The California Council for the Promotion of History presents

What's So Funny About History?

Our Thirtieth Annual Conference
In Sonora, Jamestown, and Columbia
October Twenty-First to Twenty-Third, Two Thousand Ten
I am pleased to welcome each of you to this history-rich region of California, the place I call ‘home.’ While you’re here for the conference, I hope you can extend your stay and seize the opportunity to more deeply explore this area known as the Southern Mother Lode.

I am considered a newcomer to the neighborhood, having lived here for only 30 years, and every few days, I discover something new. The Southern Mother Lode is replete with historic places and natural beauty; you can enjoy everything from early 19th century steam trains to walks among 2,500-year old giant sequoia, from foothill wine tasting to spelunking, and from strolls in Gold Rush towns to hikes atop the river of volcanic rock known as Table Mountain.

What’s So Funny About History? It’s a question that has long intrigued me. Historians being a generally serious lot, this has been a particularly challenging conference theme, but has turned out to be particularly fascinating. Funny, in its broader meanings of ironic, absurd, quirky and ‘wondrous strange’ (to invoke Shakespeare) has undoubtedly peppered your forays into California’s history. This conference illuminates ways in which funny has influenced our state’s history and has shaped the dialectic through time. Borrowing from this conference’s call for papers, funny has greased political and economic wheels, disarmed and emboldened, spoken truth to power, and earned California a reputation for creative spontaneity and a high tolerance for odd-balls. Funny has been a powerful agent of historical change. For example, if political cartoonists of the day had not put their pens to paper, how might the historical narrative of California during the Progressive Era be different? Over the course of the conference, we’ll have the opportunity to seriously sample the role of humor in California’s history.

I want to take a moment to particularly thank some of the individuals who diligently worked to make this conference happen here. There were many others who have pitched-in, but the key wheel horses were: Sherrin Marinovich, Judith Marvin, Charlie Dyer, Charla Francis, Terry Brejla, Meta Bunse, Betty Sparagna, and Joe Sparagna. For the program content, I want to specially acknowledge Cedar Phillips. And for stipend and volunteer coordination, thanks go to Emily Conrado, Sara Skinner, and Jennifer Janes.

Enjoy and explore!

Pam Conners
President, CCPH

WHAT IS CCPH?

Since our founding in 1977, the California Council for the Promotion of History has been the leading statewide advocate for California history, and an effective networking organization for all of California’s public historians both professional and avocational. CCPH provides an open and collegial forum where historians, curators, archaeologists, interpreters, archivists, librarians, cultural resource managers, historical organization officers, teachers, and other historically minded members of the community can exchange ideas and find common ground. Our diverse and dynamic members are what make CCPH an effective voice for our state’s history and heritage. CCPH provides leadership through a broad range of efforts, including our quarterly newsletter, California History Action; statewide awards; mini-grants to organizations and individuals; a Register of Professional Historians; legislation monitoring and advocacy; and especially through our annual conference. If you are not already a member, please join us.

Questions?

If you have questions about the CCPH conference or its program, please contact the CCPH office at 916-273-0317 or ccph@csus.edu.
Thursday, October 21 - Sonora & Jamestown

8:45 am  The Basics of Archives Workshop: Continental breakfast for participants, Tuolumne County Public Library Community Room, 480 Greenley Road, Sonora
9:00 am - 4:00 pm  The Basics of Archives Workshop (same location as above)
1:30 pm – 4:00 pm  Open House: Carlo DeFerrari Archive
11:00 am – 3:00 pm  CCPH Board Meeting: Sonora Days Inn, Rose Room, 160 South Washington Street
12:30 pm – 4:00 pm  Registration: Sonora Days Inn, Daybreak Room
5:00 pm – 8:00 pm  Opening Reception & Conference Registration: Railtown 1897 State Historic Park, Carriage Room and Train, 18115 5th Avenue, Jamestown

Friday, October 22 - Sonora & Columbia

8:00 am – 1:00 pm  Conference Registration:
  Stage 3 Theatre, 208 South Green Street, Sonora (1/2 block south of the Sonora Days Inn, behind and beyond Bank of America)
8:30 am – 10:00 am  Plenary Session: JoAnn Levy, Stage 3 Theatre
10:00 am – 3:00 pm  Book vendors: Days Inn Sonora, Daybreak Room, 160 South Washington Street
10:30 am – 12:00 pm  Sessions 1 & 2
12:00 pm – 1:15 pm Lunch Break (see conference packet for restaurant recommendations)
1:30 pm – 3:00 pm  Sessions 3 & 4
4:00 pm – 5:00 pm  Session 5: Dead History Tour, Columbia Cemetery. Meet at Columbia State Historic Park School House parking lot
5:00 pm - Libations at the Douglass Saloon, Columbia (on your own)
6:15 pm – 9:00 pm  Annual Banquet & The Stephen Hill Affair: Church of the Forty-Niner, Faith Hall, 11155 Jackson Street, Columbia

Saturday, October 23 - Columbia

8:00 am – 10:30 am  Conference Registration: Eagle Cotage, front room
8:00 am – 2:00 pm  Book vendors: Eagle Cotage, front room
8:30 am – 10:00 am  Sessions 6 & 7
10:30 am – 12:00 pm  Sessions 8 & 9
12:15 pm – 2:00 pm  Awards Luncheon: City Hotel, Columbia
2:15 pm – 3:45 pm  Sessions 10 & 11
4:00 pm – 5:30 pm  Sessions 12 & 13
The Basics of Archives Workshop

Thursday, October 21, 8:45 am – 4:00 pm
Tuolumne County Public Library Community Room
480 South Greenley Road, Sonora
Registration Fee: $50 (continental breakfast and lunch included)
Pre-registration required - only 20 seats are available, so register early!

CCPH and the County of Tuolumne are pleased to offer The Basics of Archives Workshop. It is a practical, one-day workshop designed for those of us who work with historical records, but are not trained archivists. Instructors Laren Metzer and Teena Stern will help you:

- Set up an archive program
- Organize your records
- Preserve old maps and photos
- Provide access to your holdings
- Promote your collections, and
- Evaluate your facility

Laren Metzer is the Deputy State Archivist, California State Archives. He has worked over thirty years in the profession, is a past president of the Society of California Archivists, and has a wealth of teaching and writing experience.

Teena Stern is an archival and historical consultant, also with thirty years of experience. She has worked at such diverse organizations as the Urban Archives Center at CSU-Northridge, El Pueblo de Los Angeles State Historic Park, and the California State Archives. She is a past president of the Society of California Archivists, the California Council for the Promotion of History, and the Los Angeles City Historical Society.

Open House at the Carlo M. De Ferrari Archive

Thursday, October 21, 1:30 pm - 4:00 pm
490 South Greenley Road, Sonora (behind the county library)
Free to all conference participants, no registration required

Enjoy a free tour of the Carlo M. De Ferrari Archive, and seize the opportunity to quiz three leading vendors about solutions to your vexing archival preservation and storage questions.

The DeFerrari Archive is the repository for the official records of Tuolumne County, one of California’s 27 original counties. It is named in honor of Carlo M. De Ferrari, a third generation native son and “Official Historian of Tuolumne County,” a title bestowed in 1972 by the Board of Supervisors in recognition of his extensive knowledge of local history and his dedication to its preservation.

Do you have a particular question about document preservation, storage, cost-effective off-site records storage and management, or high-density archival systems? If so and if you would like help addressing your problem, representatives from Brown’s River Marotti Company, System Concepts, and Casey Records Management will be on hand.

Please park in the main library parking lot and walk behind the library. If you are disabled, there is a handicapped parking space next to the north side of the archive building.
The Dead History Tour
Friday, October 22, 4:00 pm – 5:00 pm
Columbia Cemetery

What’s so funny about cemeteries? Find out on the "Stories in Stone" cemetery tour presented by Friends of Columbia. Learn what people did, before and after death, to be buried in the Columbia Cemetery. Free for all full conference and Friday registrants, guests are welcome for $10.

Please assemble at the Columbia School House promptly at 4:00. To get there, drive north on Highway 49 out of Sonora. Turn right onto Parrots Ferry Road into Columbia. At the north end of town, turn right onto Jackson Street, left onto Columbia Way, right onto Pacific, left onto School House Road and then the first right into the School House parking lot. You will be met at the parking lot and escorted to the cemetery. After the tour, you must move your vehicle to one of the in-town lots. While parking is plentiful, please consider car-pooling to Columbia.

Betwixt The Dead History Tour & The Annual Banquet...

Take your time to relax and amble through the Columbia State Historic Park. Get acquainted with the town’s offerings and the locations for Saturday’s sessions. Main Street is closed to motor vehicles, but watch out for the stagecoach that rumbles through town.

Like any self-respecting Gold Rush town, you can wet your whistle at one of three saloons in the space of three blocks: the Douglass Saloon, the What Cheer Saloon, or the St. Charles.

Annual Banquet
Friday, October 22, 6:15 pm - 9:00 pm
Church of the Forty-Niner, Faith Hall, 11155 Jackson Street, Columbia

See page 6 for full details.

Awards Luncheon
Saturday, 12:15 pm - 2:00 pm
City Hotel Restaurant, 22768 Main Street, Columbia

The City Hotel Restaurant in Columbia is the historic setting for our Awards Luncheon. Locals seek out the City Hotel for a special, fine dining experience in a quiet, historic atmosphere. Chef Jeffrey Briggs is preparing a luscious lunch for us, featuring your choice of one of three main courses.

Awards Luncheon Menu

- Grilled Vegetable Napoleon with vine ripe tomatoes, Portabella mushrooms, roasted yellow bells, zucchini, red onions, goat cheese and truffle oil
- Petrale Sole Amandine, served with herbed rice
- Coffee Crusted Pork Loin, with adobe sauce, and served with Mascarpone grits
  Salad, dessert and iced tea or coffee.

For a sketch of the City Hotel and its What Cheer Saloon history, visit: http://www.briggs hospitalityllc.com/the-city-hotel/history-of-the-columbia-city-hotel/
Friday, October 22, 6:15 pm - 9:00 pm
Church of the Forty-Niner, Faith Hall, 11155 Jackson Street, Columbia*

**The Stephen Hill Affair**

In addition to a luscious meal by Lila & Sage Catering, our banquet evening is graced by a dramatic performance of *The Stephen Hill Affair*. Written by Rick Foster, performed by Thomas F. Maguire, and produced by Duende: Drama & Literature, it is a comic turn on a true story of the 1850s. Stephen Hill was a smart and enterprising man brought to Tuolumne County as a slave in 1849. He worked the mines with his owner and was presumably freed when the owner returned to Arkansas and left Hill behind on his own. Hill prospered and made many white friends, but in 1854 a slave-catcher appeared, took Hill captive, and arranged a court order to allow his deportation back to Arkansas. Hill's white friends organized on his behalf, and therein hangs our tale. The story is told by a character of Foster's creation, one Cornelius (Corny) Beckett, a devotee of "situational ethics" and possessor of the gift of gab. His humorous unfolding of events comprises this twenty-minute dramatic reading.

Rick Foster (playwright) is co-founder of Duende: Drama & Literature. The Stephen Hill Affair is the shortest of fifteen short plays he has produced on California History, US History, or the history of science. All but four of these have been mounted by Duende and toured to schools, National Forests, and many other venues. His full-length plays and translations have been shown in theaters across the country over the past 25 years. He received the 2001 Director's Award from the California Arts Council for his "Immeasurable Contribution to the Field of Playwriting in California."

Thomas F. Maguire (actor), a co-founder of Duende, has more than forty years experience in professional theater, film, and television. In Northern California he has worked with such theaters as San Francisco Poverty Theatre, San Francisco Actors Ensemble, Berkeley Stage Company, Magic Theatre, Eureka Theatre Company, and Sierra Repertory Theatre. His Southern California theater credits include work with East/West Players, Burbage Theatre, Dynarski Theatre, the Complex, and Santa Monica Playhouse. As Principal Actor for Duende, he took over the one-person play Friendly Fire and toured it throughout California, premiered the one-person shows The Stephen Hill Affair and Seabiscuit, appeared in Wicked Dick Three Eyes, created multiple roles in On Fire!, created the role of Bret Harte in Inventing the West, and the role of Galileo in The Starry Messenger.

* Near the corner of Jackson Street & Parrotts Ferry Road. There is a parking lot near Faith Hall, and it is also an easy walk from downtown Columbia.

### Banquet Menu

- Cheese board and fresh fruit with fresh bakery breads
  - Spinach caramelized onion & pear pastry
  - Herb encrusted pork loin, with cherry zinfandel glaze
    - or
    - Brown rice pilaf with portobella mushrooms in a curry lentil sauce
      - with
      - Baby spinach with fresh strawberries, feta, toasted almonds with balsamic vinaigrette
      - Parmesan potatoes gratin
      - French green beans & crimini mushrooms
      - Fresh bakery bread
  - Chocolate & red velvet cupcakes
  - Coffee and Raspberry lime sparkling juice

*We hope to be able to offer a selection of local, foothill wines for an additional charge.*

Our banquet is being prepared by Lila & Sage Catering Company of Murphys. Well-known for using local, fresh, seasonal ingredients, Lila and Sage is a local legend for cakes and desserts. If you want to get your mouth watering, visit [www.lilaandsage.com](http://www.lilaandsage.com)
Plenary Session - Women in the Gold Rush: What's so funny about that?
Friday, 8:30 am - 10:00 am, Sonora, Stage 3 Theatre
Speaker: JoAnn Levy

Discovering the adventures enjoyed or endured by California's gold rush women -- and herself as their spokesperson -- has kept JoAnn Levy amused and bemused for more than 25 years. She is the author of They Saw the Elephant: Women in the California Gold Rush, a book praised by the San Francisco Chronicle as “one of the best and most comprehensive accounts of gold rush life to date.” Levy’s second book, Daughter of Joy, A Novel of Gold Rush San Francisco, was inspired by the real-life Chinese courtesan Ah Toy and won the 1999 WILLA award for Best Historical Fiction. Her third book, For California’s Gold - A Novel, won the 2001 WILLA award. Levy's fourth book is Unsettling the West: Eliza Farnham and Georgiana Bruce Kirby in Frontier California, a dual biography acclaimed by both Kevin Starr and the late J.S. Holliday as a "revelation" and by the publisher as a "groundbreaking work."

Levy's numerous public speaking events include California’s official sesquicentennial ceremonies at Coloma on the 150th anniversary of Marshall’s gold discovery and, in honor of the sesquicentennial of California's statehood, the National Archives in Washington, D.C. She has appeared in several TV documentaries about the gold rush, including PBS's "American Experience."

Session 1 – The E Clampus Vitus – Past and Present
Friday, 10:30 am – 12:00 pm, Sonora, Stage 3 Theatre
Phil Brigandi, Local Historian
Mark Patton-Hall, Museum Director

Session 2 –California Missions Real and Imagined
Friday, 10:30 am – 12:00 pm, Sonora, Rose Room
Sarah McCormick, University of California, Riverside
Costuming Colonial California: Playing Dress Up at the California Missions
Chelsea Vaughn, University of California, Riverside
California Was a Lady: The Uses of Allegory in Early Performances of Conquest
Julie Costello, Foothill Resources, Ltd.
Mission Stories

Session 3 – Cities of Parks, Dead and Alive
Friday, 1:30 – 3:00, Sonora, Rose Room
Jill Dolan, USCB/CSU Sacramento
Municipal Spuds: How the City of Ventura Parlayed Potatoes into Park Improvements
Pat Hatfield, Michael Rocchetta, and Richard Rocchetta, Colma Historical Society
Colma: City of Souls

Session 4 – Wild and Wondrous San Diego
Friday, 1:30 – 3:00, Sonora, Stage 3 Theatre

Session 5 – Dead History Tour
Friday, 4:00 – 5:00, Columbia Cemetery
Session 6 – Out of the Box: Two Archivists on the Humorous Side of Archives and Archivists
Saturday, 8:30 – 10:00, Columbia Museum, Back Room
Lynn Downey, Levi Strauss & Co and Alison Moore, California Historical Society

Session 7 – Fab Prefab and Other Stories from California’s Historic Built Environment
Saturday, 8:30 – 10:00, Columbia, Eagle Cotage
Wally Motloch, Independent Historian
What’s So Funny About the History of California’s Oldest Courthouse?
Cheryl Brookshear, JRP Historical Consulting
Funny Thing About Walls
Heather Lavezzo Downey, Historic Old Sacramento Foundation
Sacramento’s Street-Raising Saga

Session 8 – Spinning Yarns, Weaving Stories: Humor as Interpretive Technique, A Demonstration
Saturday, 10:30 – 12:00, Columbia Museum, Back Room
Linda Clark, Independent Historian
Hardluck Lin: Teller of Tales, Spinner of Yarns, and Keeper of History
Pat Kaunert, Independent Historian
Mark Twain Out West

Session 9 – Wonderously Strange California
Saturday, 10:30 – 12:00, Columbia, Eagle Cotage
Paula Juelke Carr, California Department of Transportation
“Let’s Drop the Big One, See What Happens…”
Sarah Woodman, Kern County Museum
Bakersfield Bow Wows: Dogs and Other Pets in Turn-of-the-Century Bakersfield
Darlene Roth, CCPH-NCPH Liason
What’s So Funny About History? Almost Everything!

Session 10 – Public Education and Public Health: Views from Interior California
Saturday, 1:45 – 3:15, Columbia Museum, Back Room
Oliver Rosales, UC Santa Barbara
J. Garth Milam, Bakersfield Fire Department/CSU Bakersfield
The Spanish Influenza in Bakersfield: The Lost Winter of 1918-1919
Peter Parra, Highland High School/CSU Bakersfield
A School, a Sign, and a World Called “Survivance”: The Sherman Indian High School Experience

Session 11 – That’s Entertainment: Visitor Activities in California State Parks from 1902 through WWII
Saturday, 1:45-3:15, Columbia, Eagle Cotage
Carolyn Schimandle, Julie Sidel, and Kim Baker, California State Parks

Session 12 – Californians of Many Talents
Saturday, 3:30 – 5:00, Columbia Museum, Back Room
Blaine Lamb, California State Parks
George Derby: Mapmaker With a Sense of Humor
Eileen Keremetsis, Independent Historian
Sally Stanford: A Madam’s Secrets for Business & Political Success
George Cartter and Ty Smith, California State Parks
A Cherokee Indian in California: Will Rogers and His ‘Timely Messages, Jestful Appraisals and Jocular Warnings’

Session 13 – PubHist4GenTxt: or, Let’s All Riff on Cary Carson’s “What’s Plan B?”*
Saturday, 3:30 – 5:00, Columbia, Eagle Cotage
Howard S. (Dick) Miller, Unsupervised Historian
Philip Borden, Unsupervised Historian
Jamestown... A Brief History
by Terry Brejla

Jamestown is part and parcel of the Southern Mother Lode’s gold mining and railroad heritage. Located in western Tuolumne County about four miles southwest of Sonora and just east of the landmark, Table Mountain, Jamestown was this area’s earliest mining community. Straddling Woods Creek, site of the Southern Mother Lode’s first gold discovery, Jamestown grew along historic roadways—now State Routes 49 and 108. Woods Creek flows from its headwaters on Big Hill, through Sawmill Flat, and is fed by Dragoon and numerous other historically important gulches, along with Sonora, Curtis, and Sullivan creeks, before reaching the Tuolumne River at the historic site of Jacksonville, now beneath the waters of Don Pedro Reservoir.

The community is part of the historic Jamestown Mining District, consisting of that portion of the Mother Lode extending from French Flat, southeast through Rawhide, Jamestown, Quartz Mountain, and the town of Stent. Some of the more important drift mines in the world were located in this district.

The outline of Jamestown’s history is like that of many other Gold Rush era communities in the California foothills: first occupied by Native Americans (here, the Me-Wuk), then traversed by explorers and trappers, settled by Euro-American placer miners during the Gold Rush; later becoming a commercial and trading center, and expanding during the 1880s-early 1900s hard rock mining boom.

New prosperity arrived in the late 1890s when the Sierra Railway selected Jamestown as its eastern hub, linking this part of the Mother Lode with the Southern Pacific Railroad terminus in Oakdale. After a slowdown during the World War I era, Jamestown boomed again when the hard rock mines reopened in the 1930s, only to be shut-down during World War II.

While the vicissitudes of gold mining and rail transport pulled Jamestown’s fortunes up and down, its picturesque steam railroad and surrounding countryside were discovered by the film industry in 1917. Movies have endured as a source of revenue and celebrity for Jamestown.

Gold mining continues to underlie periodic booms. A brief resurgence at the Sonora Mine (Jamestown) in the late 1980s and early 1990s provided some steady income, but soon ceased operations. Today, Jamestown’s economy is centered upon tourism, especially Railtown 1897 State Historic Park, with hotels, restaurants, and service industries, as well as residential development.

Sonora... A Brief History
by Judith Marvin

The history of Sonora is typical of many other towns in the California foothills, with its booms and busts, colorful characters, and almost century-long dependence on mining. The prosperity of the area had first been based upon the placer diggings in Wood’s and Sonora creeks. It wasn’t long, however, before Sonora had become a trading center for the neighboring mines.

Following the discovery of gold in California on the South Fork of the American River on January 24, 1848, it was early summer before news of the newly discovered auriferous placers along the Stanislaus River and its tributaries diverted the gold seekers to that area. Among those drawn to the new placers were discharged veterans of the recently ended Mexican War, others who had accompanied them during the conflict, as well as native Californians and other longtime residents. There were also a number of Mexicans from the State of Sonora who were to later play an important role in the founding of the gold camp that would become today’s City of Sonora. The immense deposits of placer gold uncovered there in the following spring by Sonoranian miners gave birth to the camp of Sonora that would soon become one of the largest and liveliest diggings in the Southern Mines.

By the early summer of 1849 Sonora had become the major trading center of the Stanislaus and Tuolumne river diggings. Its population was steadily augmented by new arrivals from the East Coast and Europe who soon found that paying placer ground was becoming difficult to find. Designated as the county seat of government for Tuolumne County in 1850, by early 1852 Sonora had assumed a cosmopolitan appearance, with the variety of its architecture reflecting the tastes of its American, European, and New World Hispanics far more than most of the other mining camps.

Continued on next page...
Sonora (cont’d)

Sonora began an economic decline in the 1860s with a loss of population due to the exhaustion of the vast surface placer gold deposits that had sustained her for many years. During the late 1860s and early 1870s, thousands of Chinese miners came once they were free to work unmolested in the abandoned placers to extract the remaining gold dust deposits that were not remunerative enough for most other miners.

Following the decline of placer deposits in the Mother Lode after 1860, ranching became more important to the foothill economy. Settlers established farms in the area where they raised stock and poultry as well as grew hay, alfalfa, wheat, vegetable gardens, vineyards, and orchards. This mixed agricultural economy gained importance as a family enterprise, helping to establish more permanence and stability in the society.

There was little sustained mining industry until the late 1880s Second Gold Rush, when advanced mining and milling technologies and the availability of foreign capital combined to warrant large-scale underground mining. Although not a consistent employer, the industry experienced several significant revivals, particularly in the late nineteenth century and again in the early twentieth. Providing the lifeblood of the area, the preeminence of mining ensured that all other local industries would be its auxiliaries. Transportation, lumbering, water, power generation, and ranching have all been directed and influenced by mining.

Sonora, like the rest of the foothills, has recently experienced a rapid growth in population; the economy is presently dependent upon employment by units of government, service industries, manufacturing, construction, tourism, and agriculture. Today there are a substantial number of private homes, public buildings and religious edifices whose architecture represents Sonora’s varied history dating back to the 1850s.

Columbia... A Brief History

By Sherrin Marinovich

The story of Columbia is a tale of early gold rush adventurers who came to California with gold dust in their eyes. Gold was found in Columbia in March 1850, a wet time of year when streams and creeks were running full. The Hildreth Party, traveling through the area, was caught in a rainstorm and stopped to dry their blankets (as one story says). One of the prospectors decided to try his luck at working a nearby stream. He found gold, enough that the party set-up camp. Stories soon spread about the rich “diggin’s.” Newspaper accounts stated there was enough gold that a man could cover himself in bear grease, roll down a hill and, when standing up, be covered in gold dust. Reality was very different. After the streams and creeks dried up in the summer, the pickings were slim, and most miners moved on to other areas. A few took their dirt to the Stanislaus River and a very few merchants stayed on in the nearly deserted camp.

With the coming rainy season, miners returned and they and the merchants realized that, for the camp and the miners to survive, a reliable source of water needed to be found. In June 1851, the Tuolumne County Water Company was organized to bring water and riches to Columbia. With a permanent source of water, the camp became a town and its citizens could plan for the future: schools, churches and civic improvements were the order of the day.

However Columbia’s hectic growth contributed to devastating fires, notably in 1854 and 1857. Townspeople soon focused on two means of slowing the frequent fires that plagued their growing community: constructing brick buildings and establishing firefighting companies.

In the meantime, control of the Tuolumne County Water Company and water itself became a fight between the miners who were desperate for water and the company that was struggling to pay its debts and produce profits for its investors. Local miners organized another water company, the Columbia and Stanislaus River Water Company, that went into direct competition with what they regarded as the “monster monopoly.” Within a few years however the new company could not pay its bills, was forced into bankruptcy and was taken over by its arch rival, the Tuolumne County Water Company... stirring-up vigilantes who broke ditch berms, blew-up ditches, broke flumes and managed for a short while to cut the water supply to the town. These activities, the growing unrest about national politics, gold discoveries in other areas, and the increasingly difficult task of extracting gold resulted in depopulation of Columbia. Partly abandoned and left as a ghost town, Columbia never reclaimed the prosperity she enjoyed during the 1850s. A brief hard rock mining boom in the 1890s and tourism in the 1920s and ‘30s kept the town alive until 1945 when it became a state park.
ARRIVING AND LOCAL TRANSPORTATION

By Car
Jamestown, Sonora, and Columbia are small towns in the foothills of the Central Sierra Nevada; they are situated just a few miles from one another. These towns are at 2,000-feet elevation and are about 100 miles east of San Francisco, southeast of Sacramento and north of Fresno. All three towns are adjacent to Highway 49, Highway 108, or both.

*From the south*, via I-5: Take the Highway 120 exit (east); go north on Highway 99 for about one mile and take the Highway 120 exit toward Escalon and Oakdale. In central Oakdale, turn left (east) onto Highway 108. Jamestown is 30 miles from Oakdale. From Jamestown you can follow signs to downtown Sonora (4 miles from J-town) or to Columbia State Historic Park (4 miles from Sonora).

*From the north*, via Highway 99: Take the Highway 4, east exit, toward Farmington. Turn onto O’Byrnes Ferry Road (south) in Copperopolis. Turn left (northeast) onto Highway 108; Jamestown is about 7 miles further. From Jamestown you can follow signs to downtown Sonora (4 miles from J-town) or Columbia State Historic Park (4 miles from Sonora).

For alternative routings to Jamestown, Sonora and Columbia and for detailed in-town maps and directions, please see Google Maps.

By Air
Jamestown, Sonora and Columbia are not served by commercial air carriers. San Jose, Oakland, and Sacramento are the most convenient full-service airports for travel to the Southern Mother Lode. All three airports are about 100 miles from the conference site and all offer car rentals. Please consider carpooling with a colleague or two.

By Train/Bus
Amtrak offers service to Modesto, 50 miles southwest of Jamestown. However, there is no train-to-bus service between Modesto and the Southern Mother Lode. Modesto is served by most leading car agencies, such as Alamo and Avis. Information on train transportation can be found on the Amtrak website, www.amtrak.com. In-county bus service is available through Tuolumne County Transit, www.tuolumnecountytransit.com.
LODGING

The recommended conference motel is the Days Inn Sonora at 160 South Washington Street. It is located at the ‘T’ junction of West Stockton Road (Highway 49) with South Washington Street in downtown Sonora. The historic section was built in 1896 and was known for many years as the Victoria Hotel. Accommodations are also available at the conference rate in the newer annex. The Days Inn Sonora offers wireless internet, complimentary breakfast, pool, and free parking. Check-in time is 3 pm and checkout time is 11 am.

The historic hotel conference room is the site for one of the session tracks on Friday, and it is a short walk to the venue for the second track.

Call the Sonora Days Inn at 209-532-2400 and mention that you are a CCPH conference registrant to secure the special rate of $69 per night, plus taxes, for single or double occupancy. Book by September 24th to assure the special CCPH rate.

The conference will move among Railtown 1897 State Historic Park in Jamestown (Thursday Reception), Sonora (Thursday’s Basic Archives Workshop and Friday sessions), and Columbia State Historic Park (Friday afternoon’s Dead History Tour and evening Banquet; and Saturday sessions).

If you prefer alternative accommodations within the conference area, there is a wide range of choices. A sample of choices is offered below:

Bed and Breakfast
Sonora Area
Union Hill Inn ($$$), (888) 533-4885, www.unionhillinn.com, Hwy. 49 & Parrots Ferry Rd. (2.5 mi)
Sterling Gardens ($$), (888) 533-9301, www.sterlinggardens.com, 18047 Lime Kiln Road (2.5 mi)
Barretta Gardens ($ - $$$), (800) 206-3333, 700 S. Barretta St. (0.6 mi)
Bradford Place ($ - $$$$), (800) 209-2315, www.bradfordplaceinn.com, 56 W. Bradford St. (0.2 mi)
Lavender Hill, ($$ - $$), (866) 875-8637, www.lavenderhill.com, 683 S. Barretta St. (0.6 mi)

Jamestown
Victorian Gold, ($ - $$), (888) 551-1851, VictorianGoldBB.com, 10382 Willow St. (3¼ mi)

Columbia
Harlan House, ($ - $), (209) 533-4862, www.harlan-house.com, 22890 School House Rd. (4½ mi)

Motel & RV
Sonora Area
Sonora Days Inn ($+), (800) 580-4667, www.sonoradaysinn.com, 160 S. Washington St. (0 mi)
Inns of California ($ - $$$), (800) 251-1538, www.innssofcalifornia.com, 350 S. Washington St. (0.2 mi)
Gunn House ($ - $$), (800) 446-1333 x272, gunnhousehotel.com, 286 S. Washington St. (0.1 mi)
Aladdin Motor Inn ($ - $$), (800) 696-3969, aladdininn.com, 14260 Mono Way (3.3 mi)
Sonora Oaks Best Western ($ - $$), (800) 532-1944, www.bwsonoraoaks.com, 19551 Hess Ave. (3.2 mi)

Jamestown
Jamestown Hotel ($ - $$$), (800) 205-4901, jamestownhotel.com, 18153 Main St. (3¼ mi)
Country Inn ($ - $$), (800) 847-2211, www.countryinnsonora.com, 18730 Hwy. 108 (2.15 mi)
National Hotel ($$ - $$$), (800) 894-3446, www.national-hotel.com, 18183 Main St. (3½ mi)
Royal Carriage ($), (888) 229-8891, adyjamestown.com, 18239 Main St. (3½ mi)

Columbia
Columbia Gem Motel ($ - $$), (209) 532-4508, columbiagem.com, 22131 Parrots Ferry Rd. (4½ mi)
Marble Quarry RV ($), (800) MQRVing, www.marblequarry.com, 11551 Yankee Hill Rd. (4½ mi)
City Hotel (motel & cottages), (209) 532-1479, www.brigghospitalityllc.com, 22768 Main (4½ mi)

1. Distance is from the Washington Street/Stockton Road intersection in Sonora
2. $ = Below $100; $$ = $100-$149; $$$ = $150-199; $$$$ = over $200
California Council for the Promotion of History
2010 Conference Registration
October 21-23, Jamestown, Sonora, and Columbia

Please use one registration form per primary conference registrant, and include spouse/partner registration and special activities guest tickets on the same form as the primary registrant.

<table>
<thead>
<tr>
<th>Registration (please circle appropriate fee)</th>
<th>Before Sept. 25</th>
<th>After Sept. 24</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Full Conference</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual (Member / Non-Member)</td>
<td>$115 / $160</td>
<td>$135 / $170</td>
</tr>
<tr>
<td>Student (Member / Non-Member)</td>
<td>$55 / $65</td>
<td>$75 / $85</td>
</tr>
<tr>
<td><strong>Single Day</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual (Member / Non-Member)</td>
<td>$70 / $85</td>
<td>$85 / $95</td>
</tr>
<tr>
<td>Student (Member / Non-Member)</td>
<td>$35 / $40</td>
<td>$50 / $55</td>
</tr>
<tr>
<td><strong>Spouse / Partner</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Total:</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Events (please circle appropriate fee)</th>
<th>Registra nt</th>
<th>Spouse/Partner or Guest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basics of Archives Workshop (Thursday 8:45 am - 4:00 pm)</td>
<td>$50</td>
<td>$50</td>
</tr>
<tr>
<td>DeFerrari Archives Tour (Thursday 1:30 pm - 4:00 pm)</td>
<td>free</td>
<td>free</td>
</tr>
<tr>
<td>Opening reception &amp; steam train ride (Thursday 5:00 pm - 8:00 pm. Train ride @ about 6:15 pm)</td>
<td>included check if attending</td>
<td>$20</td>
</tr>
<tr>
<td>Dead History Tour (Friday 4:00 pm - 5:00 pm)</td>
<td>included</td>
<td>$10</td>
</tr>
<tr>
<td>Annual Banquet (Friday 6:15 pm - 9:00 pm) (see menu on p.6)</td>
<td>$37</td>
<td>$37</td>
</tr>
<tr>
<td>Check one:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Herb Encrusted Pork Loin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brown Rice Pilaf with Portabella Mushrooms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Awards Luncheon (Saturday 12:15 pm - 2:00 pm)</td>
<td>$30</td>
<td>$30</td>
</tr>
<tr>
<td>Check one:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grilled Vegetable Napoleon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Petrale Sole Amandine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coffee Crusted Pork Loin with Adobo</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Details and payment information on reverse
What's Included?
- Full conference registration fees include attendance at program sessions, the opening reception (including a steam train ride), and the Dead History Tour.
- Additional fees apply to the Basics of Archives Workshop, annual banquet, and awards luncheon.

I can only attend for one day. What does that include?
- One-day registration fees include attendance at program sessions on the selected day. The opening reception on Thursday evening is included if registering for Friday, October 22, as is the Dead History Tour.

My spouse / partner wants to come, too. How do we register for different events?
- Spouse/partner registration fee includes attendance at program sessions. Separate tickets can be purchased for spouses/partners or guests who wish to attend Thursday’s opening reception and train ride ($20) and The Dead History Tour ($10).
- Guests are individuals who wish to attend the Basic Archives Workshop, opening reception, the Dead History Tour, the annual banquet, and/or the awards luncheon with a registrant, but who do not wish to attend conference sessions.
- Guest and spouse/partner tickets for special activities will be included in the primary registrant’s conference packet.

How can I get reduced or complimentary registration?
- Students may obtain the reduced student rate by providing documentation of current student status. Please be sure to indicate the school you are attending under “Affiliation” in the Contact Information section above.
- There is a limited opportunity to receive complimentary conference registration in exchange for volunteering at least 4 hours during the conference. To take advantage of this offer, write the word “Volunteer” in the "Total" box on this page and the next. You will be contacted by the volunteer coordinator prior to the conference to schedule a date and time for your volunteer service.

How do I participate in the Basics of Archives Workshop only?
- Register early and check the appropriate box for the workshop. There are only 20 workshop seats reserved for CCPH conference attendees and guests.

<table>
<thead>
<tr>
<th>Registration Total</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>Events Total</td>
<td>$</td>
</tr>
<tr>
<td>Membership (attach form)</td>
<td>$</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$</td>
</tr>
</tbody>
</table>

Payment Method
Enclosed is a check payable to CCPH in the amount of $ _______________________________

Please charge my credit card (details below) in the amount of $ _______________________________

Account #: ___________________________ □ Visa □ Mastercard

Name (as it appears on card): ____________________________________________

Expiration Date: _____________ Signature: _______________________________

Send completed registration form, membership form (if applicable), and payment to:
CCPH Conference 2009, Department of History, CSU Sacramento
6000 J Street, Sacramento CA 95819-6059
California Council for the Promotion of History

Membership Application and Renewal

2010 Annual Meeting Special Offer
In conjunction with this year’s annual meeting in Jamestown, Sonora, and Columbia, CCPH is offering California’s Southern Mother Lode residents new to CCPH a half-price one-year membership at the individual level with your conference registration. Residents of Tuolumne, Calaveras, Amador or Mariposa counties qualify.
If you are eligible for this offer, write in the name of the county here: ___________________

Memberships started or renewed at the 2010 annual meeting will be good through December 2011.

Contact Information
Provide your contact information as you wish it to appear in the CCPH membership directory (Use the check box below to have your mailing address excluded from the directory. Other contact information, phone/fax/email, will be included.)

Name: __________________________ Title: __________________________
Affiliation: __________________________
Address: __________________________
City: __________________________ State: __________________________ Zip: __________________________
This address is my: [ ] Home address [ ] Affiliation address [ ] I do not wish to have my address listed in the CCPH Membership Directory.
Telephone: __________________________ Email: __________________________
Membership Category: Patron: $105 [ ] Colleague: $80 [ ] Corporate: $105 [ ] Institutional: $50 [ ]
Individual: $40 [ ] Student: $20* [ ] Senior: $25** [ ]
*Current documentation of student status is required.
**For members 65 years of age and older.

Amount Enclosed: __________________________

Fields of Historical Interest and Activity (please select up to 3):

CRM / Archaeology [ ] Community / Local History [ ] Archives / Records Management [ ]
CRM / Historical [ ] Agency / Corporate History [ ] Editing and Publishing [ ]
Academic-based History [ ] Oral History [ ] Curation / Conservation [ ]
Public History Education [ ] Volunteer Management [ ] Interpretation / Living History [ ]
Independent Scholar [ ] Museum / Agency Management [ ] Other: __________________________

Area of Employment (please select up to 2):

Local Government [ ] Historical / Archaeological Consulting [ ] University of California [ ]
State Government [ ] Other Consulting [ ] California State University [ ]
Federal Government [ ] Other Private Business / Firm [ ] Other College / University [ ]
Historical Society / Foundation [ ] Elementary / Secondary Education [ ] Community College [ ]
Other: __________________________
Historyphiles Living in the Southern Mother Lode – We Want You!
In conjunction with this year’s annual conference in Jamestown, Sonora and Columbia, CCPH is offering Southern Mother Lode residents new to CCPH a half-price one-year membership with your conference registration. Residents of Tuolumne, Calaveras, Amador and Mariposa counties qualify for this opportunity to become involved in California’s leading, statewide public history advocacy organization. If you are eligible for this offer, please be sure to include your county of residence on the membership application form you include with your registration materials.

California Council for the Promotion of History
California State University, Sacramento
Department of History
6000 J Street
Sacramento CA 95819-6059

To: