

Colorfully, lyrically, and passionately, Jamila Moore's, "Pan-Africanism and the Poet: Imagining The Space Between" promotes the recovery of a lost dialogue between Africans on the continent and throughout the diaspora, a dialogue that has been interrupted by the slave trade and colonialism. She argues that the poet, working in the oral, West African "praise song" tradition, is proper medium for this recovery. In itself a poetic invocation of a global African poetic spirit, her essay "imagines" this new praise singer who, although born outside Africa, has steeped herself in the praise song tradition.