



Distinguished Speaker
Dr. Jonathan Skinner

PRESIDENT'S MESSAGE

Student Paper Competition
1st \$200
2nd \$100
3rd \$50
Deadline April 1

78th Annual Conference of the Southwestern Anthropological Association

Mining Material Culture

April 12-15, 2007
Holiday Inn-Capitol Plaza, Sacramento, CA

Spring is just around the corner and with it, our annual meeting. As I write this message, the last abstract submissions are sliding—albeit electronically—under the proverbial door. I am happy to report that anthropology’s diverse interests and objectives are well represented in this year’s preliminary program—making the conference both the perfect occasion to meet new colleagues and graduate students in California and the Southwest and a wonderful opportunity for undergraduate majors to get a first-hand look at the remarkable breadth that enlivens our discipline. At the same time, I am extremely excited and gratified by the

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EXECUTIVE DIRECTOR'S MESSAGE

By-laws: In addition to the intellectual and social excitement we will experience at the Sacramento annual meetings, we have important organizational business to accomplish. We will be voting at the business meeting to reorganize SWAA. I alluded to this change in the last newsletter, but since then, we have posted the revised by-laws to the website:

<http://www.sjsu.edu/depts/anthropology/swaa/PROPOSEDbylaws2.doc>

Again, the key change is to expand the Board, and make it the ongoing organizational decision making body, with input from the larger membership. This will allow the organization to move quickly and seize opportunities and meet our challenges in a more timely fashion. The days of paper mailings to the membership, with their rather pitiful rate of return, can be replaced by a more streamlined process. The Board has recommended approval of the changes, and awaits input from the membership. Please take a look at the by-laws and come prepared to discuss and vote on the issue at the Sacramento meeting.

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SWAA Board 2006-2007	
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SWAA Newsletter Editor/ Webmaster Karl Lueck Karl Lueck Designs 5358 Pecan Blossom Dr. San Jose, CA 95123 Office (408) 386-2560 swanth@comcast.net	<p>The <i>SouthWestern Anthropology Association Newsletter</i> is published in March, October and December through the Department of Anthropology, San Jose State University. The submissions deadline is the 10th of the month prior to publication. Submissions for the newsletter should be sent to: <swanth@comcast.net> or to Terri Castaneda, California State University, Sacramento, Dept. of Anthropology, 6000 J Street, Sacramento, CA 95819-6106, Office (916) 278-6067, E-mail <tac@csus.edu>.</p> <p>Editor/Webmaster Karl Lueck</p> <p>Please visit our website at: http://www.sjsu.edu/depts/anthropology/swaa/</p> <p>“hunters and deer” petroglyphs courtesy of Antelope Valley Indian Museum</p>

THE BOOK CORNER NEW BOOKS

In this issue the following new books are presented:

Cultures of the United States

*Spiritual Transformation and Healing:
Anthropological, Theological,
Neuroscientific & Clinical Perspectives*



Cultures of the United States

Arenson, Lauren & Jennifer Miller-Thayer
 Plymouth, MI: Hayden-McNeil Publishing
 (2006)

ISBN: 978-0-7380-2169-0

This text investigates a number of diverse practices exhibited by individuals living throughout

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FROM THE EDITOR

We are still trying to transition to a more paperless *SWAA Newsletter*. Many of you may wish to receive your Newsletters by downloading them electronically from our website. Others may still prefer the warm traditional feel of paper. If you choose electronic format, an email notice will arrive when the *Newsletter* is ready for downloading from the SWAA website's homepage.

Please fill out and return the form on page 9 to let us know your preferred newsletter format.

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DISTINGUISHED SPEAKER



Please join us for

Salsa in the City

Presented by Dr. Jonathan Skinner

Dr. Jonathan Skinner is Lecturer in Social Anthropology at The Queen's University Belfast. Prior to this appointment, he was a lecturer in Anthropology at the University of Abertay Dundee (1996-2003), during which time he was awarded Visiting Research Fellowships at both the University of Oxford (Queen Elizabeth House, 2002-2003) and the University of Keele (Sociological Review Fellow, 1998-1999). Skinner earned his Ph.D. and M.A. in Social Anthropology from the University of St. Andrews.

For the past ten years, he has pursued intermittent ethnographic research on the island of Montserrat, a British Overseas Territory in the Eastern Caribbean. This work began as a postgraduate social anthropological inquiry into 'Black Irish' ethnicity and indigenous strategies of resistance to colonialism through the performing arts (calypso, performance poetry, carnival and St. Patrick's Day festivities). However, since the 1994 eruption of Mount Chance on the island while he was there conducting post-graduate field research, his writings have been necessarily re-orientated in the direction of risk, migration, development policy, the public understanding of science (vulcanology), and tourism regeneration. To date, he has convened two conferences relating to developments on Montserrat, published a single-authored book about life before the volcano and more than 17 book chapters and refereed articles about 'living with the unexpected' volcano. He also has a personal and

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**STUDENT PAPER
COMPETITION**

Every year a competition is held for student papers to be **presented** at the upcoming annual meeting. These criteria are used to judge the papers.

Criteria For Evaluation of Student Papers

To be eligible for the competition the paper must be E-mailed to Terri Castaneda by April 1, 2007.

INTRODUCTION: The following is submitted as a set of general guidelines for papers to be submitted to the SWAA student paper competition.

- The paper must have a statement of purpose, theme, or problem.

EXPANSION: Your paper may be based on fieldwork, or on a literature search. It may add data, illuminate previously collected data, or it may explore linkages of ideas. Tell the reader what you think you are doing using an introduction. Do not plunge into the middle of the exposition.
- The paper must be placed in a context—preferably anthropological, broadly defined.

EXPANSION: You must show the connection of what you are doing to something else in anthropology or a related field. To do so you should employ a literature search, even if small.
- The paper must specify, however briefly, the methods/techniques used.
- The body of the paper must be organized.

EXPANSION: The paper must be clearly connected to the statement of purpose, theme, or problem. Progress clearly from one idea to another. Relate ideas to evidence, either from data, or from other references.
- The paper must spell out a conclusion that has a clear and solid connection to the theme, problem, or purpose described in the introduction.

EXPANSION: Describe what you think you have found—what contribution you think you have made. If your results are unexpected, explain why. Unpredictability and serendipity are common in anthropology and may well add to the strength of your paper.
- The length of the paper should be roughly related to the time frame in which it must be read.

EXPANSION: SWAA policy requires that the paper must be read at the annual meeting, i.e. in about 20 minutes, i.e. about 12-20 pages long.
- The paper must conform to accepted standards of English prose in grammar, vocabulary and punctuation and must be properly proofread.

EXPANSION: The Chicago Manual of Style and the American Anthropological Association style guide are preferred tools for style and referencing.

Need help writing your abstract?

Check out Guidelines for Abstracts: <http://www2.sjsu.edu/depts/anthropology/swaa/pages/PgAbGdln.htm>.



PRELIMINARY PROGRAM

78TH Annual Meeting of the SWAA
 Holiday Inn-Capitol Plaza, Sacramento, CA
 APRIL 12-15, 2007

**THURSDAY, APRIL 12**

REGISTRATION (4:00 pm- 7:00 pm)

The Registration Table will be in the
 "North Lobby" of the Holiday Inn
 (across from the hotel registration desk).



SWAA BOARD MEETING (6:30 pm)

**FRIDAY, APRIL 13**

REGISTRATION (8:00 am - 5:00 pm)

Location: In the "North Lobby"

Publishers' Tables (8:30 am - 5:00 pm)

Location: Monterey Room (2nd floor)

Book Sale (8:30 am - 5:00 pm)

Location: Monterey Room (2nd floor)

Silent Auction (8:30 am - 5:00 pm)

rare books, prints and ethnographic
 objects—bidding will close at the end of the
 last session on Saturday

Location: Monterey Room (2nd floor)



SESSION 1 (8:30 am - 10:10 am)

**Mining Information from Bones: Archaeology/
 Bioarchaeology**

Chair: TBA

Elizabeth Weiss and

Leslie Corona (San José State University)

Lower Back Stress Fractures in a Skeletal Population from
 Central California: Sex and Age Patterns

Autumn Cahoon (CSU, Sacramento)

A Newly Revised Method for the Identification of Sex
 in Subadults from the Auricular Surface

Victoria Stosel (CSU, Los Angeles)

Dietary Variation Regarding Two Contiguous and
 Contemporaneous Sites on San Nicolas Island,
 California

Angela Tingey (Solano Community College)

Ovicaprid Herding Strategies at Domuztepe, Turkey

Discussion

SESSION 2 (8:30 am - 10:10 am)

Aesthetics of Materiality I

Chair: TBA

Jennifer L. Anderson (San José State University)

Valued Emissaries: Japanese Tea Utensils as Social Mediators

Maria Teresa Fiumerodo (Ventura College)

Bringing the Past Alive in Festival: A Celebration in Italy

Nathan Turner (Southwestern University)

Screw You, We're from Texas: the Politics of Place and
 the Power to Resist in Texas Country Music

Annie Dobbs-Kramer (UC, Santa Cruz)

Art as Resistance: Visual Culture on the Israeli Security Barrier

Discussion

BREAK (10:10 am - 10:30 am)

SESSION 3 (10:30 am - 12:10 pm)

Museums and Material Culture

Chair: TBA

Terri Castaneda (CSU, Sacramento)

Digitally Mining the Museum: The Native California
 eGuide Project at the CSUS Anthropology Museum

Meghan H. Farley (CSU, Sacramento)

"EOP Learning Communities": Voice and Representa-
 tion in Ethnographic Display

Mark B. Miller (CSU, Sacramento)

Loss of Context: The Ongoing Tragedy of Data Erosion
 about Objects

Linda Grimm (Oberlin College)

A Missionary Collection Revealed: The Oberlin College
 Ethnographic Collection Project

Discussion

SESSION 4 (10:30 am- 12:10 pm)**Aesthetics of Materiality II****Chair:** TBA**Eric Cotenás** (CSU, Sacramento)

Ethnographic Film as Object of Ethnography

Eric Paisón (CSU, Fullerton)

Reproduction of Vietnamese Culture Through Tet Festivals

Sabina Trumble (Hartnell College)

Boots, Braces, and Laces: The Skinhead Uniform as an Expression of Identity.

Abram Jones (UC, Davis)

Dialects and Speakers of Southwestern Japanese

Discussion

SESSION 5 (10:30 am- 12:10 pm)**Chair:** TBA**Exploring the Material World: Travel, Tour and Fieldwork****Chair:** TBA**Miriam Lueck** (UC, Berkeley)

Eat Local, Plant Global: Natural Farming Tourism in Japan

Katherine Stotts (Southwestern University)

Tourography: Searching for a Coherent Identity in Yucatecan Fieldwork

Jacque Swartout (Cypress College)

Polynesia Through Rose Tinted Glasses: Globalization, Beauty, and Tourism

**LUNCH BREAK** (12:10 pm - 2:00 pm)**SESSION 6** (2:00 pm - 3:40 pm)**Medical Anthropology: Beliefs, Behaviors and Rituals****Chair:** TBA**Dawn C. Hammond** (Freelance Researcher)

Medical Ethnobotany in the Czech Republic

Richard Alexander Alvarado (San José State University)

Cultural Construction of Menopause in Two Botánicas in Northern California

Elaine Waldman (CSU, Los Angeles)

Women's Sexual Risk and Access to Care: An Ethnography of Garment District Workers

Story, Sydney (CSU, Fresno)

Hemispheric Specialization in the Ontogeny and Construction of Shamanic Imagery and Ritual Practice

Discussion

SESSION 7 (2:00 pm - 4:00 pm)**Symbolizing Identity****Chairs:** TBA**Mel Weiss** (CSU, Sacramento)

Becoming a "Ferping" Professor

Jenny Mack (Ventura College)

"Cross Yourself Before You Cross into the Endzone": An Ethnographic Study of American Football Folk Beliefs

Nicole Brand-Cousy (Santa Clara University)

Nuestra Señora de Guadalupe: Exploring the Role of a Mexican National Symbol at an American Immigrant Church

Anisa Anwar (CSU, Sacramento)

Child Birth and the Vision of Good Life in Santal Bonga Cosmology

Tani Helen Sebro (San Francisco State University)

Thai Wat? Learning and Constructing "Thainess" in Wat Nagara Dhamma

Discussion

SESSION 8 (2:00 pm - 4:00 pm)**Politics and Economy: The Materiality of Struggle and Resistance****Chair:** Raghuraman Trichur (CSU, Sacramento)**Marco Meniketti** (San José State University)

Iron Cauldrons and Consumer Ceramics: Material Culture and Material Behavior on a West Indian Sugar Plantation

Patricia MacEwen (CSU, Sacramento)

The Anatomy of Genocide: A Comparison of Campaigns in Kosovo and Rwanda

Priscilla LoForte (CSU, Sacramento)

The Coffee Crisis and Globalization: A Case Study of Veracruz, Mexico

Rayed Khedher (CSU, Long Beach)

Italy on TV: How the Construction of "Paradise Europe" Motivates Tunisian Men to Migrate to Italy

Joseph Henry (CSU, Sacramento)
Neoliberalism and Resistance: The Struggle Against
Liberal Corporatization of the CSU Education System
Discussion



SWAA RECEPTION (6:00-9:00 pm)

Location: John Q. Ballroom, 16th Floor
Hosted by the CSUS College of Social Sciences and
Interdisciplinary Studies, The Anthropology Museum,
and the Graduate Program in Anthropology
(*Hors d'oeuvres, cash bar, and lively conversation*)



SATURDAY, APRIL 14

REGISTRATION (8:00 am - 5:00 pm)
Location: In the "North Lobby"

Publishers' Tables (8:30 am - 5:00 pm)
Location: Monterey Room (2nd floor)

Book Sale (8:30 am - 5:00 pm)
Location: Monterey Room (2nd floor)

Silent Auction (8:30 am - 5:00 pm)
rare books, prints and ethnographic
objects—bidding will close at the end of the
last session on Saturday
Location: Monterey Room (2nd floor)



SESSION 9 (8:30 am - 10:10 am)

Mining the Archives

Chair: TBA

Kimberly Johnston-Dodds and (CSU, Sacramento)
Christopher Kuzak (Independent Public Historian)
"A Place to Call Home": The Players, Petitions, and
Politics in Creating California Indian Allotment Policy,
1894-1906

Stephanie Kyles (American River College)
Plains Peoples: Collecting Their Past

Andrew Connelly (CSU, Sacramento)
Counting Coconuts: Patrol Reports from the Trobriand
Islands

Peter Kassebaum (College of Marin)
Mining the National Archives and Other Repositories
of Information
Discussion

SESSION 10 (8:30 am - 10:10 am)

**Biological Anthropology: From Conservation to
Genetics**

Chair: TBA

Sarah Etheridge (CSU, Fullerton)
The Role of Bushmeat and Local Involvement in African
Conservation Programs

Janice Boston (CSU, Fullerton)
Analysis of Interactions Among Captive Primates and
Zoo Patrons

Benjamin Hanowell (CSU, Sacramento)
We are Not All Princes: Caveats to the Machiavellian
Intelligence Hypothesis

Suha Mahayni (CSU, Fullerton)
Alcoholism and Genetics
Discussion

BREAK (10:10 am - 10:30 am)

SESSION 11 (10:30 am - 12:10 pm)

**Negotiating the Material World: Places, Spaces, and
MySpace**

Chair: TBA

Jan English-Lueck (San José State University)
Beds, Books, and Body Piercing: Material Tokens of
Health and Work in Silicon Valley

Robert Anderson (Mills College)
The Architecture of Fremont High: Constraints and
Opportunities

Barbra E. Erickson (CSU, Fullerton)
Symbols of Therapeutic Legitimacy in Radon Therapy
Spaces and Places

Lidia Zaragoza (Mission College)
MySpace or Your Space: Social Networking and Dating
Discussion

SESSION 12 (10:30 am - 12:10 pm)**Discourses of Identity, Ideology, and the State****Chair:** TBA**Liam D. Murphy** (CSU, Sacramento)

Faiths of Our Fathers: Belfast Tradition in Scriptural Discourse

George Urioste and**John Swetnam** (University of Nevada, Las Vegas)

The Cannibal President, the Virgin with a Bomb, Sex, Water, and Status – Symbols of Power and Control in Guatemalan and Andean Landscapes

Sarabel Gonzalez (CSU, Sacramento)

Vestiges of Spanish Colonialism in Mexican Society and Ideology: Reconstructing the Origin and Development of the Present Mexican Selfhood.

Andre Yefremian (CSU, Fullerton)

The Nation State and Its People: A Mutually Exclusive Entity or Not?

Discussion

SESSION 13 (10:30 am - 12:10 pm)**Posters****Skye Allmang** (Boston University)

“Be Carefree in Body in Mind”: The Translation and Transition of Gifts from a Buddhist Monastery in Taiwan to an American College Student

Jessica Emigh (CSU, Sacramento)

Culture in Chimpanzee Society

Holly Lamb (ChimpanZoo/Sacramento Zoo)

Behavioral Adaptations in Captive Chimpanzees

**LUNCH BREAK** (12:10 pm - 2:00 pm)**SWAA BUSINESS MEETING** (12:45 pm - 2:00 pm)**Moderator:** Jan English-Lueck (San José State University)**Location:** Monterey Room (2nd floor)**SESSION 14** (2:00 pm - 4:20 pm)**Anthropology and Public Health****Chair:** TBA**Sarah Linn Gallardo** (San José State University)

Diabetes Among Latinos in the US: A Critical Observation of Intervention Programs

Elizabeth Campos (CSU, Fresno)

Gendered Utilization of Healthcare in Coalinga

Gilberto Lopez (CSU, Fresno)

Latino Health Identity: Refuting Popular Preconceived Ideas

Jackie Walden (Waldenwest)

Hospice and Its Challenges

Patricia Johnston (Sierra College)

Excavating Epistemology: Teaching Cultural Considerations in End-of-Life Care for Hospital and Hospice Nurses.

Cristina Guardiola (Southwestern University)

Trauma in Your Backyard: Social Networks and Their Impact on Victims, Criminals, and Communities

Discussion

SESSION 15 (2:00 pm - 4:20 pm)**Mining Material Culture in Applied Anthropology: The San Joaquin Valley's Institute of Public Archaeology****Chair:** James Mullooly (CSU, Fresno)**Susi Nitzel****Sarah Cairns** and**Juanita Rivas** (CSU, Fresno)

Stories of Hope in a California Hospice Unit: When Growth Jeopardizes Ethos

Jennifer A. Morgan (CSU, Fresno)

Feelings and Facts: Mining Material Birth Culture in Rural California.

Anthony Grillo (CSU, Fresno)

Shifting Conceptualizations of Mental Health: Mining Translations for Cultural Cues

Michael Eissinger (CSU, Fresno)

Iranian Bahá'í Immigrants and Refugees to Central California.

James Mullooly (CSU, Fresno)

Sierran Merchants at a Crossroads: An Anthropology of “Intelligent Growth”

Rebecca Allen (CSU, Fresno)

Wasting Our Waste: Mining Material Culture for Answers to the Recycling Dilemma

Discussion

THURSDAY, April 12		FRIDAY, April 12						
REGISTRATION 4:00-7:00 pm		REGISTRATION 8:00 am - 5:00 pm in "North Lobby" across from the hotel registration desk.						
4:00-7:00 pm		8:30-10:10 am	10:30am-12:00 pm	12:10 - 2:00 pm	2:00-4:00 pm	6:00-9:00 pm		
<i>Explore Old Sacramento</i>	Calaveras	SESSION 1 Mining Information from Bones: Archaeology/Bioarchaeology	BREAK 10:10 - 10:30 am	SESSION 3 Museums and Material Culture	LUNCH BREAK	SESSION 6 Medical Anthropology: Beliefs, Behaviors and Rituals	BREAK 4:00 -6:00 pm	SWAA RECEPTION Hosted by the CSUS College of Social Sciences and Interdisciplinary Studies, The Anthropology Museum, and the Graduate Program in Anthropology Location: John Q. Ballroom (16th Floor)
	Balboa	SESSION 2 Aesthetics of Materiality I		SESSION 4 The Aesthetics of Materiality II		SESSION 7 Symbolizing Identity		
SWAA BOARD MEETING (6:30 pm)	Monterey		SESSION 5 Exploring the Material World: Travel, Tour and Fieldwork		SESSION 8 Politics and Economy: The Materiality of Struggle and Resistance			
The Silent Auction , the Publishers' Tables , and the Book Sale will be open Complimentary Passes to several Sacramento Museums will be included								

SESSION 16 (2:00 pm - 4:00 pm)
Materials from the Past: Archaeology and Forensics

Chair: TBA

Diane DiGiuseppe (San José State University)
 An Update of the Archaeological and Osteological Evidence from CA-SCL-287

Wendy Nelson (CSU, Sacramento)
 Bringing Children into Focus: Social Integration of Children as Viewed through an Archaeological Lens

Michael Mathiowetz (UC, Riverside)
 Flower Road Symbolism and Political Ideology at Paquimé, Chihuahua

Ricardo Garcia (CSU, Fullerton)
 The Way the Ball Bounces: The Mesoamerican Ballgame after the Conquest

Melynda Atwood (San José State University)
 Evaluation of Clandestine Burial Recovery Training Discussion

BREAK (4:20 pm - 6:00 pm)

SWAA DISTINGUISHED SPEAKER BANQUET
 (6:30 pm - 9:00 pm)

Please join us for

Salsa in the City

Presented by Dr. Jonathan Skinner

Location: John Q. Ballroom, 16th Floor



SUNDAY, APRIL 15

SPECIAL EVENT

Open House—CSUS Department of Anthropology will give tours of the Archaeological Research Center, the research and teaching labs, and the Anthropology Museum, featuring the exhibit "Lights, Camera, Collections: Backstage at the Museum" from 11-1 on Sunday April 15.

SATURDAY, APRIL 14					
REGISTRATION 8:00 am - 5:00 pm in "North Lobby" across from the hotel registration desk.					
8:30-10:10 am		10:30 am-12:10 pm	12:10-2:00 pm	2:00-4:20 pm	6:30-9:00 pm
Calaveras	SESSION 9 Mining the Archives	SESSION 11 Negotiating the Material World: Places, Spaces, and MySpace	LUNCH BREAK	SESSION 14 Anthropology and Public Health	SWAA DISTINGUISHED SPEAKER BANQUET Salsa in the City Presented by Dr. Jonathan Skinner Location: John Q. Ballroom (16th Floor)
Balboa	SESSION 10 Biological Anthropology: From Conservation to Genetics	SESSION 12 Discourses of Identity, Ideology, and the State	SWAA BUSINESS MEETING (12:45-2:00 pm) Location: Monterey Room (2nd floor)	SESSION 15 Mining Material Culture in Applied Anthropology: The San Joaquin Valley's Institute of Public Archaeology	
Monterey		SESSION 13 Posters		SESSION 16 Materials from the Past: Archaeology and Forensics	

in the Monterey Room from 8:30 am to 5:00 pm on Friday and Saturday.
 ed in the registration packets/tote bags of pre-registered attendees.

(Cut or tear here.)

SWAA Newsletter Format Preference Form

- I wish to continue receiving paper SWAA Newsletters.
- I would like to receive my newsletters as paperless downloads.

Name _____

Email _____

Drop this form off in the box at the Meeting Registration Desk or mail it to:
 K. Zaretsky, Department of Anthropology, San Jose State University, San Jose, CA 95192-0113
 You may also email your preference to <zaretsky@email.sjsu.edu>.

ANNOUNCEMENTS

Textile Society of America

11th Biennial Symposium

September 2008, Honolulu, Hawai'i

"Textiles as Cultural Expressions" will be the theme for the Textile Society of America's 11th Biennial Symposium to be held from September 24-27, 2008 in Honolulu, Hawai'i. In addition to paper presentations and panel discussions which form the foundation of the symposium, there will be an array of textile tours and exhibitions that highlight the diversity of this culturally rich Pacific Rim location. Complementing the wealth of historic and indigenous textiles will be exhibitions of contemporary fiber art mounted at the Academy Art Center and the Contemporary Museum at First Hawai'ian Center.

Deadline for abstracts / panel proposals is **October 1, 2007**.

Visit the TSA website for additional information and updates <<http://www.textilesociety.org>>.

Or contact the Symposium Co-chairs:
Reiko Brandon and Tom Klobe

<klobetm@hawaii.edu>

POSITION ANNOUNCEMENT: Anthropology Instructor
Truckee Meadows Community College
Anthropology Program, Department Social Sciences

Starting Date: Fall 2007

Truckee Meadows Community College is accepting applications for a full-time, tenure track, Anthropology Instructor. The position will be filled by a person who is a competent generalist capable of teaching in all major subfields of anthropology from introductory classes through sophomore classes in such areas as Ethnic Groups, Biological Anthropology and Archaeology. The successful candidate should possess demonstrated teaching skills in one or more of these areas. The person will be expected to participate in mentoring anthropology students and part time instructors and to be actively involved in instructional and program assessment activities and student retention activities.

For more information and full advertisement go to:
<http://jobs.tmcc.edu> or phone 775-673-8299

All application materials (cover letter, current resume, and unofficial transcripts in either MS Word or PDF format) should be directed to Marsha Lindeken, Director for Human Resources and **must be submitted online** at:

<http://jobs.tmcc.edu> by of March 23, 2007.



MEETING NEWS

SWAA Banquet Menu

Grilled Chicken Breast

Grilled Breast of Chicken with Sun-Dried Tomato Basil
Sauce

*Or***Vegetable Strudel**

Fresh Vegetables, Cheese and Fresh Herbs Baked in Puff
pastry, served with
Roasted Red Pepper Sauce

*Or***Maple Lacquered Salmon**

Fillet of Salmon glazed with a Light Maple flavor and
finished with Bourbon Cream Sauce

Field Greens

tossed with Crumbled Bleu Cheese, Cherry Tomato and
Balsamic Vinaigrette

Chef's Seasonal Fresh Vegetable

Fresh Rolls & Creamy Butter

Choc'late Lovin' Spoon Cake

A Giant Mouthful of Chocolate Pudding between Two Layers
of Dark

Moist Chocolate Drenched Chocolate Cake

Wine, Coffee & Tea*Continued on page 14*

NEW BOOKS CONTINUED

the United States. Variation in behavioral patterns are addressed, including such aspects as wealth, politics, ethnicity, language, gender, music, sexual preferences, religion and race. While there is certainly great diversity with respect to personal and individual life styles, articles in this text also address issues related to uniformity and conformity with regard to American public life. Individual exercises and group activities cover each subject.

*Spiritual Transformation and Healing:*

*Anthropological, Theological, Neuroscientific
& Clinical Perspectives*

Koss-Chioino, Joan D. & Philip Hefner
Lanham, MD: AltaMira Press (2006)
ISBN: 978-0-7591-0866-0

Joan D. Koss-Chioino and Philip Hefner's new volume is unique in exploring the meaning of spiritual transformation and healing with new research from a scientific perspective. An interdisciplinary group of contributors—anthropological, psychological, medical, theological, and biological scientists—investigate the role of religious communities and healing practitioners, with spiritual transformation as their medium of healing. Individual authors evaluate the meaning of spiritual transformations and the consequences for those who experience it; the contributions of indigenous healing systems; new frameworks for neurological and physiological correlates of transformative religious experiences; the support from neuroscience for the radical empathy and intersubjective exchange that takes place in healing practices; and evidence for universal elements of the healing process. This exciting new book will be an invaluable resource for those generally interested in the role of religion in society, across the sciences, social sciences, and all religious traditions. With a foreword by Solomon H. Katz.

EXECUTIVE DIRECTOR'S MESSAGE CONTINUED

Membership Drive: Please cast out your nets to bring in new members. Work your personal and professional networks! Extend invitations to people in nearby colleges and universities. Contact people in your local practitioner associations. Our colleagues, who don't work in academia, need a home as well. SWAA can be that home. The SWAA family has done a good job of rebuilding its membership, but there is plenty of room for more.

Newsletter Transition: Tell us your preferences for future email or hardcopy newsletters. Use at least one of these ways to communicate to the Membership Coordinator. Please use the tear-out preference form on page 9 or the one that will be in the meeting program. Deposit the form in the box at the registration desk at the meetings or mail it to K. Zaretsky, Department of Anthropology, San Jose State University, San Jose, CA 95192-0113. You may also email your preference to <zaretsky@email.sjsu.edu>. Thanks in advance for your cooperation.

Jan English-Lueck
Executive Director, SWAA Board



DISTINGUISHED SPEAKER CONTINUED

professional commitment to an applied anthropology based upon his experiences on Montserrat: with this, he has developed, as Editor (2000-to present), the anthropology journal *Anthropology in Action* into an international refereed journal published by Berghahn Books.

His second research project relates to a hobby-turned-anthropological-passion. For the past seven years, Skinner has been what dance anthropologists refer to as an 'observing participant' in the jive and salsa communities in the UK and the West Coast US. He has substantial jive fieldwork experience in Dundee and Edinburgh, as well as jive fieldwork experiences in Oxford, Havana and Belfast, ranging from dance participant to dance tourist and, recently, dance lecturer and instructor. This is in addition to

salsa research experience in Belfast, Sacramento, San Francisco and Gothenburg as a dancer-researcher, dance apprentice and dance event organiser. At present, Skinner holds a 3-year QUB University Research Award to conduct research comparing salsa and latino migrants and dance tourists in Sacramento and Belfast. In 2006, he was awarded a Lecturer in Industry placement to work with Artfrique Dance Company in Belfast, which is using dance as a peace and reconciliation 'tool' between Protestant and Catholic youth. For this placement, he recorded and participated in a series of dance courses and made a teaching and learning film – 'Second Degree Dance' – about dance student development. The success of this placement, the film and subsequent 150 page report, resulted in a Graduateship City & Guilds Senior Award in Anthropology, the first to be awarded in Anthropology. Interests in dance and performance have also led to involvement in the West Belfast Festival 2004, where his ethnographic research has been turned into the play 'Voyage of No Return'. With Dr Helena Wulff (Stockholm University), he developed the book series 'Dance and Performance Studies' with Berghahn Books.

Besides contributing to introductory lectures on Social and Cultural Anthropology with topics such as witchcraft and the body, Skinner also teaches courses in *Leisure, Tourism and Culture, Reading and Writing in Anthropology, The Anthropology of Modern Dance, and Anthropological Methods in Context and Practice*. Recent publications include "Modernist anthropology, ethnic tourism and national identity: the contest for the commoditization and consumption of St. Patrick's Day, Montserrat" in, K. Meethan, A. Anderson & S. Miles (eds.) *Anthropology and the production and consumption of tourism*, London: CAB International, 2006:253-271; *Managing Island Life: Social, Economic and Political Dimensions of Formality and Informality in 'Island' Communities*, Dundee: University of Abertay Press (2006, edited with M. Hills); a Special Edition: Embodiment and Teaching and Learning in Anthropology, *Anthropology in Action*, 12(2):1-82 (2005); and *Before the Volcano: Reverberations of Identity on Montserrat*, Kingston, Jamaica: Arawak Publications (2004).



PRESIDENT'S MESSAGE' CONTINUED

strong response to the 78th Annual Meeting theme, "Mining Material Culture." From digitized missionary museum collections to West Bank murals and graffiti to colonial-era patrol reports from the Trobriand Islands, the material realm is certainly going to take center stage at these meetings.

In keeping with the focus on material culture, we will be holding a silent auction throughout the course of the meetings. We are starting small this year—with a few rare books, prints and ethnographic objects that are well within the budgetary reach of most students and academics. All proceeds will go to the SWAA treasury to help defray minor portions of the conference costs. Bidding will close at the end of the last session on Saturday evening, so be sure to bring your checkbooks. Several book publishers will also be previewing their recent titles at the meetings, and the Sacramento Anthropological Society (our student club here at CSUS) will be holding a book sale to raise money for its own yearly conference and for student travel to professional meetings.

On Friday evening, all registered conference-goers are invited to the 16th floor-ballroom for a lively reception and cash bar jointly hosted by the CSUS College of Social Sciences and Interdisciplinary Studies, the Anthropology Museum, and the CSUS graduate program in Anthropology. In addition to the wonderful hors d'oeuvres and friendly conversation, you'll also enjoy the spectacular moonlit views of the riverfront district and the Capitol building. As the reception winds down, join friends and colleagues for a leisurely tour of Old Sacramento—this district offers some of the best history, culture, and night life around. Don't forget to book your hotel room or you'll miss out on the ease and convenience of this great location.

On Saturday evening, student paper winners will be announced at the closing banquet, where we will also enjoy "Salsa in the City," a talk by Dr. Jonathan Skinner, our Distinguished Speaker (see related column in this newsletter). I encourage

everyone to attend this fun and relaxed event, but please be aware that you must pre-register to do so. We need to inform the hotel's catering services, about a week in advance, as to how many dinners they will need to prepare. Beyond the calculation of this important figure, there are other important reasons to be pre-registered. First, you'll receive a discount on the conference registration fee; second, you'll receive one of our attractive and ever-popular canvas tote bags emblazoned with the SWAA logo; and finally, in further keeping with the theme of mining material culture, all pre-registrants will receive complimentary passes to the Crocker Art Museum, the Discovery Museum's Gold Rush History Center, and the California State Railroad Museum. Each of these outstanding museums is located within easy walking distance of the hotel. Please join me in thanking them for their generous co-sponsorship our annual meeting.

For those of you willing and able to venture somewhat farther afield, the CSUS Department of Anthropology will hold an open house on Sunday, April 15, from 11-1. Stop by for tours of the Archaeological Research Center, the research and teaching labs, and the Anthropology Museum, which will be featuring the exhibit "Lights, Camera, Collections: Backstage at the Museum." Limited transportation by carpool will be available; please let me know by email <tac@csus.edu> if you plan to attend.

A final note: pre-registration for the annual meeting (and banquet) must be postmarked by April 4. Your pre-registration will be confirmed by email — be sure to print out the confirmation and bring it to the meeting. If you have not received an email confirmation by Tuesday April 10th, contact K. Zaretsky at <zaretsky@email.sjsu.edu>. If you miss the pre-registration deadline, you can still register on-site for the full conference.

I look forward to seeing you all in April!

Terri Castaneda
SWAA President

SWAA 2007 Schedule of Events Includes

Throughout the Course of the Meetings

Location: Monterey Room, 2nd Floor

Silent Auction—rare books, prints and ethnographic objects—bidding will close at the end of the last session on Saturday

Publishers' Tables

Book Sale—in support of the Sacramento Anthropological Society.

and

Complimentary Passes—pre-registered members are just steps away to the Crocker Art Museum, the Discovery Museum's Gold Rush History Center, and the California State Railroad Museum.

Friday Evening (6:00 pm - 9:00 pm)

SWAA Reception

Location: John Q. Ballroom, 16th Floor

Saturday Evening (6:30 pm - 9:00 pm)

SWAA Distinguished Speaker Banquet

Location: John Q. Ballroom, 16th Floor

Salsa in the City

Talk by Dr. Jonathan Skinner

Sunday (11:00 am - 1:00 pm)

Open House—CSUS Department of Anthropology will give tours of the Archaeological Research Center, the research and teaching labs, and the Anthropology Museum, featuring the exhibit "Lights, Camera, Collections: Backstage at the Museum."

Conference Hotel Deal - SWAA Rooms Held until March 12

Holiday Inn

Sacramento-Capitol Plaza

300 J Street

Sacramento, CA 95814

Hotel Front Desk: 1-916-4460100

Hotel Fax: 1-916-4460117

<http://www.ichotelsgroup.com/h/d/hi/1/en/hotel/SACCP/welcome>

A limited number of rooms are available
at the following rates: Single \$115.00/Double \$125.00

Room Block Cut Off Date: 3/12/2007

Reservations Made by Individual Call In (1 - 888 - 465 - 4329)

Be sure to mention SWAA when you book (Group Code: APG).



Department of Anthropology
San Jose State University
San Jose, CA 95192-0113

ADDRESS SERVICE REQUESTED

MEMBERSHIP APPLICATION/RENEWAL

Dear SWAA Member Please Take Notice:

Registration for the annual meeting includes the renewal of your SWAA membership. If you are not attending the meeting, it may be time to renew your membership in SWAA. It is also important to include your E-mail address to receive the on-line version of the SWAA Newsletter. Your membership expiration date is printed on the label.

Name _____ Faculty / Student Affiliation _____

Street Address _____

City, State, Zip _____

Phone _____ E-mail _____

Membership Fees

One Year

Regular Member

\$ 20.00

Student Member

\$ 15.00

Emeritus Member

\$ 20.00

Institution Membership

\$ 35.00

Make check payable to SWAA. Payment Enclosed \$ _____

Mail completed form and check to:

Kathleen Zaretsky, Dept. of Anthropology, San José State University, One Washington Square, San Jose, CA 95192-0113

Your subdiscipline? Archaeology Cultural / Social Linguistics Physical

Your Specialty / Specialties? _____

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