

Professor Evan Mwangi, in “The Figuring of Diasporic Africans in Continental African Literature,” argues that while some African prose writers present crude images of the African American in their fictional works, other African writers have attempted to deconstruct negative stereotypic images of the African American which are most often circulated in mainstream media. The author provides a detailed examination of some of these negative images along with literary examples and concludes that since popular culture in Africa continues to stereotype African Americans, there is a need for continental African and African American artists to collaborate and to have intensive dialogues to better understand one another. He also encourages African-American writers to learn some of the languages of Africa, so that their works can be read to a larger audience of Africans.