

Participating in the Fall 09 One Book Ten Word Test

Course instructors interested in participating in the One Book Ten Word Test for its inaugural run are encouraged to look over the Ten Word Test developed for *When the Emperor Was Divine* available at the One Book website.

During September, preferably early in the month, administer the pretest during a face-to-face class meeting, and give students 15-25 minutes to complete it. During late November or early December, repeat this procedure with the same form of the test as a posttest.

Please ask students to record the class name and number at the top of the first page. For scoring purposes we ask that no additional information get recorded anywhere on the test document—no dates, no indication of ethnicity nor gender, nothing else. Though such information could be useful during analysis, it could also bias raters.

Please submit all pretests to the Office of Academic Program Assessment, Library 67, by Monday, September 28. Submit all posttests to the same office by Wednesday, December 10.

One Book will conduct a scoring session of a random sample of pretests and posttests based on a rubric developed during a field test of the instrument in Spring 2009. The scoring session is designed to inform our understanding of how and what students learned about core concepts at the heart of this year's one book experience in quantitative and qualitative ways. Information about dates, times, and locations for participation in this event is forthcoming.

Following the scoring session the One Book community will discuss the findings and mine them for causes of celebration as well as interesting implications for future One Book experiences.

Ten Word Test for One Book: When the Emperor Was Divine

This test provides a measure of the depth of your knowledge about core concepts related to the experiences of Japanese-Americans on the West coast during and after World War II. If you have not studied this topic, you may not know much, if anything, about these concepts. You may know more than you think, however, so give each section a try.

PART 1:

Indicate how much you think you know about each of the following terms as they apply to the experiences of Japanese-Americans during and after World War II. If you know very little or even nothing, circle the rating “1.” If you know something but do not consider yourself an expert, circle the rating “2.” If you know a lot about the term and could even explain it fully to others, circle the rating “3.”

Term	Very little	Something	A lot
stigma	1	2	3
treason	1	2	3
civil liberties	1	2	3
stereotype	1	2	3
internment	1	2	3
race	1	2	3
allegiance	1	2	3
heritage	1	2	3
obedience	1	2	3
alienation	1	2	3

PART 2:

Respond in writing by defining each of the following terms in a way that shows your understanding of their meaning and then apply the meaning to the experiences of Japanese-Americans during and after World War II. If you aren't sure, respond with what you think might fit the term. If you have no idea, make a guess. If you can come up with nothing else, write what the term makes you think of.

1. stigma—

2. treason—

3. civil liberties—

4. stereotype—

5. internment—

6. race—

7. allegiance—

8. heritage—

9. obedience—

10. alienation—

PART 3:

Imagine that you have been asked to explain some of the core concepts related to the experiences of Japanese-Americans during World War II to another student who knows less than you. Write a paragraph or so that draws on as many of the terms from the list as possible to explain to your peer.