everything and do well in the class.

Communication
It is very important that you check your Saclink email account often. I will send out information and updates during the semester to that email account only. If you need to contact me, please email me at redfield@csus.edu. This is the only email I will use. I will not use the course discussion panel included with the connect4education website.

Class Meetings
There are no class meetings for this course. All work and exams will be conducted online.
Textbook

As soon as possible, you need to purchase *On Music Rock, 2nd edition* by Connect for Education, from the Hornet Bookstore or directly from the online store at [www.store.connect4education.com](http://www.store.connect4education.com).

This is not a traditional textbook. You will receive a product key code only. This code will allow you to access the connect4education website and register for the course with connect4education, access your materials, download support software, etc. You will not be able to share the product key code with another student. If you do not finish the course, you cannot use the product key code to retake the course. **Incomplete grades are not allowed for this course.**

Once you have received your product key code, please be careful when you register online. I suggest that you use the course information from your *mysacstate* course registration. Make sure you have the correct summer term and course section number. Read the course **Preamble** carefully including the following: *Getting Started, Minimum Software, and Hardware, Evaluation and Grading, Student Orientation, Technical Support, and Remember to do These Things*. You may also be asked to download and install the supporting software. To view all assignments and quizzes, click **Inspect Assignments** under **Content** in the control panel. This summer session the four written assignments will be used, but the four alternate assignments will not be used.

Technical Support

If you encounter a technical problem in the course, please visit the [Student Support](#) website. A majority of the technical problems can be resolved quickly by visiting the [Student Support](#) site. It’s highly recommended you try the **Frequently Asked Questions** link first. If you’re unable to find a resolution to your problem, please contact Connect for Education’s Technical Support by email or phone. All email inquiries are responded to within 24 hours during support hours. If you do not receive a response within 24 hours, please send another email or call. Technical Support Hours are Monday through Friday 9:00 am – 6:00 pm Eastern Time. Phone (703) 880-1180 Ext. 200.

Midterm and Final Exam Instructions

Never click to take a quiz or exam unless you are ready to complete it within the time limit. Once inside a test, the system won’t allow you to access any other section. Midterm and final exams must be taken during the assigned dates and times. Remember to listen carefully to all the music examples. These constitute the core of your learning experience in the course. Please click on the **Tracking** icon, at the bottom of most pages, whenever you finish an assignment. To view your grades and running average in the course for assignments completed, click **Grades** under **My Workbook**. Please be aware that the final grade will be assessed based on these results with some corrections done by me to compensate for the few errors that arise in the course content. Your final grade will likely be higher than the connect4education final grade. Finally, it is very important that every time you finish a work session you click the **Logout** icon at the top or bottom of the screen. I will assign your final grade for the course to your *mysacstate* account; often this grade will be a little higher than the posted online grade. **Discussion Boards will not be**
used this semester. However, I will be available by email at redfield@csus.edu to answer questions or assist you. Academic dishonesty in any form is unacceptable. Consequences will be administered in accordance with official university policy.

Lessons and Assessments
The course contains short reading assignments with listening examples. Read each lesson carefully. Click on each highlighted word or icon for music, definition or pronunciation. There is an assessment at the end of the lesson/chapter with a few questions worth 1% toward your final grade. These same questions will be on the midterm and final exams. While testing covers the major points of the lessons, some questions have been included to check for thorough reading of the material. After beginning an assessment, you cannot look back to the chapter material, so a suggestion would be to print the chapter before taking an assessment. Also, incorrect spelling, tense or capitalization will result in a wrong answer. It is recommended that you complete the lesson assignments for this course in a timely manner so that you will be prepared for the midterm and final exams.

Examinations
The Midterm Exam contains 50 questions taken directly from lesson assessments. The Midterm follows Lesson 19 and is worth 25% of the final grade. The Final Exam contains 80 questions taken from lesson assessments and follows Lesson 39. The Final is worth 25% of the final grade.

Written Assignments
There are four assignments that will require you to answer questions in your own words based on what you have learned from the course. When you reach each of the four written assignments, read the question carefully and provide an answer for each part of the question. Responses that are comprehensive and provide the most correct, detailed information receive higher grades. Since each of the four assignments counts 3% of the final grade for the course, it is important that you complete each of the four written assignments.

Evaluation
Grading will be based on the following:

- 39 chapter quizzes: 38%
- 4 written assignments: 12%
- Midterm exam: 25%
- Final exam: 25%

A = 90 - 100%, B = 80 – 89.99%, C = 70 – 79.99%, D = 60 – 69.99%, F = below 60%

Because this is an on-line class, a final grade of Incomplete (I) will be not be considered.
The course online registration period to registration on the connect4education.com website is Sat 9 July 2016 to Mon 18 June 2016.
The first day of class is Mon 11 May 2016.
A daily schedule of classes is part of the on-line materials. Students are expected to keep up with the schedule, but may work at any pace they choose as long as chapters 1-19 are completed before the midterm and chapters 20-39 are completed before the final exam. You may work ahead at your own pace and submit assignments early. The only exceptions are the midterm and final exams, which must be taken on the scheduled days. Students not completing the 10 chapter assessments, two written assignments, and the midterm examination by the close date of the midterm may receive zeros for any assignments not submitted.

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<thead>
<tr>
<th>Assignments</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Assessments (39) at the end of each chapter/lesson</td>
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<tr>
<td>Written Assignments (4) following Ch. 6, 17, 28, and 39</td>
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<tr>
<td>Midterm, Thu 28 July 2016 1:10 am - Sun 31 July 2016 11:30 pm</td>
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<tr>
<td>Final, Wed 17 July 2016 1:10 am - Sat 20 August 2016 11:30 pm</td>
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